

# Freikugeln

## Marsch

Oscar Fetrás, op. 154

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). Measure 1 starts with a forte (*f*) dynamic. Measure 4 contains a repeat sign. Measure 5 begins with a piano (*p*) dynamic.

Measures 7-12. Measure 7 is marked with a mezzo-forte (*mf*) dynamic. The piece continues with various chordal textures.

Measures 13-18. Measure 13 is marked with a piano (*p*) dynamic. The notation includes various articulations like accents and slurs.

Measures 19-24. Measure 19 is marked with a piano (*p*) dynamic. Measure 22 features a fortissimo (*ff*) dynamic. The piece concludes this section with a repeat sign.

Measures 25-30. This section continues with a steady rhythmic pattern in the bass line and chords in the treble.

Measures 31-36. Measure 31 is marked with a mezzo-forte (*mf*) dynamic. Measure 34 is marked with a forte (*f*) dynamic. Measure 36 ends with a fortissimo (*ffz*) dynamic and a repeat sign.

ced. ^

\*

37 **Trio.**

*p* *fp* *fp*

43 *dolce*

*p* *fp*

49

*fp* *mf*

55

*ff*

**musicalion**  
klicken für mehr

60

65

*f* *p*

70

*f*

*Typ:* Digitale Noten zum Download

*Titel:* [Freikugeln, Marsch](#)

*Komponist:* [Oscar Fetrás](#)

*Epoche:* Romantik

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Einzelstücke

*Schwierigkeit:* Leicht

*Instrumentierung Gruppe:* Tasteninstrumente Solo

*Instrumentierung:* Klavier

*Instrumentierung:* Klavier = Kl(1)