

Andante

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flauto, Oboe I, Oboe II, Fagotti, 2 Corni in A, Violino I, Violino II, Viola, Creonte, and Celli e Bassi. The score is written in 3/8 time with a key signature of two sharps (F# and C#). A large, semi-transparent orange oval watermark is centered over the middle of the score, containing the text 'musicalion' in a bold, lowercase sans-serif font, and 'klicken für mehr' in a smaller, lowercase sans-serif font below it. The watermark also includes a small graphic of a hand cursor pointing at the text. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the watermark's color.

Flauto

Oboe I

Oboe II

Fagotti

2 Corni in A

Violino I

Violino II

Viola

Creonte

Celli e Bassi

musicalion
klicken für mehr

8

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Cre.

VcB.

Chi

musicalion
klicken für mehr

Detailed description: This image shows a page from a musical score for a symphony orchestra. The score is written for ten instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Cello (Cre.), and Double Bass (VcB.). The music is in the key of D major (two sharps) and 4/4 time. A large, semi-transparent orange oval with a glowing effect is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, lighter orange font below it. The musical notation includes various note values, rests, and dynamic markings. A rehearsal mark '8' is visible at the top left of the Flute staff. The Cello part (Cre.) has a long rest for the first three measures, followed by a short melodic phrase in the fourth measure, with the label 'Chi' below it.

13

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

spi-ra e non spe- ra d'a - mar e gio- i - re, è me- glio mo - ri - re che vi- ver co-

musicalion
klicken für mehr

20

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Cre.

Vcb.

musicalion
klicken für mehr

sì; chi spi- ra e non spe- ra d'a - mar e gio - i - re, è

27

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

me- gliò mo - ri - re che vi - ver co - sì, è me - gliò mo - ri - re che vi - ver - co -

The image displays a musical score for a symphony orchestra, spanning measures 27 to 34. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cre.), and Double Bass (VcB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The lyrics 'me- gliò mo - ri - re che vi - ver co - sì, è me - gliò mo - ri - re che vi - ver - co -' are written below the Cello and Double Bass staves.

34

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

si. Rad - dop - pia i suoi sen - si, gli in -

musicalion
klicken für mehr

39

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

can - ti del co- re, in grem - bo d'a- mo- re chi pas- sa i suo - i di;

musicalion
klicken für mehr

45

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

rad - dop - pia i suoi sen - si, gli in - can - ti del

The image displays a musical score for a symphony orchestra, spanning measures 45 to 50. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cre.), and Double Bass (VcB.). The key signature is two sharps (F# and C#), and the time signature is 12/8. The Flute part begins with a melodic line in measure 45. The Bassoon part has a short melodic phrase in measure 46. The Violin II part plays a continuous sixteenth-note pattern. The Viola part has a rhythmic pattern of eighth and sixteenth notes. The Cello and Double Bass parts provide a steady bass line. A large, semi-transparent orange oval with a glowing effect is centered over the score, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The lyrics 'rad - dop - pia i suoi sen - si, gli in - can - ti del' are written below the Cello part.

50

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

co- re, in grem- bo d'a- mo- re chi pas- sa i suoi dī, chi pas- sa i suoi dī, chi

musicalion
klicken für mehr

57

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

pas - sa i suoi di. Chi

musicalion
klicken für mehr

62

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

spi-ra e non spe- ra d'a - mar e gio- i - re, è me- glio mo - ri - re che vi - ver co -

The image shows a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Flute, Oboe I and II, Bassoon), brass (2 Cor Anglais), strings (Violin I and II, Viola, Cello, Double Bass), and a vocal soloist. The music is in D major (two sharps) and 4/4 time. The vocal line is in Italian, with lyrics: "spi-ra e non spe- ra d'a - mar e gio- i - re, è me- glio mo - ri - re che vi - ver co -". The score is marked with a rehearsal number "62" at the beginning. A watermark for "musicalion" is overlaid on the score, with the text "klicken für mehr" below it.

69

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

sì; chi spi- ra e non spe- ra d'a - mar e gio - i - re, è

76

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

me- glio mo - ri - re che vi - ver co - sì.

musicalion
klicken für mehr

The image displays a page from a musical score, likely for a symphony. It features ten staves, each labeled with an instrument: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2nd Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cre.), and Double Bass (VcB.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is marked with a rehearsal number '76' in a box at the beginning of the Flute staff. A large, semi-transparent orange oval with a white border is centered over the middle of the page, containing the word 'musicalion' in a bold, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange, sans-serif font below it. The musical notation includes various notes, rests, and dynamic markings. The Cello staff has the lyrics 'me- glio mo - ri - re che vi - ver co - sì.' written below it.

82

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

Rad - dop - pia i suoi sen - sì, gli in - can - ti del co - re, in

87

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

Vi. I

Vi. II

Vla.

Cre.

VcB.

grem- bo d'a - mo- re chi pas - sa i suoi di in

musicalion
klicken für mehr

93

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

grem- bo d'a- mo- re chi pas- sa i soui di; rad -

musicalion
klicken für mehr

99

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

musicalion
klicken für mehr

dop - pia i suoi sen- sì, gli in - can - ti del cor- re, in gram- bo d'a - mo- re, in

The image displays a musical score for a symphony orchestra, featuring ten staves. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Cor Anglais (2 Cor.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Cre.), and Double Bass (VcB.). The score is written in G major (one sharp) and 4/4 time. A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The lyrics 'dop - pia i suoi sen- sì, gli in - can - ti del cor- re, in gram- bo d'a - mo- re, in' are written below the Cello staff. The page number '99' is in the top left corner.

105

Fl.

Ob. I

Ob. II

Fag.

2 Cor.

VI. I

VI. II

Vla.

Cre.

VcB.

grem-bo d'a- mo- re chi pas- sa i suoi di, chi pas - sa i soui di, chi pas - sa i suoi

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Aria \(Creonte\) "Chi spira e non spera" \(25\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L'Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>X+|AnderesInstrument

Instrumentierung: Gesang Solo>X = unbestimmte Stimmlage (J(0),
|AnderesInstrument = |al(0)