

Holz auf Jesu Schulter - EG 97

zwei (fast) ostinate Stimmen für Chor oder Singgruppe

zu EG 97 - Holz auf Jesu Schulter

von Christiane Frey

Choralmelodie (von Ignace de Sutter) nach e.moll transponiert -

Text steht im Evangelischen Gesangbuch unter Nr. 97

The first system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a bass line with a long note on the first beat, followed by a series of eighth and quarter notes. The bottom staff is a treble clef with a key signature of one sharp (F#). It contains a bass line with a long note on the first beat, followed by a series of eighth and quarter notes. The lyrics 'Ky - ri - e e - lei - son' are written below the middle staff. A large, stylized orange oval with the word 'musicalion' in white and 'click for more' in orange is overlaid on the middle of the system.

Ky - ri - e e - lei - son

musicalion
click for more

The second system of the musical score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with a long note on the first beat, followed by a series of eighth and quarter notes. The middle staff is a treble clef with a key signature of one sharp (F#). It contains a bass line with a long note on the first beat, followed by a series of eighth and quarter notes. The bottom staff is a treble clef with a key signature of one sharp (F#). It contains a bass line with a long note on the first beat, followed by a series of eighth and quarter notes. The lyrics 'Ky - ri - e e - lei - son' are written below the middle staff.

Ky - ri - e e - lei - son

Ky - ri - e e - lei - son, sieh, wo - hin wir gehn,

Ky - ri - e e - lei - son

8



Ky - ri - e e - lei - son

8

Tipo: Partituras digitales para descargar

Título: [Holz auf Jesu Schulter EG97 - Ostinato accompanying parts](#)

Compositor: [Christiane Frey](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Canciones (espirituales)

Dificultad: Leicht

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SAT

Instrumentación: Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

two nearly ostinato singing parts to song 97 from the Protestant hymn book