

St. Anton - Choral, Variationen über ein Thema von Haydn

- Stimmenauszug für Sopran-Blockflöte oder Violine -

Eva-Maria Opahle, Feb. 2018

Ich habe die Variationen von

Johannes Brahms op. 56a als Anregung genutzt

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Andante, MM: ♩ = ca. 60

Sopran-Blockflöte
oder
Violine

Musical score for Soprano Block Flute or Violin, measures 1-54. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante, MM: ♩ = ca. 60. The score includes dynamic markings: *mf* (measures 1-15, 25-33, 47-53), *p* (measures 16-24, 34-46, 54), and *mf* (measure 40). A watermark for 'musicalion click for more' is visible in the center.

Variation 1

Musical score for Variation 1, measures 60-93. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Andante, MM: ♩ = ca. 60. The score includes dynamic markings: *mf* (measures 60-68, 85-92), *p* (measures 69-77, 93), and *mf* (measures 78-84, 93).

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[illegible]

159 *p*

164

169

174

179

187

193

201

206

212

musicalion
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Variation 4

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Musical score for Variation 4, measures 218-271. The score is written for Soprano, Block Flute, or Violin in 2/4 time, key of D major. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo). The melody features eighth and sixteenth notes, often beamed together. A watermark for 'musicalion' is visible in the center.

218 *mf*

225

232

238 *p*

244 *mf* *mf*

252 *pp* *mf* *p*

259

265 *mf*

271 *pp* *mf* *p*

Variation 5

Musical score for Variation 5, measures 279-307. The score is written for Soprano, Block Flute, or Violin in 2/4 time, key of D major. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The melody continues with eighth and sixteenth notes, often beamed together.

279 *mf*

286 *mf*

294 *p*

301

307 *mf* *mf* *p*

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322

330

mf p mf

6/8

Detailed description: This image shows the musical notation for the Soprano part of the 'St. Anton' chorale, measures 314 through 330. The music is written on three staves in G major (one sharp). The first staff (measures 314-315) begins with a treble clef and a key signature of one sharp. It features a series of eighth notes and a half note, followed by a quarter rest and a series of eighth notes. The second staff (measures 316-321) continues the melody with eighth notes and quarter notes, including a crescendo leading to a mezzo-forte (mf) dynamic. The third staff (measures 322-330) starts with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic, and ends with a mezzo-forte (mf) dynamic and a final cadence. The time signature is 6/8.

Variation 6

Vivace, MM: ♩. = ca. 73

musicalion
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Finale, Choral

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Andante, MM: ♩. = ca. 60

397 *mp*

402

407 *mf*

412

417 *p* *mp*

421 *mp* *p*

425 *mf*

431 *p*

436 *p*

440 *mf* *p*

444 *mf*

450

musicalion
click for more

Tipo: Partituras digitales para descargar

Título: [St. Anton-Choral, Variationen über ein Thema von Haydn für Streichtrio \(St. Anto](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Viola+Violoncello+Flauta dulce+|oi

Instrumentación: Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

The same variations of J. Brahms have aided this idea of mine.