

29. Sprecher

Das gefiel dem Herodes gut. Darum versprach er ihr mit einem Eid,
 er wolle ihr geben, was sie fordern würde. Und wie sie zuvor
 von ihrer Mutter angestiftet war, sprach sie: "Gib mir hier auf einer Schale
 das Haupt Johannes des Täufers!" Und der König wurde traurig,
 doch wegen des Eides und derer, die mit zu Tische saßen, befahl er,
 es ihr zu geben und schickte hin und ließ Johannes im Gefängnis enthaupten.

30. Chor

1 $\text{♩} = 76$

Sopran

Alt

Tenor

Bass

p

Pauken

Klavier

Klavier

musicalion
 click for more

4

s

alt

ten

8

bass

timp

musicalion

click for more

7

s

alt

ten

8

bass

timp

p

p

p

The image displays a musical score for a band, featuring vocal parts for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass), along with a Timpani (timp) part and a piano accompaniment. The score is written in 4/4 time and includes a key signature of two flats (B-flat and E-flat). The vocal parts are marked with a '4' at the beginning of the first system and an '8' below the Tenor staff. The piano accompaniment is marked with a '7' at the beginning of the first system. A large, stylized orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The score continues with a second system, marked with a '7' at the beginning, and includes dynamic markings such as *p* (piano) for the vocal parts.

10

s

1.

2.

alt

ten

8

bass

timp

musicalion

click for more

13

s

alt

ten

8

bass

timp

Detailed description: This image shows a page from a musical score, page 189. The score is for a band with vocalists and piano accompaniment. The vocal parts are for Soprano (s), Alto (alt), Tenor (ten), and Bass (bass). The instrumental parts are for Piano (p) and Timpani (timp). The score is divided into two systems. The first system starts at measure 10 and ends at measure 12. The second system starts at measure 13 and ends at measure 15. The piano part features a complex, rhythmic accompaniment. The vocal parts have lyrics that are partially obscured by a watermark. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The page number '189' is in the top right corner.

16

s

alt

ten

8

bass

timp

musicalion

click for more

19

s

alt

ten

8

bass

timp

The image displays a musical score for measures 16 through 19. The score is written for a vocal ensemble (soprano, alto, tenor, bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The vocal parts are written in treble clef, and the piano accompaniment is written in a grand staff (treble and bass clefs). The score is divided into two systems: measures 16-18 and measures 19-21. A watermark 'musicalion click for more' is overlaid on the score, centered over measures 17 and 18.

Tipo: Partituras digitales para descargar

Título: [Der Täufer Johannes; Nr. 29-30](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Oratorio: The Baptist John

Dificultad: Mittel

Instrumentación Grupo: Coro mixto con ensamble/orquesta

Instrumentación: Coro>SATB+Tp+Pno

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Piano = Pno(1),Tímpani = Tp(1)