

St. Anton - Choral, Variationen über ein Thema von Haydn

- Stimmenauszug für Cello -

Eva-Maria Opahle, Feb. 2018

Ich habe die Variationen von

Johannes Brahms op. 56a als Anregung genutzt

© Götte-Schmidt, Lauf / Schwarzwald

Andante, MM: ♩ = ca. 60

Cello

11

21

29

40

48

musicalion
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Variation 1

60

67

75

84

92

Variation 2

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100 *mp* simile

110

119 *pp*

128 *mp*

139 *pp* *mp*

148

Variation 3

159 *mp*

169 *mp* *mf*

179 *p*

187 *mp* *mf*

198 *p* *mp*

207 *mf* *p* *mf*

Variation 4

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218 sempre pizz.



228



238



250



262



271

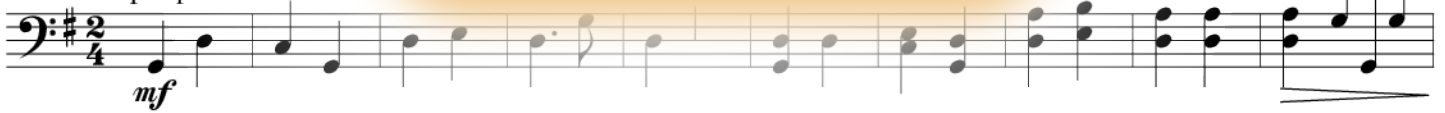


musicalion

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Variation 5

279 sempre pizz.



289



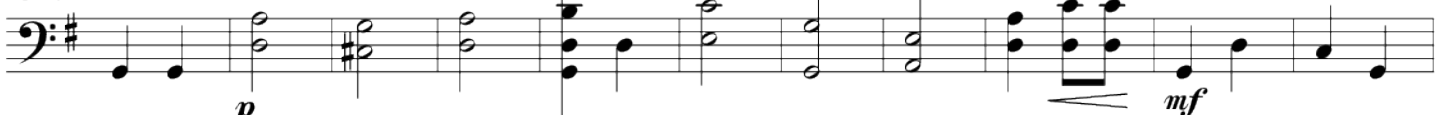
298



309



317



328



Variation 6

St. Anton - Choral, Variationen über ein Thema von Haydn, - 4 -

Vivace, MM: ♩. = ca. 73

338 *arco*
p

343

348

353

358
pp

362

366
p

372
pp *mf* *pp*

378

383

389
mf

393

musicalion
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The musical score is written for a single melodic line in bass clef. The key signature has one sharp (F#). The tempo is marked 'Vivace' with a metronome indication of approximately 73 beats per minute. The score is divided into measures, with measure numbers 338, 343, 348, 353, 358, 362, 366, 372, 378, 383, 389, and 393 indicated at the beginning of their respective staves. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The notation includes eighth and sixteenth notes, often beamed together, and rests. A watermark for 'musicalion' is centered over the middle of the score.

Finale, Choral

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Andante, MM: ♩. = ca. 60

397



402



407



412



417



421



425



431



436



440



444



450



musicalion
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Tipo: Partituras digitales para descargar

Título: [St. Anton-Choral, Variationen über ein Thema von Haydn für Streichtrio \(St. Anto](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Violín+Viola+Violoncello+Flauta dulce+|oi

Instrumentación: Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(1), Violoncello (Cello) = Vc(1), |otro instrumento = |oi(1)

The same variations of J. Brahms have aided this idea of mine.