

Allegro

Oboe I

Oboe II

Fagotti

2 Corni in C

2 Clarini in C

Timpani in C-G

Violino I

Violino II

Viola

Genio

Celli e Bassi

musicalion
click for more

A musical score for a symphony orchestra, featuring the following instruments and parts:

- Ob. I (Oboe I)
- Ob. II (Oboe II)
- Fag. (Bassoon)
- 2 Cor. (2nd Cor Anglais)
- 2 Clar. (2nd Clarinet)
- Timp. (Timpani)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Gen. (Cello)
- VcB. (Double Bass)

The score is written in 4/4 time, with a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and strings playing a melodic line, and the brass instruments providing harmonic support. A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it.

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score for a symphony orchestra. The score is arranged in ten staves, each labeled with an instrument: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., and VcB. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the VI. I and VI. II staves. Inside this oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the text "click for more" in a smaller, orange, sans-serif font below it. The background of the page is white, and the musical notation is in black ink.

10

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a musical score for a symphony orchestra, covering measures 10, 11, and 12. The instruments listed on the left are Oboe I, Oboe II, Bassoon, 2nd Cor Anglais, 2nd Clarinet, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in 3/4 time. Measures 10 and 11 are marked with a '10' in a box. The Violin I and II parts are highlighted with a yellow glow. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it.

13

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

Al tuo se - no

The image displays a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboes, Bassoon, Corneets, Clarinets), percussion (Timpani), strings (Violins, Viola, Violoncello/Bass), and a voice part (General). The music is in 4/4 time, as indicated by the common time signature. The score is divided into measures, with a rehearsal mark '13' at the beginning of the first measure. The Violin I and II parts are highlighted with a yellow oval containing the text 'musicalion click for more'. The lyrics 'Al tuo se - no' are written below the General staff, corresponding to the vocal line.

17

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

for - - tu - na - to strin - ge- rai _____ l'a-

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboe I and II, Bassoon), brass (2 Corneets, 2 Clarinets, Timpani), strings (Violin I and II, Viola, Cello, Double Bass), and a vocal soloist. The vocal part has lyrics in French: "for - - tu - na - to strin - ge- rai _____ l'a-". The score is in 4/4 time, as indicated by the common time signature. The key signature is one flat (B-flat major or D minor). The page number 17 is in the top left corner. A watermark for "musicalion" is overlaid on the Violin I and II staves, with the text "click for more" below it.

21

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

ma - - - to be - - - ne, se tu ser - b'il

musicalion
click for more

25

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

co - - re ar - ma - to di co - stan- za e di va - lor,

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboes I and II, Bassoon), brass (2nd Cor Anglais, 2nd Clarinet, Timpani), strings (Violins I and II, Viola, Cello/Double Bass), and a vocal soloist. The vocal part has lyrics in Italian: "co - - re ar - ma - to di co - stan- za e di va - lor,". A watermark for "musicalion" is prominently displayed in the center, with the text "click for more" below it. The page number "25" is in the top left corner.

29

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

di co - stan-za e di va - lor;

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboes I and II, Bassoon), brass (2 Corneets, 2 Clarinets, Timpani), strings (Violins I and II, Viola, Cello, Double Bass), and a vocal line. The vocal line has the lyrics 'di co - stan-za e di va - lor;'. The score is numbered 29 in the top left corner. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

33

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

al tuo se - - no for - tu- na - to

musicalion
click for more

37

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

stri - ge - rai l'a - ma - to be - ne,

musicalion
click for more

41

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

se tu ser bi'l co re ar ma to

musicalion
click for more

The image shows a page of a musical score, page 41. The score is for a symphony or concert band, featuring various woodwinds, brass, and strings. The staves are arranged vertically. The woodwinds (Ob. I, Ob. II, Fag., 2 Cor., 2 Clar.) and brass (Timp., VI. I, VI. II) parts are mostly silent in this section, indicated by whole rests. The strings (Vla., Gen., VcB.) are active. The Gen. part has lyrics: 'se tu ser bi'l co re ar ma to'. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

45

VI. I

VI. II

Vla.

Gen.

VcB.

di co - stan - za d di va -

48

VI. I

VI. II

Vla.

Gen.

VcB.

lor, di co - stan

musicalion
click for more

51

VI. I

VI. II

Vla.

Gen.

VcB.

54

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

56

VI. I

VI. II

Vla.

Gen.

VcB.

58

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

60

VI. I

VI. II

Vla.

Gen.

VcB.

62

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion

click for more

tr

- za e di va -

65

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

lor, di co -

musicalion
click for more

68

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

stan

musicalion
click for more

70

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion

click for more

- za e

The image shows a page of a musical score, page 70. The score is for a symphony or concert band, featuring various woodwind and string instruments. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The music is written in standard notation with staves and notes. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves. The Gen. part has lyrics '- za e' below it.

72

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

di va - lor.

musicalion
click for more

The image shows a page of a musical score, measures 72 through 74. The staves are arranged vertically. The instruments are: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The key signature has one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The lyrics 'di va - lor.' are written under the Gen. staff. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

75

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 75 and 76. The score is written for a large ensemble, including woodwinds, brass, percussion, strings, and keyboard. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The notation is in standard musical notation, with treble and bass clefs. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves, with the text 'click for more' below it. The page number '75' is in the top left corner.

77

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 77 through 79. The staves are arranged vertically, with the instrument names listed to the left of each staff. The instruments included are Oboe I, Oboe II, Bassoon, 2 Cor Anglais, 2 Clarinets, Timpani, Violin I, Violin II, Viola, Cello, and Double Bass. The notation is in standard musical notation, with treble and bass clefs as appropriate. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'click for more' below it. The page number '77' is in a box at the top left.

80

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

Chi cre - ò la ter - ra e'l cie - lo, tut - to

musicalion
click for more

The image displays a page of a musical score, likely from a symphony or opera. The score is written for a large ensemble, including woodwinds (Oboes, Bassoon, Corneets, Clarinets), percussion (Timpani), strings (Violins, Viola, Cello, Double Bass), and a vocal soloist. The music is in 4/4 time. The vocal part has the lyrics: "Chi cre - ò la ter - ra e'l cie - lo, tut - to". A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" underneath it. The page number "80" is visible in the top left corner.

85

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

ve - de e tut - to reg - ge, e tut - ti, e tut - to

musicalion
click for more

The image displays a page of a musical score, page 85, featuring a symphony orchestra and a vocal soloist. The instruments listed on the left are Oboe I, Oboe II, Bassoon, 2 Corneets, 2 Clarinets, Timpani, Violin I, Violin II, Viola, General (Vocal Soloist), and Violoncello/Double Bass. The vocal part has lyrics in Italian: "ve - de e tut - to reg - ge, e tut - ti, e tut - to". A watermark for "musicalion" with the text "click for more" is overlaid on the Violin I and II staves.

90

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

reg - ge. Ma l'a - dom-bra un sa - cro ve - lo,

musicalion
click for more

95

VI. I

VI. II

Vla.

Gen.

VcB.

cui non li - ce pe - ne - trar, cui non



100

VI. I

VI. II

Vla.

Gen.

VcB.

li - ce pe - ne - trar.

musicalion
click for more



Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

Al tuo

musicalion
click for more

108

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

se - no for - tu - na - to

musicalion
click for more

111

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

strin - ge - rai l'a - ma - to

musicalion
click for more

The image shows a page of a musical score, measures 111 to 113. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The vocal line (Gen.) has the lyrics "strin - ge - rai l'a - ma - to". A watermark for "musicalion" with the text "click for more" is overlaid on the Violin I and II staves.

114

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

be - ne, se tu ser - bi'l

musicalion
click for more

117

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

co- re ar - ma - to di co - stan- za e di va - lor, di co - stan- za e di va -

musicalion
click for more

122

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

lor, e di va - lor, e di va - lor,

musicalion
click for more

125

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

di co - stan

musicalion
click for more

The image shows a page of a musical score, likely from a symphony. The staves are arranged vertically, with the following instruments listed on the left: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The Gen. staff has the lyrics 'di co - stan' written below it. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves. The score is in a standard musical notation with various notes, rests, and dynamic markings.

[illegible]

131

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 131 and 132. The staves are arranged vertically, with the following instruments listed on the left: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. A prominent watermark, 'musicalion click for more', is centered over the VI. I and VI. II staves. The page number '131' is located in the top left corner, enclosed in a small box.

133

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 133 and 134. The score is for an orchestra and includes the following parts: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The notation is as follows: Ob. I and Ob. II play half notes in measures 133 and 134. Fag. plays a half note in measure 133 and a half note in measure 134. 2 Cor., 2 Clar., and Timp. have whole rests in both measures. VI. I plays a melodic line in measure 133 and a half note in measure 134. VI. II plays a half note in measure 133 and a half note in measure 134. Vla. plays a half note in measure 133 and a half note in measure 134. Gen. plays a rhythmic pattern in measure 133 and a rhythmic pattern in measure 134. VcB. plays a rhythmic pattern in measure 133 and a rhythmic pattern in measure 134. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves.

135

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion

click for more

- za e di

The image shows a page of a musical score, measures 135 to 137. The staves are arranged vertically. The instruments listed on the left are: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The VI. I and VI. II staves have a watermark 'musicalion click for more' overlaid. The Gen. staff has lyrics '- za e di' below it. The VcB. staff has a bass clef. The Fag. staff has a bass clef and a key signature of one flat. The other staves have treble clefs. The music is in 3/4 time. The key signature is one flat. The score is for measures 135, 136, and 137. The VI. I and VI. II staves have a watermark 'musicalion click for more' overlaid. The Gen. staff has lyrics '- za e di' below it. The VcB. staff has a bass clef. The Fag. staff has a bass clef and a key signature of one flat. The other staves have treble clefs. The music is in 3/4 time. The key signature is one flat. The score is for measures 135, 136, and 137.

138

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

va - lor;

musicalion
click for more

141

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

al tuo se - no for - tu - na - to

musicalion
click for more

The image shows a page of a musical score, measures 141 through 144. The staves are arranged vertically. The instruments listed on the left are: Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. A watermark with the text 'musicalion' and 'click for more' is centered over the VI. I and VI. II staves. The Gen. part has lyrics: 'al tuo se - no for - tu - na - to'.

145

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

strin____- ge- rai____ l'a- ma____ - to be - ne,

musicalion
click for more

149

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

se tu ser - bi'l co - re ar -

musicalion
click for more

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.



ma - to di co - stan - za e di va -

154

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

lor, di co - stan

VcB.

musicalion
click for more

The image shows a page of a musical score, measures 154 through 156. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The score is written for measures 154, 155, and 156. A watermark 'musicalion click for more' is overlaid on the VI. I and VI. II staves. The Gen. part has lyrics 'lor, di co - stan'.

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.



- za e

159

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

di va - lor, di co - stan

musicalion
click for more

163

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion

click for more

- za,

The image displays a page of a musical score, specifically measures 163 through 165. The score is arranged in a standard orchestral format with staves for various instruments and voices. The instruments listed on the left are Ob. I, Ob. II, Fag., 2 Cor., 2 Clar., Timp., VI. I, VI. II, Vla., Gen., and VcB. The music is written in a key with one sharp (F#) and a common time signature. A watermark for 'musicalion' is prominently displayed in the center, with the text 'click for more' underneath it. The Gen. part features a vocal line with the text '- za,' written below it.

166

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

di co-stan-za e di va - lor.

musicalion
click for more

170

Ob. I

Ob. II

Fag.

2 Cor.

2 Clar.

Timp.

VI. I

VI. II

Vla.

Gen.

VcB.

musicalion
click for more

The image displays a page of a musical score, specifically measures 170 through 173. The score is written for a symphony orchestra. The instruments listed on the left are: Ob. I, Ob. II, Fag. (Bassoon), 2 Cor. (Trumpets), 2 Clar. (Clarinets), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Gen. (Cello), and VcB. (Double Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark for 'musicalion' is overlaid on the VI. I and VI. II staves, with the text 'click for more' below it.

Type: Sheet music

Título: [Aria \(Genio\) "Al tuo seno fortunato" \(27\)](#)

Compositor: [\(Franz\) Joseph Haydn](#)

Época: Clasicismo

Tema: .Misceláneas

Categoría: El alma del filósofo - Orfeo

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>X+|otro instrumento

Instrumentación: Canto solo>X = Registro no especificado(0),|otro instrumento = |oi(0)