

BARRIADA DEL JUNQUILLO

ALICIA DOMÍNGUEZ

Horn in F

Trumpet in B $\flat$

Flugelhorn

Trombone

Euphonium

Tuba

Bells

Tom Toms

Percussion

Banjo

Guitar

Acoustic Guitar

Electric Guitar

Acoustic Bass

Electric Bass

Snareline

musicalion
klicken für mehr

The image displays a musical score for the piece "BARRIADA DEL JUNQUILLO". The score is arranged in a multi-staff format, with instruments listed on the left side. The instruments include:

- Hn (Horn)
- B♭ Tpt (B-flat Trumpet)
- Flghn (Flugelhorn)
- Tbn (Trombone)
- Euph (Euphonium)
- Tuba
- Bls (Baritone Saxophone)
- T.T. (Tenor Trombone)
- Perc (Percussion)
- Bjo (Björns)
- Gtr (Guitar)
- Ac. Gtr (Acoustic Guitar)
- E. Gtr (Electric Guitar)
- A.B. (Alto Saxophone)
- E.B. (Euphonium/Bass)
- S. Dr. (Saxophone Drums)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The music features various musical notations, including eighth notes, quarter notes, and rests. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" (click for more) below it. The watermark is enclosed in an orange oval shape.

BARRIADA DEL JUNQUILLO

3

accl.

Allegro (M.M. ♩ = c. 120)

The musical score is arranged in two systems of staves. The first system includes Hn, B♭ Tpt, Flgtn, Tbn, Euph, and Tuba. The second system includes Bls, T.T., Perc, Bjo, Gtr, Ac. Gtr, E. Gtr, A.B., E.B., and S. Dr. The score is in 3/4 time with a key signature of three flats. A central orange oval logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is surrounded by floating musical notes. The score includes various musical notations such as rests, eighth notes, and chords. The S. Dr. part at the bottom features a series of eighth notes.

14

14

14

musicalion
klicken für mehr

14

14

14

BARRIADA DEL JUNQUILLO

4

The musical score is arranged in a multi-staff format. The instruments listed on the left are: Hn (Horn), B♭ Tpt (B-flat Trumpet), Flgtn (Flugelhorn), Tbn (Trombone), Euph (Euphonium), Tuba, Bls (Bassoon), T.T. (Tenor Trombone), Perc (Percussion), Bjo (Björns), Gtr (Guitar), Ac. Gtr (Acoustic Guitar), E. Gtr (Electric Guitar), A.B. (Alto Saxophone), E.B. (Euphonium/Bass), and S. Dr. (Soprano Saxophone). The score begins at measure 24. The Hn, B♭ Tpt, Flgtn, Tbn, Euph, and Tuba parts are mostly silent, indicated by whole rests. The Bls part has some activity in measures 24, 25, and 26. The T.T. and Perc parts also show some activity. The Bjo part has a melodic line starting in measure 24. The Gtr part has a complex melodic line with many accidentals. The Ac. Gtr part has a rhythmic pattern of chords. The E. Gtr part has a melodic line with many accidentals. The A.B. part has a rhythmic pattern of chords. The E.B. part has a rhythmic pattern of chords. The S. Dr. part is silent, indicated by whole rests. A large, stylized watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score.

musicalion
klicken für mehr

35

Hn.

B $\flat$ Tpt.

Flgtn.

Tbn.

Euph.

Tuba

35

Bls.

T.T.

Perc.

35

Bjo.

Gtr.

Ac. Gtr.

E. Gtr.

A.B.

E.B.

35

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for a piece titled "BARRIADA DEL JUNQUILLO". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Horn (Hn.), B-flat Trumpet (B $\flat$ Tpt.), Flugelhorn (Flgtn.), Trombone (Tbn.), Euphonium (Euph.), Tuba, Clarinet in B-flat (Bls.), Tenor Trombone (T.T.), Percussion (Perc.), Banjo (Bjo.), Guitar (Gtr.), Acoustic Guitar (Ac. Gtr.), Electric Guitar (E. Gtr.), Alto Bass (A.B.), Electric Bass (E.B.), and Snare Drum (S. Dr.). The score is divided into measures, with a measure number "35" appearing at the beginning of several staves. A large, semi-transparent watermark with the text "musicalion" in a bold, orange font and "klicken für mehr" in a smaller, orange font below it, is centered over the middle of the page. The watermark is enclosed in a thin orange oval border. The musical notation includes various notes, rests, and accidentals, with some measures containing triplets indicated by a "3" over the notes.

44

Hn

B♭ Tpt

Flgtn

Tbn

Euph

Tuba

Bls

T.T.

Perc.

Bjo

Gtr

Ac. Gtr

E. Gtr

A. B.

E. B.

S. Dr.

44

44

musicalion

klicken für mehr

The image displays a musical score for the piece 'BARRIADA DEL JUNQUILLO'. The score is arranged in a multi-staff format, with instruments listed on the left: Horn (Hn), B♭ Trumpet (B♭ Tpt), Flugelhorn (Flgtn), Trombone (Tbn), Euphonium (Euph), Tuba, Baritone Saxophone (Bls), Tenor Trombone (T.T.), Percussion (Perc.), Bells (Bjo), Guitar (Gtr), Acoustic Guitar (Ac. Gtr), Electric Guitar (E. Gtr), Alto Bass (A. B.), Electric Bass (E. B.), and Snare Drum (S. Dr.). The score is divided into measures, with a double bar line and the number '44' indicating a section change. A central graphic overlay features the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'klicken für mehr' (click for more) in a smaller, orange font below it. The background of the score is white, and the musical notation is in black ink. The overall layout is clean and professional, typical of a music manuscript.

BARRIADA DEL JUNQUILLO
Allegro (M.M. ♩ = c. 120)

7

52

Hn

B♭ Tpt

Flghn

Tbn

Euph

Tuba

52

Bls

T.T.

Perc.

52

Bjo

Gtr

Ac. Gtr

E. Gtr

A. B.

E. B.

52

S. Dr.

musicalion
klicken für mehr

61

Hn

B $\flat$ Tpt

Flghn

Tbn

Euph

Tuba

61

Bls

T.T.

Perc.

61

Bjo

Gtr

Ac. Gtr

E. Gtr

A.B.

E.B.

61

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'BARRIADA DEL JUNQUILLO', page 8. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Horn (Hn), B-flat Trumpet (B $\flat$ Tpt), Flugelhorn (Flghn), Trombone (Tbn), Euphonium (Euph), Tuba, Baritone Saxophone (Bls), Tenor Trombone (T.T.), Percussion (Perc.), Bjoja (Bjo), Guitar (Gtr), Acoustic Guitar (Ac. Gtr), Electric Guitar (E. Gtr), Alto Saxophone (A.B.), Baritone Saxophone (E.B.), and Snare Drum (S. Dr.). The score is written in a key signature of two flats (B $\flat$ and E $\flat$) and a common time signature (C). A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The watermark is enclosed in an orange oval. The score includes various musical notations such as notes, rests, and bar lines. The page number '8' is at the top left, and the title 'BARRIADA DEL JUNQUILLO' is at the top center. The number '61' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

72

Hn

B $\flat$ Tpt

Flgtn

Tbn

Euph

Tuba

72

Bls

T.T.

Perc.

72

Bjo

Gtr

Ac. Gtr

E. Gtr

A. B.

E. B.

72

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'BARRIADA DEL JUNQUILLO', page 9. The score is arranged in a system of staves for various instruments. The top section includes Horn (Hn), B-flat Trumpet (B $\flat$ Tpt), Flugelhorn (Flgtn), Tenorbone (Tbn), Euphonium (Euph), and Tuba. The middle section includes Bells (Bls), Tom-tom (T.T.), and Percussion (Perc.). The bottom section includes Bjoja (Bjo), Guitar (Gtr), Acoustic Guitar (Ac. Gtr), Electric Guitar (E. Gtr), Alto Bass (A. B.), Electric Bass (E. B.), and Snare Drum (S. Dr.). The score is marked with a large '72' at the beginning of several staves. A prominent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it. The watermark is enclosed in an orange oval shape. The musical notation includes various notes, rests, and articulations, such as triplets and slurs, indicating a complex and rhythmic composition.

83

Hn

B $\flat$ Tpt

Flgtn

Tbn

Euph

Tuba

83

Bls

T.T.

Perc.

83

Bjo

Gtr

Ac. Gtr

E. Gtr

A.B.

E.B.

83

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'BARRIADA DEL JUNQUILLO'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Horn (Hn), B-flat Trumpet (B $\flat$ Tpt), Flugelhorn (Flgtn), Trombone (Tbn), Euphonium (Euph), Tuba, Bells (Bls), Tom-Tom (T.T.), Percussion (Perc.), Bjoja (Bjo), Guitar (Gtr), Acoustic Guitar (Ac. Gtr), Electric Guitar (E. Gtr), Alto Saxophone (A.B.), Baritone Saxophone (E.B.), and Snare Drum (S. Dr.). The score is marked with a large, semi-transparent watermark that reads 'musicalion' in a bold, orange font, with the tagline 'klicken für mehr' (click for more) underneath it. The watermark is centered over the middle of the score. The page number '10' is located at the top left, and the title 'BARRIADA DEL JUNQUILLO' is at the top center. The page number '83' appears at the beginning of several staves, likely indicating a measure or rehearsal mark.

93

Hn

B $\flat$ Tpt

Flgtn

Tbn

Euph

Tuba

93

Bls

T.T.

Perc.

93

Bjo

Gtr

Ac. Gtr

E. Gtr

A.B.

E.B.

93

S. Dr.

musicalion
klicken für mehr

The image displays a musical score for the piece 'BARRIADA DEL JUNQUILLO', page 11. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Horn (Hn), B-flat Trumpet (B $\flat$ Tpt), Flugelhorn (Flgtn), Trombone (Tbn), Euphonium (Euph), Tuba, Bells (Bls), Timpani (T.T.), Percussion (Perc.), Bjoja (Bjo), Guitar (Gtr), Acoustic Guitar (Ac. Gtr), Electric Guitar (E. Gtr), Alto Saxophone (A.B.), Baritone Saxophone (E.B.), and Snare Drum (S. Dr.). The score begins at measure 93. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page, partially obscuring the musical notation. The watermark is enclosed in an orange oval. The musical notation includes various notes, rests, and articulation marks such as trills (tr) and slurs. The key signature is B-flat major, and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

104

Hn

B $\flat$ Tpt

Flg.hn

Tbn

Euph

Tuba

Bls

T.T.

Perc.

Bjo

Gtr

Ac. Gtr

E. Gtr

A.B.

E.B.

S. Dr.

104

musicalion

klicken für mehr

$\text{♩} = 60$

115

Hn.

B♭ Tpt

Flghn

Tbn

Euph

Tuba

Bls

T.T.

Perc.

Bjo.

Gtr

Ac. Gtr

E. Gtr

A. B.

E. B.

115

S. Dr.

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Barriada del junquillo](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Pasodoble

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Perkussion 4+Gitarre 3+Posaune 2+Trompete
2+Tuba+Alphorn+E-Bass 2+E-Gitarre

Instrumentierung: Alphorn = Alph(1), E-Bass = Eb(2), E-Gitarre = Eg(1),
Gitarre = Git(3), Perkussion (alle Schlagzeuge) = Px(4), Posaune = Pos(2),
Trompete = Trp(2), Tuba = Tb(1)

Nachbarschaft der NARZISSEN

dieses Viertel befindet sich im Osten Grenzgebiet der Stadt Cadiz Straße, der Zugang zu der Stadt. Spanien Avenue, im nördlichen Teil ist von der Kreisförmigkeit der Stadt umgeben: die Straße der Industrie, auch sehr gut zu erreichen. Seine Ursprünge waren der Empfang der zugewanderten Bevölkerung, die dann zu einem Schwall ankommen wird. Schöne Gegend, die beliebtesten Nachbarschaft, mit seinen Eigenschaften: Charakter, Einfachheit und Einzigartigkeit.

Mit den Schulen PADRE Machon und SANTA ANA, und ohne FEDERICO GARCIA LORCA und La PAZ, mit NAKERA ROMI, Verein der Zigeunerinnen, Verein OKIENA und Die Narzissen Sozialzentrum mit dem Heiligen Herz, Pfarrkirche und die Kapelle der Kolonie und Horizont Jungfrau Europa, die seine Nachbarschaftsverein ist. Man erinnert sich an Vater DIEGO und, dass er sich für eine musikalische Bildungsansatz Musik, Trommeln und Kornette entschied, und damals die vier bestehenden Bands von Linea existierten, die die meisterhaftesten waren.

Die Band Heiligsten Herzens der Jonquil führt die Burg und Rafael Merchán, war par excellence die großartige und erhabene Band der damaligen Zeit,

immer außergewöhnliche und vorbildlich. Da konnte es nicht 122 Takte sonst sein... um Rhythmus Pasodoble mit Metal-Bands und Flamenco-Gitarren verbunden durch Berührung erinnern zu können.