

COME AND GO

Arr.: R. Stubbe

S/A

1. Come and go to that land, come and go to that land, come and
2. There is joy in that land, there is joy in that land, there is

T/B

to that land
in that land

to that land, come and
in that land, there is

The image displays a musical score for the hymn "Go Down, Moses." The score is written on two staves, a treble staff and a bass staff, both in the key of F major (one flat). The melody is primarily in the treble staff, with lyrics written below it. The lyrics are: "go joy to that land where I'm boun' where I'm boun'. to that joy in that land where I'm boun' where I'm boun'. in that". The word "musicalion" is prominently displayed in the center in a large, orange, rounded font, with "click for more" written below it in a smaller, orange font. The background is a light blue gradient.

land, come and go to that land, come and go to that land where I'm boun'.
 land, there is joy in that land, there is joy in that land where I'm boun'.

land to that land, come and go to that land where I'm boun'.
 land in that land, there is joy in that land where I'm boun'.

Type: Sheet music

Title: [Come and Go \(Spiritual\)](#)

Composer: [Unknown Anonymus](#)

Period: Jazz

Theme: .miscellaneous

Series: Vocal music (religious)

Difficulty: Leicht bis mittel

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(1),Voice choir>tenor voices = T(1)

setting: R. Stubbe