

Streichquartett

Partitur

2. Satz

G.Deiss

November 2013

Presto ♩=105
ben marcato

Violine 1
Violine 2
Viola
Violoncello

Viol. 1
Viol. 2
Vla.
Vc.

Viol. 1
Viol. 2
Vla.
Vc.

musicalion
klicken für mehr

2
7

Streichquartett

VI. 1

VI. 2

Vla.

Vc.

f

mf

mf

f

mf

mf

9

VI. 1

VI. 2

Vla.

Vc.

f

mf

ff

mf

mf

musicalion
klicken für mehr

11

VI. 1

VI. 2

Vla.

Vc.

13 *Andante* $\text{♩} = 70$ Streichquartett 3

VI. 1 *f* 3 *mp*

VI. 2 *mf* *mp* 3

Vla. *p* *p*

Vc. *p* *p*

16 *pp* 2 2

VI. 1

VI. 2

Vla. 2 2

Vc. *pp* 2 2

musicalion
klicken für mehr

18

VI. 1

VI. 2

Vla.

Vc.

4 **Rascher werden** ♩=75 Streichquartett *accel.*

20

VI. 1 *mp*

VI. 2 *mp*

Vla. *mf*

Vc. *sfz* *fz*

p *3* *3* *3* *3*

23

VI. 1 *p* *3* *3* *3* *mf*

VI. 2 *mf* *3* *3* *3*

Vla. *p* *3*

Vc. *sfz* **Presto** ♩=105 *mp*

musicalion
klicken für mehr

25

VI. 1 *f* *3* *3* *mf* *3*

VI. 2 *mf*

Vla. *mf* *3*

Vc. *mf* *f* *3*

musicalion
klicken für mehr

Streichquartett

6
33

VI. 1

VI. 2

Vla.

Vc.

35

VI. 1

VI. 2

Vla.

Vc.

musicalion
klicken für mehr

37

VI. 1

VI. 2

Vla.

Vc.

41

VI. 1 *mf*

VI. 2

Vla. *pp* *pp* *mf*

Vc. *pp* *pp*

16

VI. 1 *f*

VI. 2 *f*

Vla.

Vc.

musicalion
klicken für mehr

50

VI. 1 *mp* *ff*

VI. 2 *f*

Vla. *ff*

Vc. *f*

Andante $\text{♩} = 70$

8
54

Presto ♩=105

Streichquartett

VI. 1

VI. 2

Vla.

Vc.

mf

pp

mf

pp

pp

59

VI. 1

VI. 2

Vla.

Vc.

mf

f

f

pizz.

musicalion
klicken für mehr

64

VI. 1

VI. 2

Vla.

Vc.

mp

pizz.

f

10
77

Streichquartett

VI. 1

VI. 2

Vla.

Vc.

mf

mp

mp

79

f

mp

Andante $\text{♩} = 70$

VI. 1

VI. 2

Vla.

Vc.

mp

f

81

VI. 1

VI. 2

Vla.

Vc.

p

pp

p

pp

83

Streichquartett

11

85

Rascher werden $\text{♩} = 75$
accel.

87

musicalion
klicken für mehr

12 **Presto** ♩=105 Streichquartett

90

VI. 1 *mf* *f* 3

VI. 2 *f* 3 *mf*

Vla. *mf*

Vc. *mf*

This system shows measures 12 to 90 of a string quartet score. The tempo is Presto at 105 beats per minute. The key signature has two sharps (F# and C#). Violin 1 starts with a mezzo-forte (mf) dynamic, then moves to forte (f) with a triplet. Violin 2 starts with forte (f) and a triplet, then moves to mezzo-forte (mf). Viola and Violoncello enter with mezzo-forte (mf) dynamics. The score includes various musical notations such as slurs, accents, and triplets.

92

VI. 1 *mf* 3

VI. 2 *f* 3

Vla.

Vc. *f* 3

musicalion
klicken für mehr

This system shows measures 92 to 94. Violin 1 continues with mezzo-forte (mf) and triplets. Violin 2 moves to forte (f) with triplets. Viola and Violoncello enter with forte (f) dynamics and triplets. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

94

VI. 1 *mf* 3 *f* 3

VI. 2 *mf* 3

Vla. *mp* *mf* 3 *f* 3

Vc. *mp* *mf* 3 3

This system shows measures 94 to 96. Violin 1 has mezzo-forte (mf) and forte (f) dynamics with triplets. Violin 2 has mezzo-forte (mf) with triplets. Viola has mezzo-piano (mp), mezzo-forte (mf), and forte (f) dynamics with triplets. Violoncello has mezzo-piano (mp) and mezzo-forte (mf) dynamics with triplets.

96

VI. 1

VI. 2

Vla.

Vc.

98

VI. 1

VI. 2

Vla.

Vc.

100

VI. 1

VI. 2

Vla.

Vc.

musicalion
klicken für mehr

14
102

Streichquartett

a tempo

VI. 1 *f* 3

VI. 2 *mf*

Vla.

Vc. *f* 3

103

rit. *mp* *a tempo*

VI. 1 *mf* 3 *f*

VI. 2 *mp*

Vla. *mp*

Vc. *mp*

musicalion
klicken für mehr

107

VI. 1 *mf* 3 *f* 3

VI. 2 *mf* 3 *f*

Vla. *mf* 3 *f*

Vc. *mf* 3 *f*

110

VI. 1

VI. 2

Vla.

Vc.



musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Streichquartett, 2. Satz: Presto](#)

Komponist: [Dr.Gerhard Deiss](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Schwer

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violine 2+[Vla+Vc]

Instrumentierung: Violine (Geige) = VI(2), Viola (Bratsche) = Vla(1),
Violoncello (Cello) = Vc(1)