

6. Chor

$\text{♩} = 50$

Flöte

Marimbaphone

Marimbaphone

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello

Violoncello
Kontrabass

musicalion
klicken für mehr

The musical score is written for a choir and instrumental ensemble. The tempo is marked as quarter note = 50. The key signature has one flat (B-flat). The time signature is 3/8. The instruments and vocal parts are: Flöte, Marimbaphone (two staves), Sopran, Alt, Tenor, Bass, Violine (two staves), Viola, Violoncello, and Kontrabass. The vocal parts (Sopran, Alt, Tenor, Bass) are currently empty. The instrumental parts (Flöte, Marimbaphone, Violoncello/Kontrabass) have musical notation. A watermark for 'musicalion' is overlaid on the vocal staves.

8

trp C

mal

mal

s

alt

ten

8

bass

musicalion

klicken für mehr

vi

vi

vla

vc

b

15

tup C

mal

mal

p

s

Chor summt bei geschlossenem Mund.

p

alt

p

ten

8

p

bass

p

vh1

vh1

vla

vc

b

musicalion
klicken für mehr

21

1. 2.

tup C

mal

mal

s

alt

ten

8

bass

vh1

vh1

vla

vc

b

musicalion
klicken für mehr

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a multi-staff format, with instruments and voices listed on the left: tuba (tup C), two maracas (mal), soprano (s), alto (alt), tenor (ten), bass (bass), two violins (vh1), viola (vla), violin/cello (vc), and double bass (b). The score is divided into two systems by a vertical line. The first system contains measures 21 through 24, and the second system contains measures 25 through 28. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the score. The watermark is enclosed in an orange oval. Above the watermark, there are musical notes (a quarter note, an eighth note, and a sixteenth note) and a small '8' below the tenor staff. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system has a first ending bracket (1.) and a second ending bracket (2.).

27

tup C

mal

mal

s

alt

ten

8

bass

musicalion

klicken für mehr

vh1

vh1

vla

vc

b

The image shows a page of a musical score for 'Der Täufer Johannes'. The page number 49 is in the top right corner. The score is for measures 27 through 32. The instruments and voices listed on the left are: tuba (tup C), mellophone (mal), euphonium (mal), soprano (s), alto (alt), tenor (ten), bass (bass), violin 1 (vh1), violin 2 (vh1), viola (vla), cello (vc), and double bass (b). The score is written in G major (one sharp) and 4/4 time. The tuba, mellophone, and euphonium parts are active in measures 27-32. The vocal parts (soprano, alto, tenor, bass) are mostly silent, with some notes in measures 31 and 32. The string parts (violin 1, violin 2, viola, cello, double bass) are also mostly silent, with some notes in measures 31 and 32. A central graphic with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

34

tip C

mal

mal

s

alt

ten

8

bass

musicalion

klicken für mehr

vh1

vh1

vla

vc

b

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (soprano). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with a large 'musicalion' watermark overlaid in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The watermark is positioned over the vocal soloist's part and the string section. The score is written for a large ensemble, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and a vocal soloist (soprano). The music is in a key with one flat (B-flat major or D minor) and a common time signature. The score is divided into measures, with a large 'musicalion' watermark overlaid in the center. The watermark is a stylized orange oval containing the word 'musicalion' in a bold, sans-serif font, with the text 'klicken für mehr' (click for more) below it. The watermark is positioned over the vocal soloist's part and the string section.

40

tp C

mal

mal

s

alt

ten

8

bass

musicalion

klicken für mehr

vh1

vh1

vla

vc

b

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is arranged in a multi-staff format. At the top, the title 'Der Täufer Johannes' and the page number '51' are visible. The score begins with a measure number '40'. The instruments and voices listed on the left are: tp C (trumpet C), mal (maracas), mal (maracas), s (soprano), alt (alto), ten (tenor), 8 (bass), bass (bass), vh1 (violin 1), vh1 (violin 1), vla (viola), vc (violoncello), and b (double bass). The notation includes various musical symbols such as notes, rests, and clefs. A central orange oval with a white border contains the text 'musicalion' in a large, bold, orange font, and below it, 'klicken für mehr' in a smaller, orange font. The oval is positioned over the tenor and bass staves.

46

pp

tip C

pp

mal

pp

mal

s

alt

ten

8

bass

musicalion
klicken für mehr

vh1

vh1

vla

vc

pp

b

The musical score is written for a variety of instruments and voices. The top section includes staves for tip C, mal (maracas), s (soprano), alt (alto), ten (tenor), and bass. The bottom section includes staves for vh1 (violin), vla (viola), vc (cello), and b (bass). The music is in 4/4 time and features a central 'musicalion' logo with the text 'klicken für mehr'. The score is marked with 'pp' (pianissimo) in several places.

mf

53

tp C

mal

mal

s

alt

ten

8

bass

musicalion
klicken für mehr

vh1

vh1

vla

vc

b

60

tip C

mal

mal

s

alt

ten

8

bass

musicalion

klicken für mehr

vh1

vh1

vla

vc

b



musicalion
klicken für mehr

73

1. 2.

trp C

ma

ma

s

alt

ten

8

bass

gro - ßen Gast;
was er hasst;

gro - ßen Gast;
was er hasst;

gro - ßen
was er

tüch- rich- tig

vh

vh

vla

vc

b

musicalion
klicken für mehr



musicalion
klicken für mehr

86

tip C

mal

mal

s

al - le Bah - nen recht, die Tal lasst sein er-

alt

al - le Bah - nen recht, die Tal lasst sein er-

ten

8

al - le Bah - nen recht, die Tal lasst sein er-

bass

al - le Bah - nen recht, die Tal lasst

vi

vi

vla

vc

b

musicalion
klicken für mehr

The image displays a page from a musical score, numbered 58, titled 'Der Täufer Johannes'. The score is written for a large ensemble, including vocalists and instrumentalists. The vocal parts are labeled 'tip C', 'mal', 's', 'alt', 'ten', and 'bass'. The instrumental parts include 'vi' (violin), 'vla' (viola), 'vc' (violin/contralto), and 'b' (bass). The lyrics are in German, with the visible text being 'al - le Bah - nen recht, die Tal lasst sein er-'. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the page. The score is written in a single system, with measures 86 and 87 visible. The notation includes various musical symbols such as notes, rests, and bar lines.

92

tip C

mal

mal

s

alt

ten

8

bass

sein er - hö - het, was krumm

hö - het, macht nie - drig, was hoch ste - het, was

hö - het, macht nie - drig, was hoch ste - het, was

hö - he - het, was

musicalion

klicken für mehr

vh

vh

vla

vc

b



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Der Täufer Johannes, Nr. 06](#)

Komponist: [Eberhard Arning](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Oratorium: Der Täufer Johannes

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+Fl+Vph+[VI2+Vla+Vc+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Kontrabass = Kb(1), Vibraphon = Vph(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)