

BALLADEN VOM MEER

Piano

Das Gespensterschiff

Musik : Reiko Clement*1970

Text : Theodor Fontane 1819-98

♩ = 95

Piano

mf

Pno.

Pno.

Pno.

musicalion

klicken für mehr

16

Pno.

20

Pno.

24

Pno.

28

Pno.

32

Pno.

musicalion
klicken für mehr

The image displays a musical score for piano (Pno.) across five systems. Each system consists of a grand staff with a treble and bass clef. The music is written in a key with one sharp (F#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. A central logo for 'musicalion' is overlaid on the third system, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' in a smaller, orange font below it. The logo is enclosed in a thin orange oval border.

Pno.

Measures 36-39 of a piano score. The right hand features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, accented with 'v' marks. The left hand provides a steady bass line with eighth and sixteenth notes.

Pno.

Measures 40-44 of a piano score. The right hand continues with intricate, fast-moving passages, including some triplets and accented notes. The left hand maintains a rhythmic accompaniment with eighth and sixteenth notes.

Pno.

Measures 45-49 of a piano score. Measures 46-48 are mostly empty in the right hand, with some notes appearing in measure 49. A large, semi-transparent watermark is centered over the page, reading "musicalion" in a bold, orange, sans-serif font, with "klicken für mehr" in a smaller, lighter orange font below it.

Pno.

Measures 50-55 of a piano score. The right hand features a series of chords and short melodic fragments, often beamed together. The left hand continues with a rhythmic pattern of eighth and sixteenth notes.

Pno.

Measures 56-60 of a piano score. The right hand has a more active role with chords and some melodic lines, while the left hand provides a consistent bass line with eighth and sixteenth notes.

62

Pno.

68

Pno.

74

Pno.

musicalion
klicken für mehr

79

Pno.

83

Pno.

87

Pno.



91

Pno.



94

Pno.



musicalion
klicken für mehr

98

Pno.



102

Pno.



106 rit.

Pno.

108 $\text{♩} = 83$
mf
(legato)

Piano

112

Pno.

116

Pno.

120

Pno.

musicalion
klicken für mehr

The image displays a musical score for piano, spanning measures 106 to 120. The score is written for the right and left hands on grand staves. Measure 106 is marked with a 'rit.' (ritardando) instruction. Measure 108 includes a tempo marking of a quarter note equal to 83 beats per minute, a dynamic marking of 'mf' (mezzo-forte), and a performance instruction of '(legato)'. The watermark 'musicalion' is prominently displayed in the center, with the text 'klicken für mehr' (click for more) below it. The score features various musical notations including chords, single notes, and rests, with a key signature of one flat (B-flat) and a common time signature.

124

Pno.



128

Pno.



133

Pno.



musicalion
klicken für mehr

137

Pno.



140

Pno.

f



143

Pno.

146

Pno.

149

Pno.

152

Pno.

155

Pno.

musicalion
klicken für mehr

The image displays a musical score for piano (Pno.) across five systems. Each system consists of a grand staff with a treble and bass clef. The first system (measures 143-145) features a steady eighth-note accompaniment in the bass and a melody in the treble. The second system (measures 146-148) introduces a more complex treble melody with accents and a change in the bass accompaniment. The third system (measures 149-151) continues the treble melody with various articulations, while the bass remains active. The fourth system (measures 152-154) shows a more intricate treble melody with many beamed notes and accents. The fifth system (measures 155-157) concludes with a final flourish in the treble and a sustained bass accompaniment. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the third system.

Pno.

158

Pno.

161

Pno.

164

musicalion
klicken für mehr

Pno.

167

Pno.

169

Pno.

171

Pno.

174

Pno.

177

musicalion
klicken für mehr

Pno.

179

Pno.

183

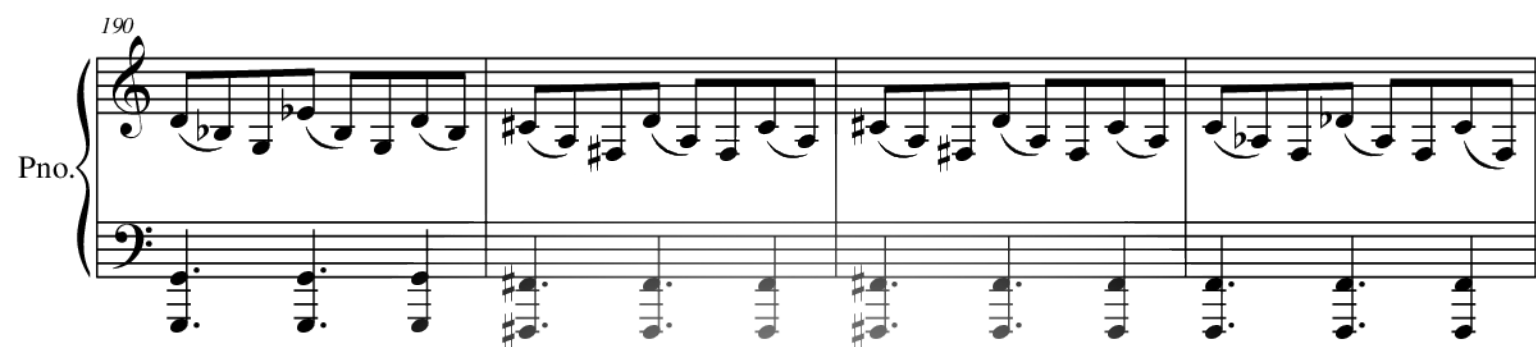
186

Pno.



190

Pno.



194

Pno.



musicalion
klicken für mehr

198

Pno.



202

Pno.



206

Pno.

210

Pno.

213

Pno.

musicalion
klicken für mehr

216

Pno.

218

Pno.

Pno.



Pno.



Pno.



mf

Pno.



Pno.



236

Pno.

240

Pno.

244

Pno.

musicalion
klicken für mehr

246

$\text{♩} = 124$

mf

Piano

248

Pno.

2. Die Erscheinung

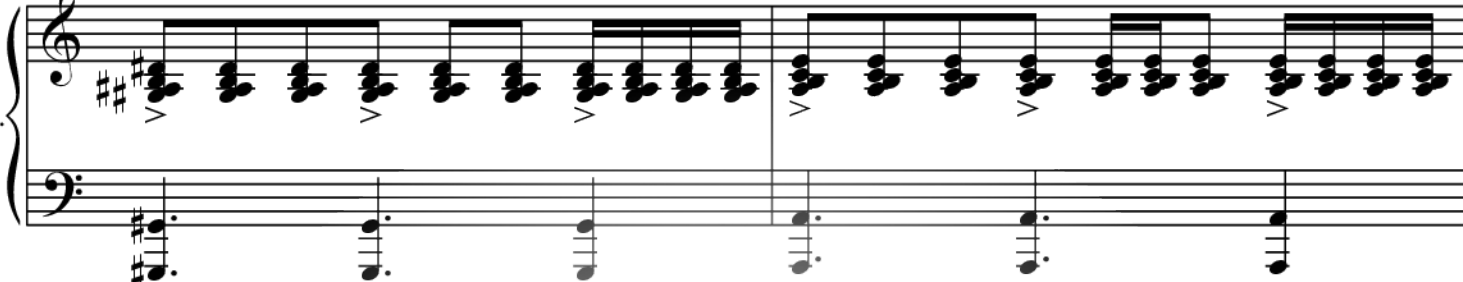
250
Piano

Pno.



252

Pno.



254

Pno.



musicalion
klicken für mehr

256

Pno.



258

Pno.



260

Pno.



262

Pno.



265

Pno.



musicalion
klicken für mehr

268

Pno.



271

Pno.



274

Pno.



277

Pno.



280

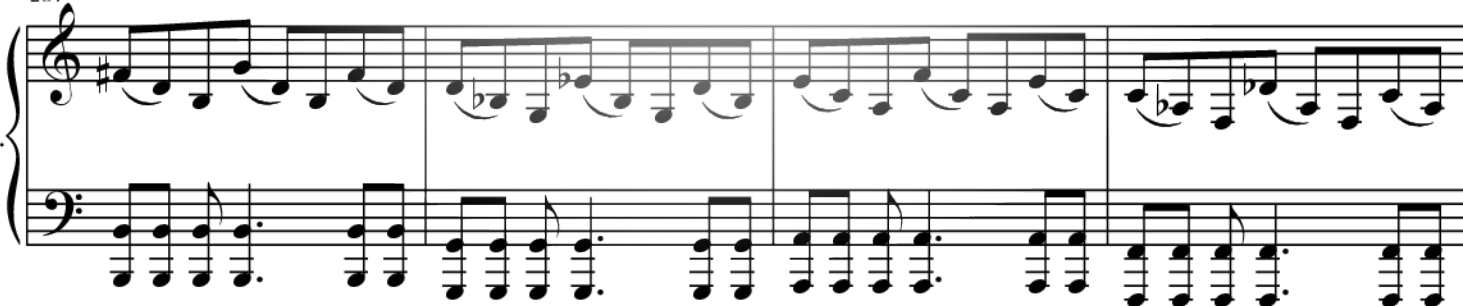
Pno.



musicalion
klicken für mehr

284

Pno.



288

Pno.



292

Pno.



296

Pno.



300

Pno.



musicalion
klicken für mehr

304

Pno.



308

Pno.



312

Pno.

316

Pno.

320

Pno.

musicalion
klicken für mehr

325

Pno.

328

Pno.

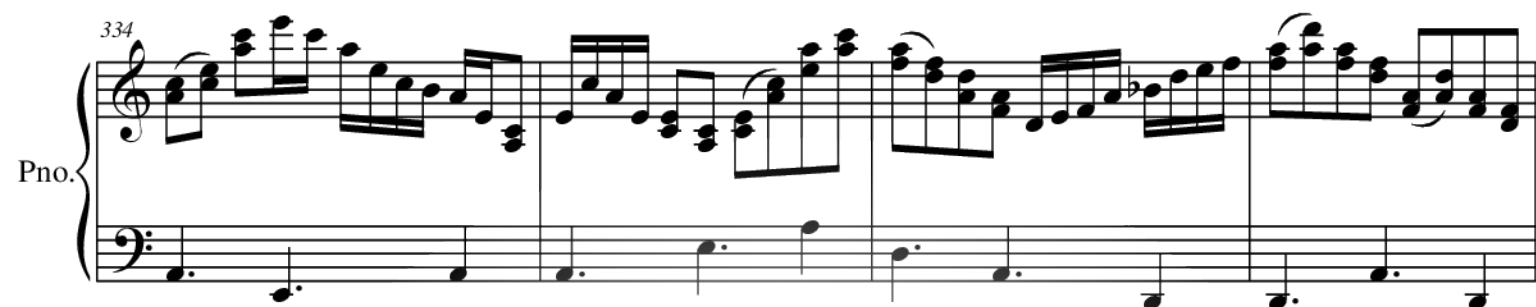
331

Pno.



334

Pno.



338

Pno.



musicalion
klicken für mehr

341

Pno.



344

Pno.



347

Pno.

351

Pno.

355

Pno.

musicalion
klicken für mehr

359

Pno.

363

Pno.

Pno.

367

Pno.

371



Typ: Digitale Noten zum Download

Titel: [Das Gespensterschiff](#)

Komponist: [Reiko Clement](#)

Epoche: 21. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Balladen vom Meer

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Instrumentierung: Solo>Sop+[Kl+Akk]+Vc

Instrumentierung: Akkordeon = Akk(1), Gesang Solo>Sopran(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

nach dem Gedicht von Theodor Fontane

„Das Gespensterschiff,,