

St. Anton - Choral, Variationen über ein Thema von Haydn
- Stimmenauszug für Viola Profonda -

Eva-Maria Opahle, Feb. 2018
Ich habe die Variationen von
Johannes Brahms op. 56a als Anregung genutzt
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Andante, MM: ♩ = ca. 60

Viola Profonda

musicalion
click for more

This block contains the musical notation for the Viola Profonda part, measures 8 to 48. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Andante, with a metronome marking of approximately 60 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. A watermark for 'musicalion' is overlaid on the score.

Variation 1

This block contains the musical notation for Variation 1, measures 60 to 92. The notation is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is Andante, with a metronome marking of approximately 60 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The score includes various musical notations such as eighth notes, quarter notes, and rests. The variation is marked with 'V' and 'simile'.

Variation 2

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100 *mp* simile

110

119 *pp*

128 *mp*

139 *pp* *mp*

148

The musical score for Variation 2 consists of six staves of music in 2/4 time, key of D major. The first staff (measures 100-108) is marked *mp* and includes the instruction 'simile'. The second staff (measures 110-118) continues the melody. The third staff (measures 119-127) is marked *pp*. The fourth staff (measures 128-137) is marked *mp*. The fifth staff (measures 139-147) is marked *pp* and ends with a *mp* marking. The sixth staff (measures 148-158) concludes the variation with a double bar line.



Variation 3

159 *mp*

169 *mp* *mf*

179 *p*

187 *mp* *mf*

198 *p* *mp*

207 *mf* *p* *mf*

The musical score for Variation 3 consists of six staves of music in 2/4 time, key of D major. The first staff (measures 159-168) is marked *mp*. The second staff (measures 169-178) is marked *mp* and *mf*. The third staff (measures 179-186) is marked *p*. The fourth staff (measures 187-196) is marked *mp* and *mf*. The fifth staff (measures 198-206) is marked *p* and *mp*. The sixth staff (measures 207-216) is marked *mf*, *p*, and *mf*. The variation concludes with a double bar line.

Variation 4

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218 *sempre pizz.*

mf

228

238 *p* *mf*

250 *mf* *pp* *mf* *p*

262 *mf* *mf*

271 *pp*

Variation 5

279 *sempre pizz.*

mf

289 *mf*

298 *p* *mf*

309 *mf* *p*

317 *p* *mf*

328 *mf* *p* *mf*

Variation 6

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Vivace, MM: ♩. = ca. 73

338 *arco*
p

343

348

353

358 *pp*

362

366 *p*

372 *pp* *mf* *pp*

378

383 *p*

389 *mf* *mf*

393

musicalion
click for more

Finale, Choral

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Andante, MM: ♩. = ca. 60

The image displays a musical score for a choral piece titled "Finale, Choral" by Viola Profonda. The score is written for a single voice part in treble clef, with a key signature of three sharps (F#, C#, G#) and a time signature of 6/8. The tempo is marked "Andante" with a metronome marking of "MM: ♩. = ca. 60". The score consists of 11 staves of music, with measure numbers 397, 402, 407, 412, 417, 421, 425, 431, 436, 440, and 444 indicated at the beginning of each staff. The dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the score.

397 *mp*

402

407 *mf*

412

417 *p* *mp*

421 *mp* *p*

425 *mf*

431 *p*

436 *p*

440 *mf* *p*

444 *mf*

450

Tipo: Partituras digitales para descargar

Título: [St. Anton-Choral, Variationen über ein Thema von Haydn für Streichtrio \(St. Anto](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Viola+Violoncello+Flauta dulce+|oi

Instrumentación: Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

The same variations of J. Brahms have aided this idea of mine.