

Oratorium

Opus 103

The image displays a musical score for a symphony, identified as "Opus 103" in the top right corner. The tempo is marked as "♩ = 100". The score is written for a full orchestra, with parts for Flöte, Klarinette in B, Tenorsaxophon, Fagott, Trompete in C, Posaune in C, Pauken, Drum Set A, Violine (two staves), Viola, Violoncello, and Kontrabass. The music is in common time (C). The Flöte part begins with a "ppp" (pianissimo) dynamic, followed by "mf" (mezzo-forte) and "f" (forte). The Klarinette in B and Tenorsaxophon parts also feature "ppp" and "f" dynamics. The Posaune in C part has a "f" dynamic. The Drum Set A part has a "f" dynamic. The Violine, Viola, Violoncello, and Kontrabass parts have a "f" dynamic. A large, stylized watermark "musicalion" is overlaid on the center of the score, with the text "klicken für mehr" (click for more) below it. The watermark is orange and white, with a glowing effect.

8

Fine *f*

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

This is a page from a musical score for 'Der Täufer Johannes'. It features a full orchestral arrangement with staves for flute (fl), clarinet (kl), trumpet (ts), fagott (fg), trompete C (tp C), posone C (pos C), timpani (timp), double bass (dr), violin I (vh), violin II (vh), viola (vla), and violoncello/kontrabaß (vc/kb). The score is in 2/4 time and includes a 'Fine' marking with a forte (f) dynamic. A watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' below it.

12 $\text{♩} = 80$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- fl** (Flute): Treble clef, key of B-flat major.
- kl** (Clarinet): Treble clef, key of B-flat major.
- ts** (Trumpet): Treble clef, key of B-flat major.
- fg** (Fagott): Bass clef, key of B-flat major.
- trp C** (Trompete C): Treble clef, key of B-flat major.
- pos C** (Posaune C): Bass clef, key of B-flat major.
- timp** (Trommeln): Bass clef.
- dr** (Drum): Treble clef.
- dr** (Drum): Bass clef.
- vh** (Viola): Treble clef, key of B-flat major.
- vh** (Viola): Treble clef, key of B-flat major.
- vla** (Violoncello): Bass clef, key of B-flat major.
- vc/kb** (Violoncello/Kontrabaß): Bass clef, key of B-flat major.

A large, semi-transparent watermark is centered over the middle of the score. It consists of an orange oval containing the word **musicalion** in a bold, orange, sans-serif font. Below the word, the text **klicken für mehr** is written in a smaller, orange, sans-serif font. The watermark is positioned over the timpani, drum, and lower string staves.

16

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompete C), pos C (poson C), timp (timpel), dr (drum), dr (drum), vh (violin), vh (violin), vla (viola), and vc/kb (viola/contrabasso). The score is divided into measures, with a large watermark 'musicalion' and the text 'klicken für mehr' overlaid in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The background of the watermark is a gradient of orange and yellow. The musical notation includes various notes, rests, and dynamic markings, with some notes highlighted in orange to match the watermark's color scheme.

19

p

Textzuordnung: Ich bin getauft auf deinen Namen

p

p

p

p

musicalion
klicken für mehr

p

p

p

p

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in two systems of staves. The first system includes staves for fl (flute), kl (clarinet), ts (trumpet), fg (fagott), ttp C (trompete C), pos C (poson C), timp (timpel), and dr (drum). The second system includes staves for vln (violin), vln (violin), vla (viola), and vc/kb (viola/contrabasso). The score is written in G major and 4/4 time. The first system shows the beginning of the piece, with the text 'Textzuordnung: Ich bin getauft auf deinen Namen' appearing above the ts staff. The second system shows the continuation of the piece, with the text 'Ich bin getauft auf deinen Namen' appearing above the vln staff. A large, stylized watermark 'musicalion' with the tagline 'klicken für mehr' is overlaid on the center of the page. The watermark is orange and has a glowing effect. The page number '19' is in the top left corner, and the page number '5' is in the top right corner. The title 'Der Täufer Johannes' is at the top center. The dynamic marking 'p' (piano) is used throughout the score.

21

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh1

vh1

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a system with multiple staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompete C), pos C (poson C), timp (timpel), dr (drum), dr (drum), vh1 (viola), vh1 (viola), vla (viola), and vc/kb (viola/contrabasso). The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The watermark is enclosed in an orange oval shape. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The first measure of the flute part begins with a treble clef and a key signature of one flat. The other instruments have various clefs and key signatures. The score is for a full orchestra, including woodwinds, brass, percussion, and strings.

25

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a system with multiple staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompete C), pos C (poson C), timp (timpel), dr (drum), vh (violin), vh (violin), vla (viola), and vc/kb (viola/contrabasso). The score begins at measure 25. The flute part has a melodic line with some rests. The woodwinds (clarinet, trumpet, fagott) have rests. The percussion section (trompete C, poson C, timpel, drum) has a rhythmic pattern. The strings (violin, viola, viola/contrabasso) have a steady bass line. A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

30

ppp = 100

ppp

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a system with multiple staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompet C), pos C (poson C), timp (timpel), dr (drum), dr (drum), vh (viola), vh (viola), vla (viola), and vc/kb (viola/contrabasso). The score includes a tempo marking of 100 and a dynamic marking of *ppp* (pianissimo). A central logo for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' (click for more) below it. The logo is a stylized orange oval with the word 'musicalion' in a bold, sans-serif font.

35 *mf*

mf

ppp

ppp

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a system with multiple staves. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompete C), pos C (poson C), timp (timpel), dr (drum), vh (viola), vh (viola), vla (viola), and vc/kb (viola/contrabasso). The score includes dynamic markings such as *mf* (mezzo-forte) and *ppp* (pianissimo). A central graphic element, a glowing orange oval, contains the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' (click for more) written below it. The background of the score is white, and the musical notation is in black ink.

41

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

p

p

p

p

The image displays a page of a musical score for 'Der Täufer Johannes', page 10. The score is written for a large ensemble, including woodwinds (flute, clarinet, saxophone, bassoon), brass (trumpet, euphonium), percussion (timpani, snare, cymbals), and strings (violin, viola, cello/contrabass). The music is in a key with three flats and a 3/4 time signature. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page. The score is divided into measures by vertical bar lines, and the instruments are grouped by staves. The page number '41' is in the top left corner, and the title 'Der Täufer Johannes' is at the top center. The page number '10' is in the top left corner.

45

The musical score is arranged in two systems. The first system includes staves for fl (flute), kl (clarinet), ts (trumpet), fg (fagott), ttp C (trompete C), pos C (posone C), timp (Trommel), dr (drum), and vc/kb (Violoncello/Kontrabaß). The second system includes staves for vln (Violine), vln (Violine), vla (Viola), and vc/kb (Violoncello/Kontrabaß). The key signature is B-flat major (two flats). The tempo is marked '45'. The 'musicalion' logo is centered on the page, featuring the word 'musicalion' in a large, orange, sans-serif font, with 'klicken für mehr' in a smaller, orange, sans-serif font below it. The logo is enclosed in a white, rounded rectangle with an orange border. Above the logo, there are several musical notes (quarter, eighth, and sixteenth notes) floating in the air.

fl

kl

ts

fg

ttp C

pos C

timp

dr

dr

vln

vln

vla

vc/kb

musicalion
klicken für mehr

D.C.

49

fl

kl

ts

fg

tp C

pos C

timp

dr

dr

vh

vh

vla

vc/kb

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Der Täufer Johannes, Nr. 01](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: Advent / Weihnachten, Glaube

Reihe/Zyklus: Oratorium: Der Täufer Johannes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Instrumentierung: Flöte+[Klar+Sx+Fg]+[Pos+Trp]+[Pk+Px]+[VI2+Vla+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Fagott = Fg(1), Klarinette = Klar(1), Kontrabass = Kb(1), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Saxophon = Sx(1), Trompete = Trp(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2)

Oratorium für 4-st. gem. Chor, 2 Solisten, mittleres Orchester, AD ca. 70 min.

Das Werk kann aufgrund seines Inhalts zu vielen Gelegenheiten aufgeführt werden, z. Johannisfest, Vorweihnachtszeit, Passionszeit. Den Recherchen des Komponisten zufolge gibt es zu diesem Stoff bisher keine groß angelegte Komposition.

Aufführungsmaterial ist beim Komponisten erhältlich.