

EDM III

Scherzo/Minimal Techno

Pyotr APOLLONOV

Allegro (♩. = 92)

Violin

Viola

Cello

Piano

Playback

non legato

p



musicalion
klicken für mehr

4

Vln.

Vla.

Vc.

Pno.

Flbck

p leggero

pizz

mp

poco cresc.





musicalion
klicken für mehr

13

Vln.

Vla.

Vc.

Pno.

Flbck

non legato

8va

Rea

16

Vln.

Vla.

Vc.

Pno.

Flbck

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

marcato

19

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno.

Flbck

musicalion
klicken für mehr

This block contains the musical notation for measures 19 through 21. The Vln. (Violin) part starts with a treble clef and a key signature of one sharp (F#). The Vla. (Viola) part starts with an alto clef and a key signature of one sharp. The Vc. (Violoncello) part starts with a bass clef and a key signature of one sharp. The Pno. (Piano) part is written for both hands, with a treble clef for the right hand and a bass clef for the left hand. The Flbck. (Flute) part starts with a treble clef and a key signature of one sharp. The music features a crescendo in the strings and a rhythmic pattern in the piano. A large orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

22

Vln. *f*

Vla. *f*

Vc. *f*

Pno. *f*

Flbck

This block contains the musical notation for measures 22 through 24. The Vln. (Violin) part starts with a treble clef and a key signature of one sharp. The Vla. (Viola) part starts with an alto clef and a key signature of one sharp. The Vc. (Violoncello) part starts with a bass clef and a key signature of one sharp. The Pno. (Piano) part is written for both hands, with a treble clef for the right hand and a bass clef for the left hand. The Flbck. (Flute) part starts with a treble clef and a key signature of one sharp. The music features a forte dynamic in the strings and a rhythmic pattern in the piano. The Pno. part includes a section marked 'Pia' (Pia) and a section marked 'Pia'.

This musical score is for the song "The Rose Tree" and includes five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Flute (Flbck.). The music is in 3/8 time and features a key signature of one sharp (F#). The Violin, Viola, and Violoncello parts are written in treble and bass clefs, respectively, and feature a variety of note values and rests. The Piano part is written in grand staff (treble and bass clefs) and includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The Flute part is written in treble clef and includes a melodic line with a key signature change to one sharp (F#) in the second measure. The score is marked with a 24-measure repeat sign at the beginning of the first measure.

26

Vln. *meno f*

Vla. *meno f*

Vc. *meno f*

Pno. *meno f*

Hbck.

8va

klicken für mehr

28

Vln. *subito p* *poco a poco cresc. molto*

Vla. *subito p* *poco a poco cresc. molto*

Vc. *subito p* *poco a poco cresc. molto*

Pno. *p* *poco a poco cresc. molto*

Flbck

musicalion

klicken für mehr

30

Vln. *marcato*

Vla. *marcato*

Vc. *marcato*

Pno. *marcato*

Flbck. *marcato*

33

Vln.

Vla.

Vc.

Pno.

Flbck

ff marcatisissimo

ff

ff

ff

ff marcatisissimo

Rea

*

musicalion

klicken für mehr

35

Vln.

Vla.

Vc.

Pno.

Flbck

marcatissimo

marcatissimo

Rea

*

37 **Trio I**

Vln. *sfz*

Vla. *sfz* *pizz* *mf marcato*

Vc. *sfz* *pizz* *mf marcato*

Pno. *sfz* *mf marcato* *marcato*

Flbck

musicalion
klicken für mehr

42

Vln. *mf marcato* *pizz*

Vla. *arco* *pizz*

Vc. *arco* *pizz*

Pno.

Flbck

47

Vln. *mp* *leggero* *arco*

Vla. *mp* *leggero*

Vc. *mp* *poco marcato*

Pno. *mp* *leggero* *espress.*

Flbck

musicalion

klicken für mehr

52

Vln. *espress.*

Vla. *espress.*

Vc.

Pno. *leggero*

Flbck.

56

Vln. *meno f* *espress.*

Vla. *meno f* *espress.*

Vc. *meno f*

Pno. *meno f* *leggiere*

Flbck

Rea

Rea

Rea

Rea

musicalion

klicken für mehr

60

Vln.

Vla.

Vc.

Pno.

Flbck

Rea

The musical score is for a piece titled "The Rose Tree". It is written for a string quartet (Violin, Viola, Violoncello) and piano accompaniment (Piano and Flute). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. The score begins with a measure number of 63. The Violin part features a melodic line with a long note value. The Viola part has a "leggiero" marking, indicating a light and quick playing style. The Violoncello part provides a steady bass line. The Piano part consists of chords and single notes, with the word "Pia" written below the notes. The Flute part has a few notes, with the word "Fla" written below them.

musicalion

klicken für mehr

69

Vln.

Vla.

Vc.

Pno.

Hbck

diminuendo

diminuendo

diminuendo

Poco

74

Vln.

Vla.

Vc.

Pno.

Flbck

8va

Rea

musicalion

klicken für mehr

78

Vln.

Vla.

Vc.

Pno.

Flbck

pp

pp

pp

marcato

8va

8va non legato

cresc.

cresc.

12

8

12

8

12

8

12

8

81

Vln.

Vla.

Vc.

Pno.

Flbck

arco

Rea

musicalion

klicken für mehr

84

Vln.

Vla.

Vc.

Pno.

Flbck

mf *energico*

mf *energico*

mf *energico*

mf *energico*

Rea

*

Rea

*

Rea

*

Rea

*

Rea

*

86

Vln.

Vla.

Vc.

Pno.

Flbck

musicalion

klicken für mehr

88

Vln.

Vla.

Vc.

Pno.

Flbck

meno f

meno f

meno f

marcato meno f

90

Vln. *subito p* *poco a poco cresc.*

Vla. *subito p* *poco a poco cresc.*

Vc. *subito p* *poco a poco cresc.*

Pno. *subito p* *poco a poco cresc.*

Hbck

musicalion

klicken für mehr

92

Vln.

Vla.

Vc.

Pno. *marcato*

Hbck

94

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.* *8va*

Flbck. *cresc.*

musicalion
klicken für mehr

96

Vln.

Vla.

Vc. *marcato*

Pno. *marcato*

Flbck.

Pia *** *Pia* *** *Pia* *** *Pia* ***

99

Vln. *ff con brio*

Vla. *ff con brio*

Vc. *ff con brio*

Pno. *ff con brio*

Flbck

musicalion

klicken für mehr

101

Vln.

Vla.

Vc.

Pno.

Flbck

meno

103

Vln. *meno f*

Vla. *meno f*

Vc. *f*

Pno. *meno f*

Hbck

subito mp

subito mp

subito mp

subito mp

8^{va}

musicalion

klicken für mehr

106

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Pno. *cresc.*

Hbck

marcato

marcato

108

Vln.

Vla.

Vc.

Pno.

Flbck

molto cresc.

molto cresc.

molto cresc.

molto cresc.

musicalion

klicken für mehr

110

Vln.

Vla.

Vc.

Pno.

Flbck

ff marcatisimo

ff marcatisimo

ff marcatisimo

ff marcatisimo

112

Vln.

Vla.

Vc.

Pno.

Flbck

Rea

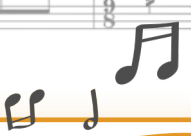
Rea

Rea

Rea

113

114



musicalion

klicken für mehr

Trio II

114

Vln.

Vla.

Vc.

Pno.

Flbck

sfz

ff

pizz.

ff marcatisimo

ff sempre

115

116

117

118

118

Vln.

Vla.

Vc.

Pno.

Hbck

musicalion

klicken für mehr

121

Vln.

Vla.

Vc.

Pno.

Hbck

diminuendo

diminuendo

diminuendo

diminuendo

125

Vln.

Vla.

Vc.

Pno.

Hbck

pizz

mf

arco

espress.

8va

mf

poco marcato

musicalion

klicken für mehr

129

Vln.

Vla.

Vc.

Pno.

Hbck

leggiere

mf espress.

meno f

133

Vln.

Vla.

Vc.

Pno.

Flbck

135

This musical score segment covers measures 133 to 135. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Flute (Flbck.). The Violin and Viola parts have long, sweeping melodic lines with many slurs. The Violoncello part consists of a steady eighth-note pattern. The Piano part has a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left hand. The Flute part has sparse, punctuated notes.

musicalion

klicken für mehr

136

Vln.

Vla.

Vc.

Pno.

Flbck

140

This musical score segment covers measures 136 to 140. It features the same five staves as the previous segment. The Violin and Viola parts show more varied melodic movement, including some trills and slurs. The Violoncello part continues with its eighth-note pattern. The Piano part features dynamic markings: *più p* (more piano) and *leggero* (lighter). The Flute part has sparse, punctuated notes.

140

Vln.

Vla.

Vc.

Pno.

Hbck

espress.

p

p

p

p

141 142 143

This musical score segment covers measures 140 to 143. It features five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Harp (Hbck). The key signature has one flat (B-flat), and the time signature is 8/8. The Violin part has a melodic line with a long slur across measures 140-142. The Viola and Violoncello parts have more rhythmic, eighth-note patterns. The Piano part is marked *espress.* and features a complex, rapid sixteenth-note passage in measure 140. The Harp part provides a simple harmonic accompaniment. Dynamics include *p* (piano) in measures 141 and 142.

musicalion

The logo for 'musicalion' is centered on the page. It consists of the word 'musicalion' in a bold, orange, sans-serif font. Above the letters 'i' and 'a' are stylized musical notes. The logo is set against a light orange, rounded rectangular background.

klicken für mehr

144

Vln.

Vla.

Vc.

Pno.

Hbck

tr

sempre dim.

sempre dim.

sempre dim.

145 146 147

This musical score segment covers measures 144 to 147. It features the same five staves as the previous segment. The key signature changes to no sharps or flats (C major), and the time signature changes to 12/8. The Violin part has a melodic line with a trill in measure 144. The Viola and Violoncello parts have a rhythmic pattern of eighth notes. The Piano part features a complex, rapid sixteenth-note passage in measure 144. The Harp part provides a simple harmonic accompaniment. Dynamics include *tr* (trill) in measure 144 and *sempre dim.* (diminuendo) in measures 145 and 146.

147

Vln.

Vla.

Vc.

Pno.

Flbck

pp

pp

non legato
pp

musicalion

klicken für mehr

151

Vln.

Vla.

Vc.

Pno.

Flbck

poco cresc.

poco cresc.

poco cresc.

154

Vln.

Vla.

Vc.

Pno.

Flbck

arco

p



musicalion

klicken für mehr

157

Vln.

Vla.

Vc.

Pno.

Flbck

mp

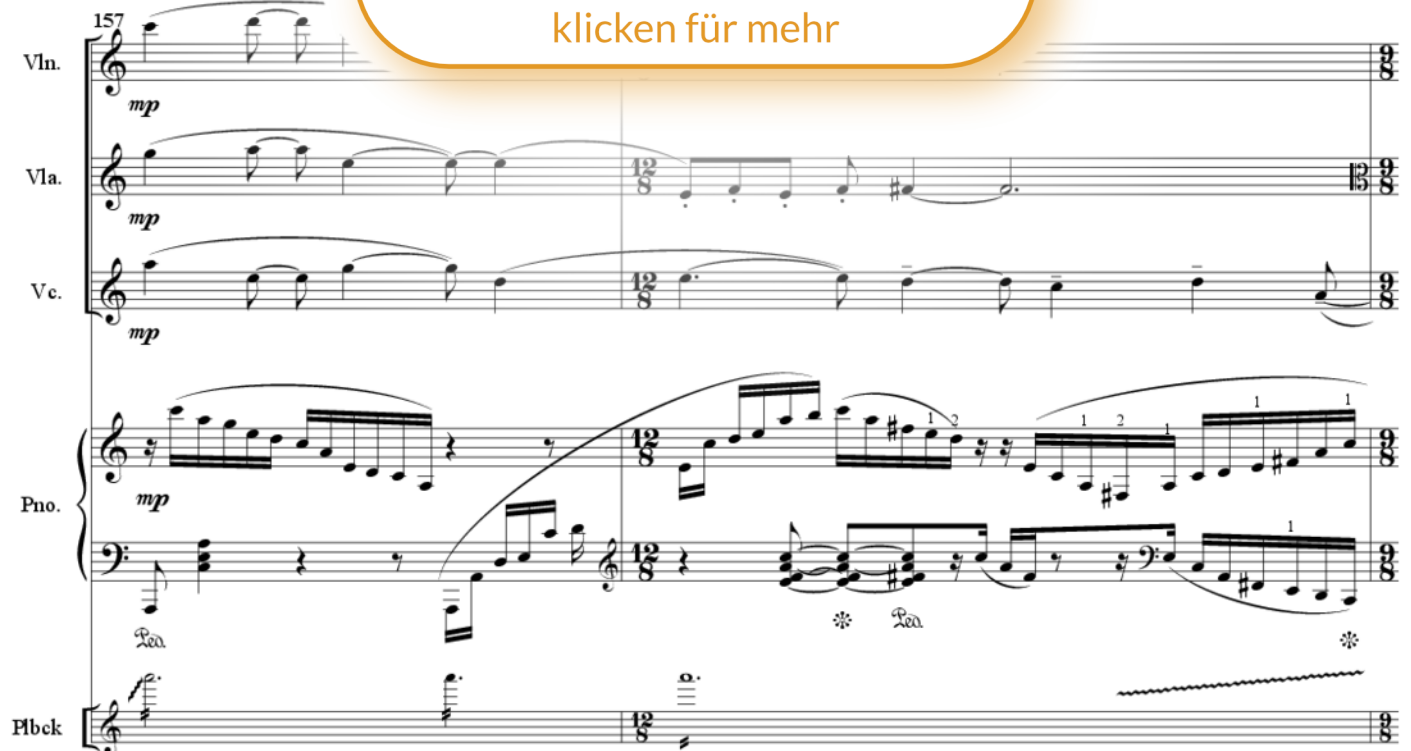
mp

mp

mp

Rea

Rea



[illegible]

161

Vln.

Vla.

Vc.

Pno.

Fbck

cresc.

Gtr.

164

Vln.

Vla.

Vc.

Pno.

Flbck

f

f

f

f

mf

musicalion

klicken für mehr

166

Vln.

Vla.

Vc.

Pno.

Flbck

f

f

diminuendo

diminuendo

diminuendo

diminuendo

f

Rea

Rea

Rea

170

Vln.

Vla.

Vc.

Pno.

Flbck

Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

* Rea

The musical score for measures 170-174 features five staves. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has an alto clef and a key signature of one flat. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat. The Piano (Pno.) staff is a grand staff with treble and bass clefs and a key signature of one flat. The Flute (Flbck) staff has a treble clef and a key signature of one flat. The Piano part includes a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'Rea' marking and an asterisk. The Flute part has a few notes in measure 174.

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175

Vln.

Vla.

Vc.

Pno.

Flbck

p *senz. a cresc.*

p *senz. a cresc.*

p *senz. a cresc.*

p *senz. a cresc.*

Rea

* Rea

The musical score for measures 175-179 continues with the same five staves. The Violin (Vln.) staff has a treble clef and a key signature of one flat. The Viola (Vla.) staff has an alto clef and a key signature of one flat. The Violoncello (Vc.) staff has a bass clef and a key signature of one flat. The Piano (Pno.) staff is a grand staff with treble and bass clefs and a key signature of one flat. The Flute (Flbck) staff has a treble clef and a key signature of one flat. The Piano part includes a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a 'Rea' marking and an asterisk. The Flute part has a few notes in measure 179.

177

Vln.

Vla.

Vc.

Pno.

Flbck

dolce

Dea

musicalion

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This block contains the musical score for measures 177 and 178. The score is written for five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Flute (Flbck). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 177 features a complex rhythmic pattern in the strings and piano, with the flute playing a melodic line. Measure 178 continues the pattern, with the piano part featuring a prominent melodic line. The word "dolce" is written above the piano staff in measure 178, and "Dea" is written below it. A large, stylized "musicalion" logo is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

179

Vln.

Vla.

Vc.

Pno.

Flbck

This block contains the musical score for measures 179 and 180. The score is written for five staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Piano (Pno.), and Flute (Flbck). The key signature is one flat (B-flat), and the time signature is 12/8. Measure 179 features a complex rhythmic pattern in the strings and piano, with the flute playing a melodic line. Measure 180 continues the pattern, with the piano part featuring a prominent melodic line. The word "dolce" is written above the piano staff in measure 178, and "Dea" is written below it. A large, stylized "musicalion" logo is overlaid on the score, with the text "klicken für mehr" (click for more) below it.

Coda

181

Vln. *pizz* *mp marcato* *arco* *leggiere* *pizz* *sempre dim.*

Vla. *pizz* *mp marcato* *arco* *leggiere* *pizz* *sempre dim.*

Vc. *leggiere* *pizz.*

Pno. *p* *sempre dim.*

Flbck



musicalion

klicken für mehr

184

Vln. *poco sf*

Vla. *poco sf*

Vc. *poco sf*

Pno. *8va* *poco sf*

Flbck



Typ: Digitale Noten zum Download

Titel: [EDM III Scherzo/Minimal Techno](#)

Komponist: [Pyotr Apollonov](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik gemischt

Instrumentierung: Violine+Viola+Violoncello+Klavier

Instrumentierung: Klavier = Kl(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1), Violoncello (Cello) = Vc(1)

Dritter Satz aus dem EDM-Zyklus für Violine, Bratsche, Cello, Klavier und Tonband