

33. Chor

1 $\text{♩} = 100$

Flöte

Klarinette in B

Tenorsaxophon

Fagott

Trompete in C

Posaune in C

Marimbaphone

Klavier

Klavier

DrumSet A

musicalion
click for more

solo

Sopran

Alt

Tenor

Bass

Violine

Violine

Viola

Violoncello
Kontrabass

Sa - get den ver - zag - ten Her-zen:

7

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

Seid ge-trost, fürch

alt

ten

8

bass
bass

vin

vin

vla

bass

musicalion
click for more

night.
Sa - get den ver-

Sa - get den ver-

Sa - get den ver-

Sa - get den ver-

The image displays a musical score for the piece 'Der Täufer Johannes'. The score is written for a large ensemble, including flutes (fl), clarinets (kl), saxophones (ts, fg), trumpets (tup C), euphoniums (pos C), maracas (mal), piano (p), drums (dk), strings (s), and various woodwinds (alt, ten, bass, vln, vla, bass). The music is in a key with two flats (B-flat and E-flat) and a common time signature. A large, semi-transparent orange oval watermark with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it is centered over the middle of the page. The lyrics for the vocal parts are in German and appear below the vocal staves.

11

fl

kl

ts

fg

tup C

pos C

mal

mal

p

dk

dk

s

s

alt

ten

8

bass

bass

vln

vln

vla

bass

zag - ten Her - zen, seid ge - trost, fürch - tet euch nicht.

zag - ten Her - zen: Seid ge - trost, fürch - tet euch nicht.

zag - ten Her - zen: Seid ge - trost, fürch - tet euch nicht.

zag - ten Her - zen: Seid ge - trost, fürch - tet euch nicht.

zag - ten Her - zen: Seid ge - trost, fürch - tet euch nicht.

15

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

alt

ten
8

bass
bass

vln

vln

vla

bass

musicalion
click for more

solo
Har-

The image displays a musical score for the piece 'Der Taucher Johannes'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include flute (fl), clarinet (kl), trumpet (ts), trombone (fg), trumpet in C (trp C), euphonium (pos C), piano (mal/mal), double bass (dk/dk), strings (s/s), alto (alt), tenor (ten), bass (bass), violin (vln), viola (vln), and double bass (vla). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is in a 2/4 time signature. The score is divided into measures by vertical bar lines. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the page. The watermark is orange and white. The page number '197' is in the top right corner. The title 'Der Taucher Johannes' is in the top left corner. The number '15' is in the top left corner of the first staff.

20

fl

kl

ts

fg

tp C

pos C

mal
mul

dk
dk

s
s

alt

ten
8

bass
bass

vln

vln

vla

bass

re des Herrn,

re des Herrn und

Har- re des Herrn, har - re des Herrn, und

musicalion
click for more

The image displays a page from a musical score for 'Der Täufer Johannes'. The page number '198' is at the top left, and the title 'Der Täufer Johannes' is at the top center. The score is for measures 20-22. The instruments listed on the left are: fl (flute), kl (clarinet), ts (trumpet), fg (fagott), tp C (trompete C), pos C (poson C), mal/mul (Maultrommel), dk/dk (Dulziana), s/s (Sopran), alt (Alt), ten (Tenor), bass/bass (Bass), vln (Violine), vln (Violine), vla (Viola), and bass (Kontrabaß). The vocal parts (s, alt, ten, bass) have lyrics in German. A large orange oval with the text 'musicalion click for more' is overlaid on the score.

23

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

sei un - ver - zagt!

Har- re des Herrn, har- re des Herrn, har-

alt

Har- re des Herrn, har- re des Herrn, har-

ten

8

Har- re des Herrn, har- re des Herrn, har-

bass
bass

sei un - ver - zagt! Har- re des Herrn, har- re des Herrn, har-

vln

vln

vla

bass

musicalion
click for more

29

fl

kl

ts

fg

tp C

pos C

mal
mal

dk
dk

s
s

alt

ten

bass
bass

vln

vln

vla

bass

fürch - tet euch nicht, fürch - tet euch nicht, fürch - tet euch nicht, fürch - tet euch nicht, glau - bet nur.

musicalion
click for more

32

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

alt

ten

bass
bass

vln

vln

vla

bass

fürch - tet euch nicht,
fürch - tet euch nicht,
8 fürch - tet euch nicht,
fürch - tet euch nicht,
fürch - tet euch nicht,

glau - bet nur,
glau - bet nur,
glau - bet nur,
glau - bet nur,
glau - bet nur,

musicalion
click for more

36

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

alt

ten
8

bass
bass

vln

vln

vla

bass

musicalion
click for more

der Herr ist Kö - nig

solo
der Herr ist

This image shows a page from a musical score for 'Der Täufer Johannes', page 203. The score is for a large ensemble, including flute (fl), clarinet (kl), trumpet (ts), trombone (trp C), euphonium (pos C), piano (mal), double bass (bass), and various other instruments. The score is written in G major (one sharp) and 4/4 time. The page number '36' is in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark is orange and white. The score itself is in black ink on white paper. The piano part is written for grand piano (mal) and includes a solo section. The vocal parts (s, alt, ten, bass) are also present, with lyrics in German. The lyrics are 'der Herr ist Kö - nig' and 'der Herr ist'. The score is for a large ensemble, including flute (fl), clarinet (kl), trumpet (ts), trombone (trp C), euphonium (pos C), piano (mal), double bass (bass), and various other instruments. The score is written in G major (one sharp) and 4/4 time. The page number '36' is in the top left corner. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is centered over the score. The watermark is orange and white. The score itself is in black ink on white paper. The piano part is written for grand piano (mal) and includes a solo section. The vocal parts (s, alt, ten, bass) are also present, with lyrics in German. The lyrics are 'der Herr ist Kö - nig' and 'der Herr ist'.

41

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

al - ler Welt, in

alt

der
Chor

Herr ist Kö - nig in al - ler Welt,

ten

8

der
Chor

Herr ist Kö - nig in al - ler Welt,

bass
bass

Kö - nig in al - ler Welt, der Herr ist Kö - nig in al - ler Welt,

vlm

vlm

vla

bass

musicalion
click for more

45

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

alt

ten

bass
bass

vlm

vlm

vla

bass

in al ist Kö-

in al - ler Welt, der Herr ist Kö-

in al - ler Welt, der Herr ist Kö-

in al - ler Welt, der Herr ist

musicalion
click for more

48

fl

kl

ts

fg

trp C

pos C

mal
mal

dk
dk

s
s

alt

ten

bass
bass

vln

vln

vla

bass

nig in al

nig in al - ler Welt,

nig in al - ler Welt,

Kö - nig in al - ler Welt,

musicalion

click for more

51

fl

kl

ts

fg

trp C

pos C

mal
mal

cl
cl

s
s

alt

ten
8

bass
bass

vln

vln

vla

bass

musicalion
click for more

sei - ne Ge-

sei - ne Ge-

sei - ne Ge-

solo
sei - ne Ge-rech-tig-keit be-hält den Sieg, sei - ne Ge-

Type: Sheet music

Title: [Der Täufer Johannes; Nr. 33](#)

Composer: [Eberhard Arning](#)

Period: 21th century

Theme: .miscellaneous

Series: Oratorio: The Baptist John

Difficulty: Mittel

Arrangement group: Mixed choir with (chamber) orchestra

Arrangement:

Choir>SATB+[Fl+Cl+Sx+Bn]+[Tbn+Tpt]+Perc+[Pf+|ol|]+[Vln2+Vla+Db]

Orchestration: Bassoon = bn(1), Clarinet = cl(1), Double bass = Db(1), Flute (traverse flute) = fl(1), Percussion (incl. all drums etc.)= Perc(1), Piano (pianoforte) = Pf(1), Saxophone = Sx(1), Trombone = Tbn(1), Trumpet = Tpt(1), Viola = Vla(1), Violin (fiddle) = Vln(2), Voice choir>alto voices = A(1), Voice choir>bass voices = B (1), Voice choir>soprano voices = S(1), Voice choir>tenor voices = T(1), |otherinstrument = |ol(1)