

Kreisel

Hermann Gelszinus

① Klar. ② ③

4/4

marcato

④ ⑤ ⑥

⑦

⑩ ⑪ ⑫

fp *mp*

musicalion
klicken für mehr

The image displays a musical score for the piece 'Kreisel' by Hermann Gelszinus. The score is written for a clarinet (Klar.) and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with measure numbers 1 through 12 indicated. The piano part features a continuous triplet pattern in the right hand, while the clarinet part has a melody with triplet markings. A central watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it. The score includes dynamic markings such as *fp* (fortissimo) and *mp* (mezzo-piano). The score is presented in a clean, professional layout with a white background and black musical notation.

13 *mf*

14 15

16 *mp*

17 18

musicalion
klicken für mehr

19 20 21 *sfz*

Tempo schwankend (ad lib.)

f

22 23 *sfz*

34 35 36

37 38 39

musicalion
klicken für mehr

40 41 42

43 44 45

46

sfz 3 *sfz* 3 *sfz* 3 *sfz* 3

47

mf *f*

Tempo ad Lib. (schwankend)

A musical score for a piece titled "musicalion" by "klicken für mehr". The score is written on two staves. The top staff features a melody with eighth notes, some beamed in groups of three, and dynamic markings of *sfz* (sforzando). Measure numbers 48 and 49 are indicated. The bottom staff provides a harmonic accompaniment with chords, also featuring groups of three beamed notes. The entire image is framed by a decorative border of musical notes and symbols.

The musical score for 'Morendo' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of eighth-note triplets, each marked with an accent (^) and a fortississimo (*sfz*) dynamic. The triplets are grouped into four measures, with measures 51 and 52 circled. The piece concludes with a double bar line, a repeat sign, and the word 'fine'. The bottom staff is in treble clef with a key signature of one flat. It features a series of eighth-note triplets, each marked with an accent (^) and a fortississimo (*sfz*) dynamic. The triplets are grouped into four measures, with measures 51 and 52 circled. The piece concludes with a double bar line, a repeat sign, and the word 'fine'. The tempo marking 'Morendo' is placed between the two staves.

Typ: Digitale Noten zum Download

Titel: [Kreisel](#)

Komponist: [Hermann Gelszinus](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Klarinette B+Gitarre

Instrumentierung: Gitarre = Git(1), Klarinette = Klar Pitch B(1)

Kreisel ist ein modernes Instrumentalstück für Klarinette und Gitarre eingerichtet und gehört zur Programmmusik.

Man kann sich beim hören der Komposition das Spiel eines Kindes mit einem Kreisel sehr gut vorstellen.