

Preludio para órgano

Versión lenta

MICHAEL WOLFGANG DREWES

I. Andante ♩ = 100

Organ

Pedals

8

II.

musicalion

klicken für mehr

16

I.

II.

24

32

I.

40

48

musicalion
klicken für mehr

The image displays a musical score for piano, consisting of four systems of staves. Each system includes a grand staff (treble and bass clefs) and a single bass staff below it. The key signature is one sharp (F#). The score is marked with measure numbers 24, 32, 40, and 48. A central logo with the text "musicalion" and "klicken für mehr" is overlaid on the score. The logo is orange and white, with musical notes floating above it. The first system (measures 24-31) features a complex melody in the right hand and a steady bass line. The second system (measures 32-39) includes a first ending bracket labeled "I." in the right hand. The third system (measures 40-47) continues the melody and bass line. The fourth system (measures 48-55) concludes the piece with a final chord in the right hand and a sustained bass line.

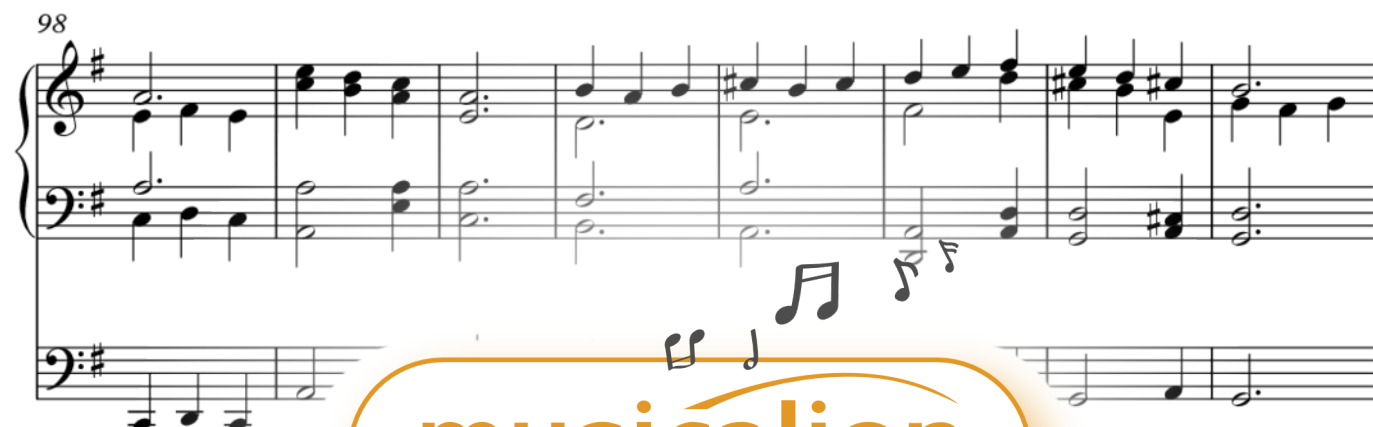
57



90 II.



98



106



114 *tr* Fuga a quattro voci



122

Musical score for measures 122-129. The score is written for piano (p) and features a treble and bass staff. The key signature is one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a simple harmonic accompaniment with quarter notes.

130

Musical score for measures 130-137. The score continues with the same key signature and instrumentation. The melody in the treble staff shows some chromatic movement, and the bass staff continues with a steady accompaniment.

138

Musical score for measures 138-145. The score continues with the same key signature and instrumentation. The melody in the treble staff shows some chromatic movement, and the bass staff continues with a steady accompaniment.

146

Musical score for measures 146-153. The score continues with the same key signature and instrumentation. The melody in the treble staff shows some chromatic movement, and the bass staff continues with a steady accompaniment. A trill is marked in the treble staff at measure 153.

musicalion

klicken für mehr

6

151 **rit.**

4'42,9"



Typ: Digitale Noten zum Download

Titel: [Orgelvorspiel - Langsame Fassung](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel

Instrumentierung: Orgel = Org(1)

Im Jahre 1978 hatte ich viele Stücke für Orgel auf den damals gerade restaurierten Orgeln von 1695 und 1735 der Kathedrale von Mexiko-Stadt komponiert.