

28. Der Tanz der Salome

♩ = 50

1

Tenorsaxophon

Drum Set A

Klavier

Klavier

3

ts

dr

dr

musicalion

click for more

5

ts

dr

dr

The image displays a musical score for the song "The Rose Tree". It features a piano accompaniment and a vocal line. The score is divided into three systems, with measures 7, 9, and 11 marked at the beginning of each system. The piano part includes complex rhythms, such as triplets and sixteenth notes, and a steady bass line. The vocal line consists of a single melody line. A watermark for "musicalion" is prominently displayed in the center of the image, with the text "click for more" below it. The tempo is marked as "accel." (accelerando) in the top right corner.

13

ts

cl

cl

musical notation for measures 13-14, featuring treble, two clarinets, and piano parts.

15

ts

cl

cl

musical notation for measures 15-16, featuring treble, two clarinets, and piano parts. Measure 16 includes an *accel.* marking.

musicalion
click for more

17

$\text{♩} = 62$

ts

cl

cl

musical notation for measures 17-18, featuring treble, two clarinets, and piano parts.

♩ = 76

20

ts

cl

cl

23

ts

cl

cl

musicalion
click for more

25

ts

cl

cl

27

Handwritten musical score for 'The Rose Tree'. The score is written on five staves. The first staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is 2/4. The music is written in a handwritten style with various musical notations including notes, rests, and bar lines.

A background image featuring musical notation on staves. In the center, there is a large, glowing orange button with the text "musicalion" in a bold, lowercase font, and "click for more" in a smaller, lowercase font below it. The musical notation includes various notes, rests, and clefs, with a treble and bass clef visible on the left side. The overall theme is music and digital interaction.

32 $\text{♩} = 82$

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The middle staff is a single line with a square box at the beginning, likely for a vocal line. The bottom staff is a grand staff (treble and bass clefs) with a key signature of three sharps. The music is in 2/4 time, as indicated by the tempo marking '♩ = 82'. The score is divided into two measures. The first measure shows a vocal line with eighth notes and a piano accompaniment with eighth and sixteenth notes. The second measure continues the melody and accompaniment, featuring triplets in the piano part.

34

ts

cl

cl

musical notation for measures 34-35, featuring treble and bass staves for piano and vocal staves for tenor and clarinet.

36

$\text{♩} = 100$

ts

cl

cl

musical notation for measures 36-37, featuring treble and bass staves for piano and vocal staves for tenor and clarinet. A watermark is overlaid on the score.

musicalion
click for more

38

ts

cl

cl

musical notation for measures 38-39, featuring treble and bass staves for piano and vocal staves for tenor and clarinet.

Tipo: Partituras digitales para descargar

Título: [Der Täufer Johannes; Nr. 28](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio: The Baptist John

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Saxofón+Perc+Pno

Instrumentación: Saxofón = Sx(1), Percusión (toda la percusión) = Perc(1),
Piano = Pno(1)