

# St. Anton - Choral, Variationen über ein Thema von Haydn

- Stimmenauszug für Violine -

Eva-Maria Opahle, Feb. 2018

Ich habe die Variationen von

Johannes Brahms op. 56a als Anregung genutzt

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Andante, MM: ♩ = ca. 60

Violine

musicalion  
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## Variation 1

mf

p

88 *mf*

94 *p* V

## Variation 2

100 *mf* V

105

110

115

120 *p*

124

128 *mf*

134

139 *p*

143

147 *mf*

153

### Variation 3

St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 3 -

159 *mp*

164

169 *mp*

174 *mf*

179 *p*

183

187 *mp*

193 *mf*

198 *p*

202

206 *mp* *mf*

212 *p* *mf*

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## Variation 4

St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 4 -

218 *sempre pizz.*  
*mp*

223

228

233

238 *p*

242

246 *mf*

252 *pp* *mf*

257 *p*

261

265 *mf* *mf*

270 *pp* *mf*

274 *p*

**musicalion**  
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The image displays a musical score for Variation 4 of 'St. Anton - Choral' for violin. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It begins at measure 218 with the instruction 'sempre pizz.' (pizzicato) and a dynamic marking of 'mp'. The music consists of continuous eighth-note patterns. Dynamics vary throughout, including 'p' (piano), 'mf' (mezzo-forte), and 'pp' (pianissimo). The score concludes at measure 274 with a final 'p' marking. A central watermark for 'musicalion' is overlaid on the score.

**Variation 5** sempre pizz.

St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 5 -

The image displays a musical score for Variation 5, titled "St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 5 -". The score is written for violin and is marked "sempre pizz." (sempre pizzicato). The key signature is one sharp (F#) and the time signature is 2/4. The score consists of ten staves, each containing a measure number and musical notation. The measures are numbered 279, 286, 293, 299, 303, 307, 313, 318, 322, and 326. The dynamic markings are *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is presented in a clean, professional layout with a white background and black musical notation. A central orange oval graphic with the text "musicalion" and "click for more" is overlaid on the score.

279 *mp*

286 *mf*

293

299 *p*

303

307 *mp*

313 *p*

318

322

326 *mp*

332 *p* *mf*

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## Variation 6

St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 6 -

338 arco *mp* V V

343 *mp*

348 *mp* V V

353 *mp*

358 *p* V V

362 V V

366 *mp* *mp*

372 *p* *mf*

377 *p*

381 V V V

385 *mp* *mp* V

391 *pp* V

**musicalion**  
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The image displays a musical score for Variation 6 of the St. Anton Choral, specifically the violin part. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It begins at measure 338 with the instruction 'arco' and a mezzo-piano (*mp*) dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with occasional rests. Dynamic markings include *mp*, *p* (piano), and *mf* (mezzo-forte). There are several 'V' markings above the staff, likely indicating bow changes or specific articulation points. The score concludes at measure 391 with a *pp* (pianissimo) dynamic and a final key signature change to three sharps (F#, C#, G#). A large, semi-transparent orange oval with the text 'musicalion click for more' is overlaid on the middle of the page.

## Finale, Choral

St. Anton - Choral, Variationen über ein Thema von Haydn, Violine, - 7 -

Andante, MM: ♩. = ca. 60

397 *mp*

402

407 *mf*

412

417 *p* *mp*

421 *mp* *p*

425 *mf*

431 *p*

436 *p*

440 *mf* *p*

444 *mf*

450

**musicalion**  
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*Tipo:* Partituras digitales para descargar

*Título:* [St. Anton-Choral, Variationen über ein Thema von Haydn für Streichtrio \(St. Anto](#)

*Compositor:* [Eva-Maria Opahle](#)

*Época:* Siglo XXI

*Tema:* .Misceláneas

*Categoría:* Obras de cámara

*Dificultad:* Mittel

*Instrumentación Grupo:* Música de cámara mixta

*Instrumentación:* Violín+Viola+Violoncello+Flauta dulce+|oi

*Instrumentación:* Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

The same variations of J. Brahms have aided this idea of mine.