

Deuxième Livre

RECIT *

Louis Marchand
(1669 - 1732)

And.

The image displays a musical score for a piece titled 'Deuxième Livre' by Louis Marchand. The score is written for a keyboard instrument, with a treble and bass staff. The tempo is marked 'And.' (Andante). The key signature is one flat (B-flat). The score is divided into measures, with some measures containing a 'Ped.' (Pedal) marking. A central graphic element, a glowing orange oval, contains the word 'musicalion' in a bold, lowercase font, with the text 'klicken für mehr' (click for more) below it. The score is presented in a clean, professional layout with a white background and black musical notation.

(*)Regit: main droite: Hautbois.
Positif: Cor de nuit de 8, main gauche
Pédale: Bourdons de 16 et 8

All. Mod.

Grand Jeu.

The first system of the musical score for 'Grand Jeu' in 3/4 time. It features a treble and bass staff. The treble staff contains a series of chords and single notes, while the bass staff provides a steady accompaniment of eighth and quarter notes.

(Pos.)

The second system of the musical score. It continues the melodic and harmonic development from the first system, with the treble staff showing more complex rhythmic patterns and the bass staff maintaining its accompaniment.

musicalion

klicken für mehr

G.

The third system of the musical score. It includes a 'G.' marking above the treble staff, indicating a specific musical gesture or articulation. The notation continues with various chords and melodic lines.

G.

The fourth system of the musical score. It concludes the piece with a final cadence. The treble staff features a series of chords, and the bass staff ends with a sustained note. A '(Ped.)' marking is present below the bass staff, indicating a pedal point.

(Ped.)

Trio*

And.



musicalion
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(*) Recit: (main droite) Flûte traversière de 8
Positif: (main gauche) Salicional de 8, Flûte douce de 4

Typ: Digitale Noten zum Download

Titel: [Deuxième Livre - Recit](#)

Komponist: [Louis Marchand](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Deuxième Livre

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)