

A VITTORIO FRANZ

Noël

Opus 94, No. 2

Bossi M. Enrico
(1861-1925)

Andantino

(Oboe 8 p. á l' Exp.)

(G. Org.)

(G. Org. Dulciana 8 p seule.)

(G. Org.)

(Jeux doux de 8 p. seul.)

musicalion
klicken für mehr

First system of a musical score in G major. The treble clef part begins with a whole rest, followed by a series of eighth and sixteenth notes. The bass clef part features a descending eighth-note scale. A dynamic marking of *p* (piano) is present, preceded by the instruction *(Exp.)*.

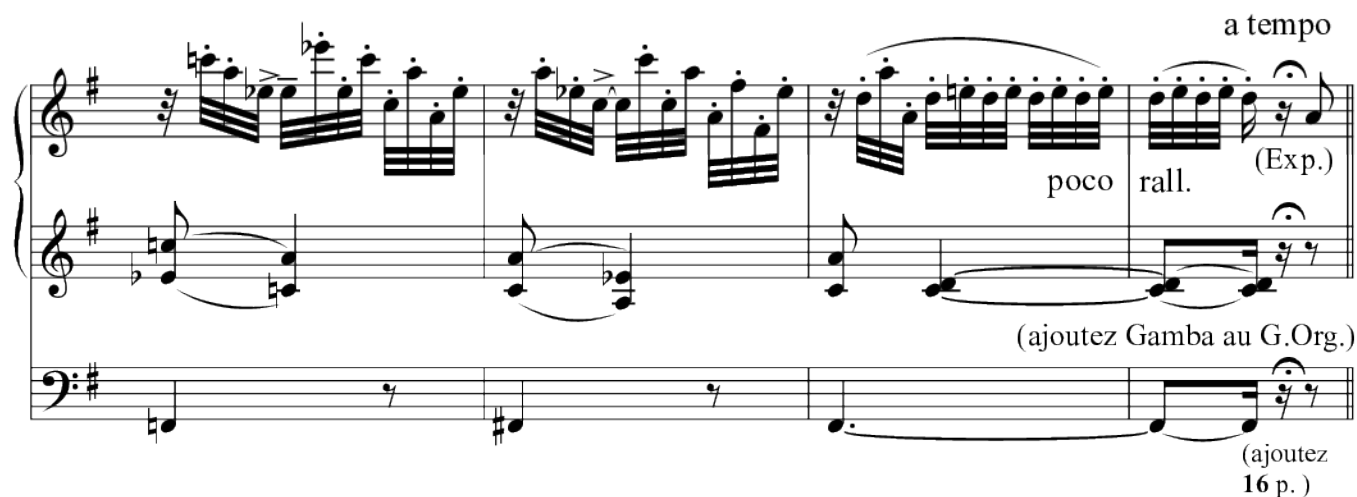
Second system of the musical score. The treble clef part continues with intricate sixteenth-note passages. The bass clef part has a steady eighth-note accompaniment. A *p* (piano) dynamic marking is shown at the end of the system.

Third system of the musical score. The treble clef part features a melodic line with some accidentals. The bass clef part has a rhythmic pattern of eighth notes. A *poco* (poco) marking is visible. A large orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the system.

Fourth system of the musical score. The treble clef part starts with a *rall.* (rallentando) marking. The bass clef part has a simple accompaniment. The system concludes with the instruction *a tempo* and the text *ótez Dulciana*. A final instruction reads *mettez Flûte harm. 8 p. ou bourd 8 p.* with a *p* (piano) dynamic marking.



musicalion
klicken für mehr





musicalion
klicken für mehr





musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Noël](#)

Komponist: [Marco Enrico Bossi](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)