

Vocalise

(Op. 34 Nr. 14)

S. Rachmaninoff

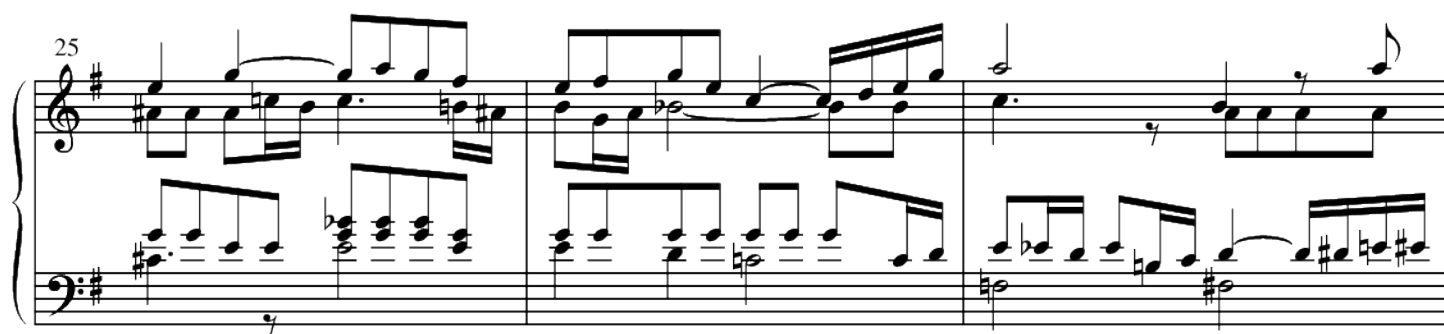
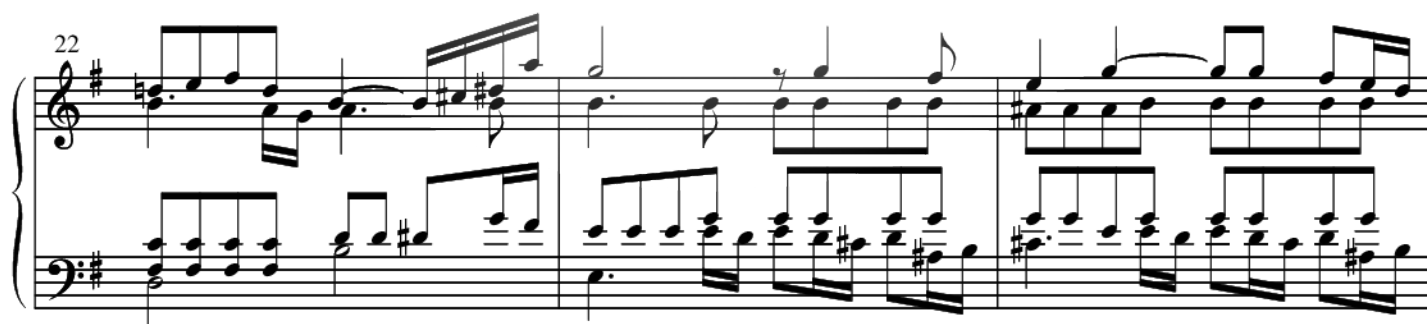
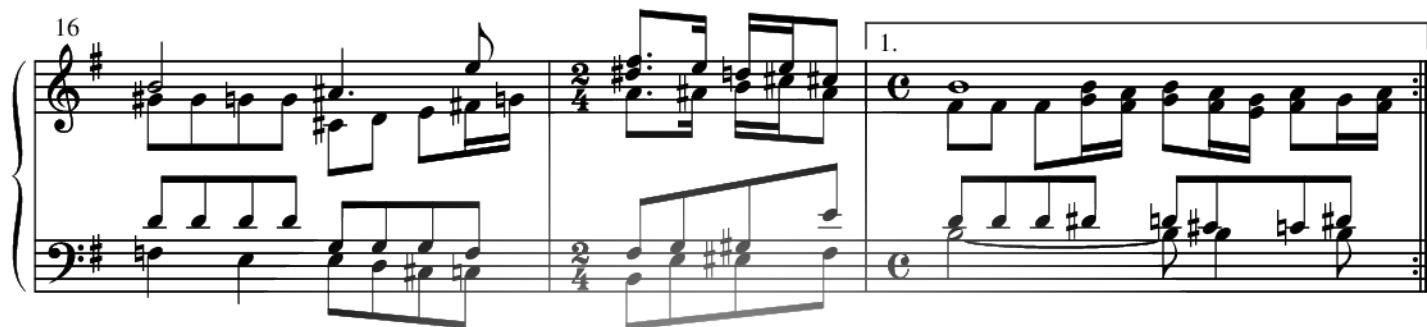
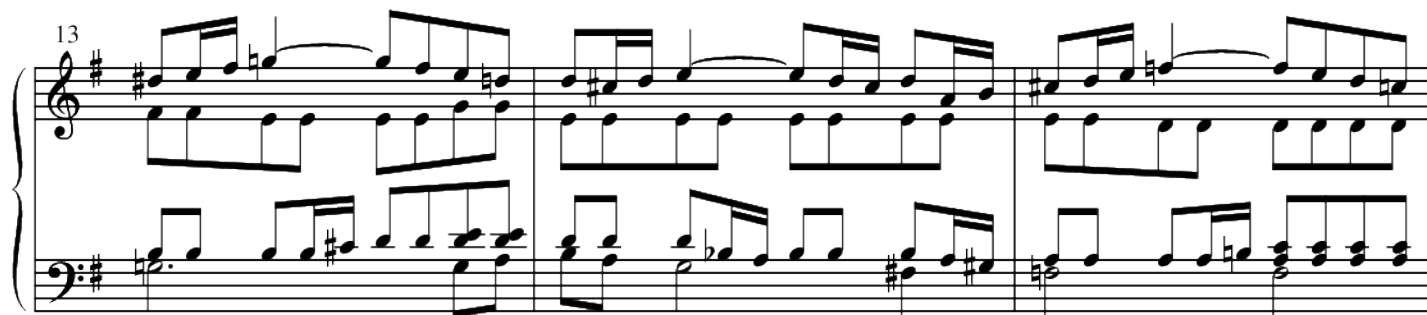
(1873 - 1943)

(Arr.: Martin Steinert)

Lento

musicalion

klicken für mehr



28

Musical score for 'The Rose Tree' in G major, 2/4 time. The score consists of two systems. The first system contains measures 25-27, and the second system contains measures 28-30. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 2/4. The melody features a mix of eighth and sixteenth notes, often beamed together, with some measures containing rests. The accompaniment provides a steady rhythmic foundation with eighth and sixteenth notes, often in a descending or ascending pattern.

[illegible]

musicalion

klicken für mehr

35

Musical score for 'The Rose Tree' (Meisterlied). The score is in G major (one sharp) and common time (C). It consists of three measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The melody features a series of eighth and sixteenth notes, with a final measure containing a repeat sign. The accompaniment consists of chords and eighth notes. A large orange brushstroke is visible in the background of the image.

[illegible]

Typ: Digitale Noten zum Download

Titel: [Vocalise](#)

Komponist: [Sergej Rachmaninoff](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel

Instrumentierung: Orgel = Org(1)

für Orgel manualiter