

Consolations N° 5

F. Liszt

Andantino

con grazia dolce legato

Measures 1-5 of the musical score. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music is in a piano texture with a flowing melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andantino'.

poco rit.

Measures 6-10 of the musical score. The music continues with a similar texture, featuring a melodic line in the right hand and a steady bass line. The tempo is marked 'poco rit.' (a little slower).

a tempo

Measures 11-15 of the musical score. The tempo is marked 'a tempo' (return to the original tempo). The music features a more active melody in the right hand with some triplets.

Measures 16-20 of the musical score. The music continues with a similar texture, featuring a melodic line in the right hand and a steady bass line.

dolce

Measures 21-25 of the musical score. The music continues with a similar texture, featuring a melodic line in the right hand and a steady bass line. The tempo is marked 'dolce' (sweetly).

Measures 26-30 of the musical score. The music continues with a similar texture, featuring a melodic line in the right hand and a steady bass line.

30

espress. a piacere

dolce sempre



34



39



44

musicalion
click for more

cresc.



49

espressivo e rit.



54



Tipo: Partituras digitales para descargar

Título: [Consolations No. 5](#)

Compositor: [Franz Liszt](#)

Época: Siglo XX

Tema: .Misceláneas

Categoría: Piezas sueltas

Dificultad: Mittel

Instrumentación Grupo: Teclado solo

Instrumentación: Piano

Instrumentación: Piano = Pno(1)