

St. Anton - Choral, Variationen über ein Thema von Haydn

Eva-Maria Opahle, Feb. 2018

Ich habe die Variationen von

Johannes Brahms op. 56a als Anregung genutzt

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Andante, MM: ♩ = ca. 60

Sopran-Blockflöte
oder
Violine

Violine
oder

Viola

Viola Profonda

oder
Cello

First system of the musical score, measures 1-5. The score is for Soprano-Blockflöte or Violine, Violine or Viola, Viola Profonda, and Cello. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is Andante, MM: ♩ = ca. 60. The dynamics are marked *mf*. The Soprano-Blockflöte or Violine part has a melodic line with eighth and sixteenth notes. The Violine or Viola part has a similar melodic line. The Viola Profonda and Cello parts have a more rhythmic accompaniment with eighth notes and rests. There are some markings like 'V' and 'mf' in the score.

Second system of the musical score, measures 6-10. The score continues with the same instruments and key signature. A large, semi-transparent orange oval watermark is centered over the score, containing the word "musicalion" in a bold, sans-serif font, and the text "klicken für mehr" in a smaller font below it. The watermark also includes a small graphic of musical notes above the word.

Third system of the musical score, measures 11-15. The score continues with the same instruments and key signature. The Soprano-Blockflöte or Violine part has a melodic line with eighth and sixteenth notes. The Violine or Viola part has a similar melodic line. The Viola Profonda and Cello parts have a more rhythmic accompaniment with eighth notes and rests. There are some markings like 'V' and 'mf' in the score.

16

mf

21

p

musicalion
klicken für mehr

25

29

mf

mf

mf

This block contains the musical notation for measures 29 through 34. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in the piano part.

35

musicalion
klicken für mehr

This block contains the musical notation for measures 35 through 39. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. A large, semi-transparent orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the right side of the score.

40

p

p

p

This block contains the musical notation for measures 40 through 43. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two sharps (F# and C#), and the time signature is 4/4. The dynamic marking *p* (piano) is present in the piano part.

44

44

48

48

mf

mf

mf

musicalion
klicken für mehr

54

54

mf

mf

Variation 1

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60

mf

mf

mf

simile

V V

V V

65

mf

mf

mf

musicalion

klicken für mehr

V V

V V

70

mf

mf

mf

V V

V V

75

p

p

p

V

V

p

80

musicalion
klicken für mehr

84

88

mf

mf

mf

94

p

mf

p

p

p

musicalion
klicken für mehr

Variation 2

100

mp

mf

mp

simile

simile

105



110

mf

musicalion
klicken für mehr



115



120

p

pp

124

p

pp

musicalion
klicken für mehr

128

mp

mf

mp

134

Musical score for measures 134-138. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment of quarter notes.

139

Musical score for measures 139-142. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment of quarter notes. A watermark "musicalion klicken für mehr" is overlaid on the score.

143

Musical score for measures 143-146. The score is in G major (one sharp) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part has a treble and bass staff. The vocal line starts with a whole note, followed by a half note, and then a quarter note. The piano accompaniment has a treble and bass staff. The treble staff has a melody of eighth and sixteenth notes, while the bass staff has a simple harmonic accompaniment of quarter notes.

147

mp

mf

mp

153

mp

mf

musicalion
klicken für mehr

Variation 3

159

p

mp

mp

164



169



musicalion
klicken für mehr

174



179

p

p

p

183

p

p

p

187

p

mp

mp

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198

p

p

p

musicalion
klicken für mehr

202

Musical score for "The Rose Tree" (No. 202). The score is for a piano and voice. It features a treble and bass staff for the piano, and a single staff for the voice. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano accompaniment consists of a steady eighth-note bass line and a melody of eighth and sixteenth notes in the treble. The voice part enters in the second measure with a melody of eighth notes. The piece ends with a double bar line and a repeat sign in the fourth measure of the piano part.

206

p

mp

mf

mp

mf

212

p

mf

p

mf

musicalion
klicken für mehr

Variation 4

218

mf

pizz.

mp

pizz.

pizz.

mf

pizz.

223

musical notation for measures 223-227. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are marked 'pizz.' (pizzicato). The music consists of eighth and sixteenth notes, with some rests.

228

musical notation for measures 228-232. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are marked 'pizz.' (pizzicato). The music consists of eighth and sixteenth notes, with some rests. A watermark is overlaid on the score.

musicalion
klicken für mehr

233

musical notation for measures 233-237. The score is in G major (one sharp) and 3/4 time. It features a vocal line and three piano accompaniment staves. The piano parts are marked 'pizz.' (pizzicato). The music consists of eighth and sixteenth notes, with some rests.

238

p

pizz.

pizz.

pizz.

pizz.

242

pizz.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

246

mf

pizz.

pizz.

pizz.

pizz.

mf

252

pp
pizz.

mf

pizz.

pizz.

8

pizz.

257

p
pizz.

pizz.

pizz.

8

pizz.

musicalion
klicken für mehr

261

pizz.

pizz.

pizz.

8

pizz.

265

mf *pizz.* *mf*

271

pp *pizz.* *mf*

musicalion
klicken für mehr

276

p

Variation 5

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279

mf

pizz.

mp

pizz.

mf

pizz.

284

pizz.

pizz.

pizz.

pizz.

musicalion
klicken für mehr

289

mf

pizz.

pizz.

pizz.

pizz.

294

pizz.

pizz.

pizz.

pizz.

299

musicalion
klicken für mehr

p pizz.

p pizz.

p pizz.

p pizz.

303

pizz.

pizz.

pizz.

pizz.

307

mf pizz. *mf* *mp* pizz. *mf* pizz.

313

p pizz. *p* pizz. *p* pizz.

musicalion
klicken für mehr

318

p pizz. *p* pizz. *p* pizz.

322

pizz.

pizz.

pizz.

326

mf

pizz.

mp

pizz.

mf

pizz.

mf

musicalion
klicken für mehr

332

p

pizz.

p

pizz.

p

pizz.

mf

mf

mf

Variation 6

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Vivace, MM: ♩. = ca. 73

338

mf arco
mp arco
arco
p arco
arco

343

mf
mp
p

musicalion
klicken für mehr

348

mf
mp
p

353

mf

mp

p

358

p

pp

musicalion
klicken für mehr

362

p

366

mf *mp* *p*

372

p *p* *pp*

musicalion
klicken für mehr

377

p *p* *pp*

381

385

385

mf *mp* *mp* *mf*

musicalion
klicken für mehr

p *mf*

391

391

p *pp* *mf*

395

Finale, Choral

St. Anton - Choral, Variationen über ein Thema von Haydn, - 28 -

Andante, MM: ♩. = ca. 60

397

mp

mp

mp

402

mp

mp

mp

musicalion
klicken für mehr

407

mf

mf

mf

412

417

musicalion
klicken für mehr

421

425

St. Anton - Choral, Variationen über ein Thema von Haydn, - 30

431

p

p

p

musicalion

klicken für mehr

436

p

p

p

8

440

mf *p*

444

mf

musicalion
klicken für mehr

450

Typ: Digitale Noten zum Download

Titel: [St. Anton-Choral, Variationen über ein Thema von Haydn für Streichtrio](#)

Komponist: [Eva-Maria Opahle](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine+Viola+Violoncello+Blockflöte+|al

Instrumentierung: Blockflöte = Bfl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1), |AnderesInstrument = |al(1)

Die gleichnamigen Variationen von J.Brahms haben mir als Anregung gedient