

TUBA CLAMAT

Horn in F

Piano

Measures 1-3 of the musical score. The Horn in F part (treble clef, key of D major) has a whole rest in measure 1, a half note D4 in measure 2, and a whole note D4 in measure 3. The Piano part (grand staff) has a whole rest in measure 1, a half note D4 in measure 2, and a whole note D4 in measure 3. The Piano part features a triplet of eighth notes in measure 3.

Hn.

Pno.

Measures 4-6 of the musical score. The Horn part (treble clef, key of D major) has a half note D4 in measure 4, a quarter note E4 in measure 5, and a quarter note F#4 in measure 6. The Piano part (grand staff) has a half note D4 in measure 4, a quarter note E4 in measure 5, and a quarter note F#4 in measure 6. The Piano part features a triplet of eighth notes in measure 4 and a triplet of eighth notes in measure 6.

musicalion
klicken für mehr

Allegro (M.M. ♩ = c. 120)

Hn.

Pno.

Measures 7-9 of the musical score. The Horn part (treble clef, key of D major) has a half note D4 in measure 7, a quarter note E4 in measure 8, and a quarter note F#4 in measure 9. The Piano part (grand staff) has a half note D4 in measure 7, a quarter note E4 in measure 8, and a quarter note F#4 in measure 9. The Piano part features a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 9.

Hn. 10

Pno. 10

Hn. 13

Pno. 13

Hn. 16

Pno. 16

19

Hn.

Pno.

22

Hn.

Pno.

25

Hn.

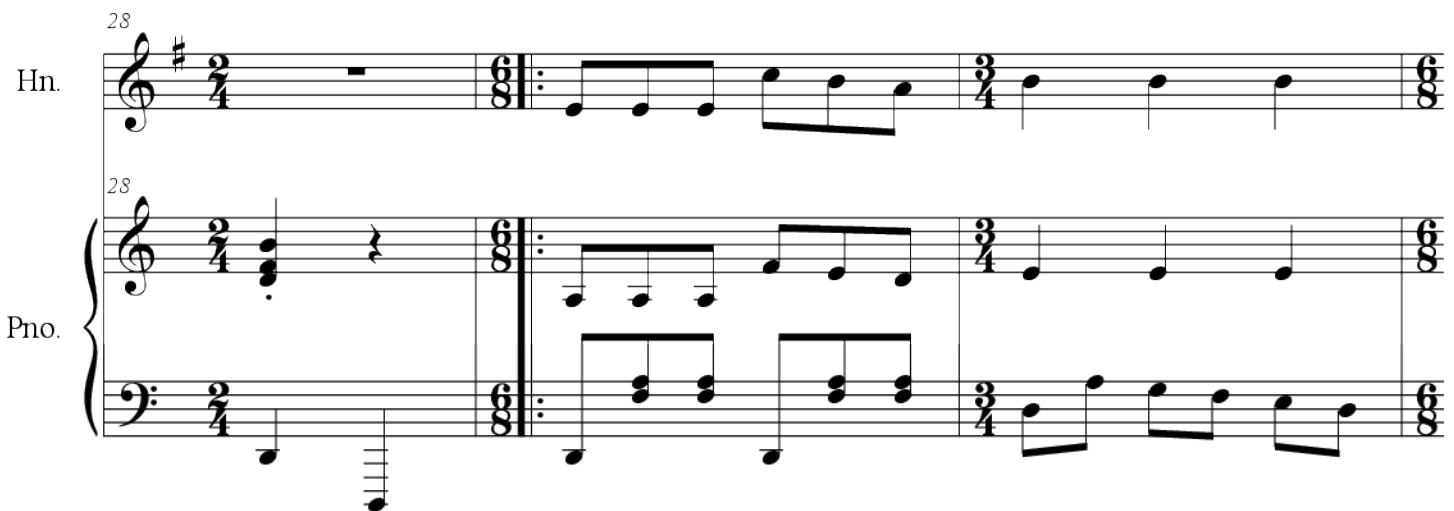
Pno.

musicalion
klicken für mehr

28

Hn.

Pno.



31

Hn.

Pno.



musicalion
klicken für mehr

34

Hn.

Pno.



37

Hn.

Pno.

40

Hn.

Pno.

musicalion
klicken für mehr

43

Hn.

Pno.

Hn. 46

Pno. 46

Hn. 49

Pno. 49

Hn. 52

Pno. 52

musicalion

klicken für mehr

55

Hn.

Pno.



58

Hn.

Pno.



musicalion
klicken für mehr

61

Hn.

Pno.



64

Hn.

Pno.

67

Hn.

Pno.

70

Hn.

Pno.

musicalion
klicken für mehr

Hn. 73

Pno. 73

Hn. 76

Pno. 76

musicalion
klicken für mehr

Allegro (M.M.)

Hn. 79

Pno. 79

Ped.

Hn. 82

Pno. 82

3

Hn. 85

Pno. 85

musicalion

klicken für mehr

Hn. 88

Pno. 88

91

Hn.

Pno.

94

Hn.

Pno.

97

Hn.

Pno.

musicalion
klicken für mehr

The image displays a musical score for the piece 'TUBA CLAMAT' on page 11. The score is arranged in three systems, each containing a Horn (Hn.) and Piano (Pno.) part. The first system covers measures 91-93, the second covers measures 94-96, and the third covers measures 97-99. The Horn parts are written in treble clef, and the Piano parts are in grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure numbers 91, 94, and 97 are indicated at the start of their respective systems. In the second system, measure 94, there is a triplet of eighth notes in the Horn part and a triplet of sixteenth notes in the Piano's right hand. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is centered over the middle of the page, overlapping the second system of the score.

100

Hn.

Pno.

101

Hn.

Pno.

musicalion
klicken für mehr

102

Hn.

Pno.

103

Hn.

Pno.

104

Hn.

Pno.

musicalion
klicken für mehr

105

Hn.

Pno.

accel.

Hn.

Pno.

sfz

$\text{♩} = 160$

Hn.

Pno.

sfz

musicalion
klicken für mehr

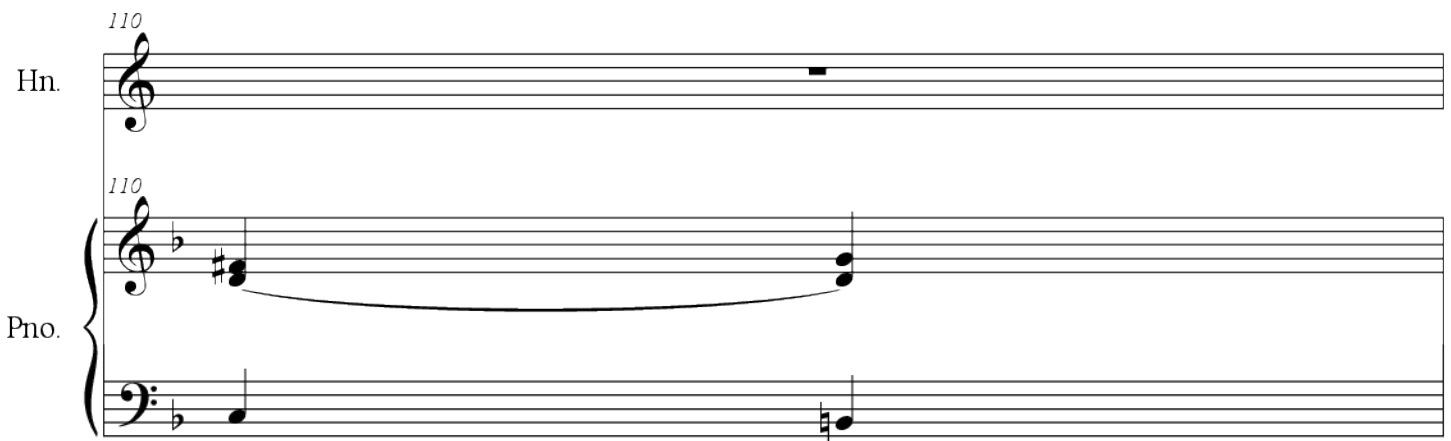
Hn.

Pno.

110

Hn.

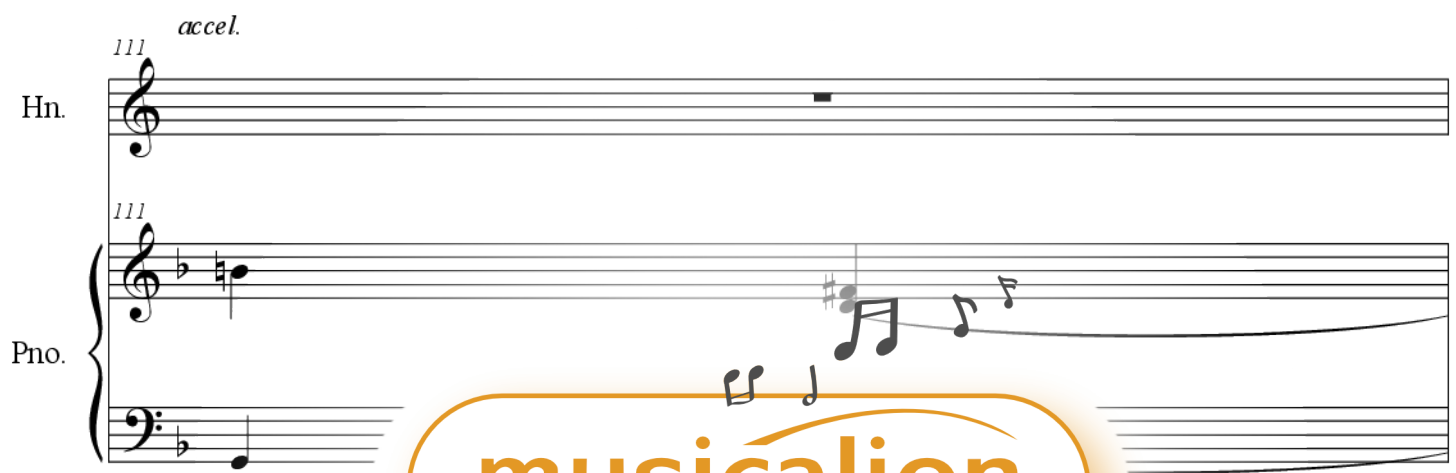
Pno.



111 *accel.*

Hn.

Pno.



musicalion
klicken für mehr

112

Hn.

Pno.



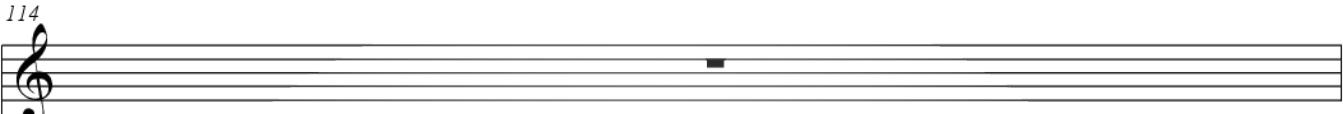
Hn. 113



Pno. 113



Hn. 114



Pno. 114

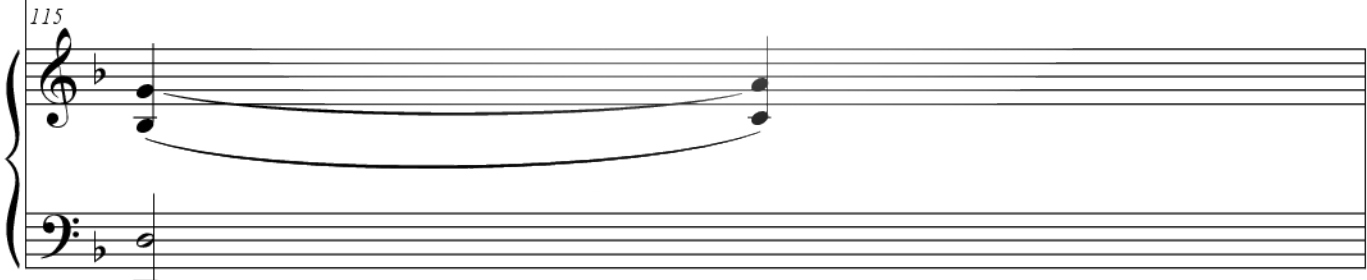


musicalion
klicken für mehr

Hn. 115



Pno. 115



The image displays a musical score for measures 116, 117, and 118 of a piece titled "TUBA CLAMAT". The score is written for Horn (Hn.) and Piano (Pno.) parts. The key signature is one flat (B-flat), and the time signature is 4/4.

Measure 116: The Horn part has a whole rest. The Piano part has a whole rest in the right hand and a half note in the left hand, followed by a triplet of eighth notes.

Measure 117: The Horn part has a whole rest. The Piano part has a whole rest in the right hand and a half note in the left hand, followed by a triplet of eighth notes. The measure ends with a key signature change to one sharp (F#) and a 4/4 time signature.

Measure 118: The Horn part has a whole rest. The Piano part has a whole rest in the right hand and a half note in the left hand, followed by a triplet of eighth notes. The measure ends with a key signature change to one sharp (F#) and a 4/4 time signature.

A watermark is overlaid on the score, reading "musicalion" in a large, orange, sans-serif font, with "klicken für mehr" in a smaller, orange, sans-serif font below it.

119

Hn.

Pno.

119

3

3

3

3

120

Hn.

Pno.

120

3

3

musicalion

klicken für mehr

121

Hn.

Pno.

121

3

3

3

3

3

122

Hn.

Pno.

123

Hn.

Pno.

musicalion
klicken für mehr

124

Hn.

Pno.

Typ: Digitale Noten zum Download

Titel: [Tuba clamat](#)

Komponist: [Alicia Dominguez Arcos](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Instrumentierung: Horn F+Klavier

Instrumentierung: Horn = Hn Pitch F(1), Klavier = Kl(1)

Teilnehmerarbeit in der III. Wettbewerb International Komposition San Carlos und in den Archiven der Bibliothek der Königlichen Akademie der schönen Künste San Carlos, VALENCIA aufbewahrt zu werden