

Am Rand der Liebe

Partitur

für Klavier und Cello

Herbert Weidner

♩ = 120

Klavier

Cello 1

Cello 2

This block contains the first system of the musical score, measures 1 through 7. It features three staves: Klavier (Piano), Cello 1, and Cello 2. The key signature is A major (two sharps) and the time signature is 3/4. The piano part has a treble and bass staff with a melodic line in the treble and a harmonic accompaniment in the bass. Cello 1 plays a single melodic line, while Cello 2 provides a bass line with dotted rhythms.

Kl.

Vc. 1

Vc. 2

This block contains the second system of the musical score, measures 8 through 14. It features three staves: Kl. (Piano), Vc. 1 (Cello 1), and Vc. 2 (Cello 2). The piano part continues its melodic and harmonic development. Cello 1 plays a melodic line with some grace notes, and Cello 2 continues its bass line. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the system.

Kl.

Vc. 1

Vc. 2

This block contains the third system of the musical score, measures 15 through 21. It features three staves: Kl. (Piano), Vc. 1 (Cello 1), and Vc. 2 (Cello 2). The piano part has a more active melodic line. Cello 1 plays a melodic line with some grace notes, and Cello 2 continues its bass line. The watermark from the previous system is no longer present.

Am Rand der Liebe

21

Kl.

3

Vc. 1

Vc. 2

27

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

33

Kl.

Vc. 1

Vc. 2

40

Kl.

Vc. 1

Vc. 2

47

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

54

Kl.

Vc. 1

Vc. 2

Am Rand der Liebe

4
61

Kl.

Vc. 1

Vc. 2



72

Kl.

Vc. 1

Vc. 2

78

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

83

Kl.

Vc. 1

Vc. 2

Am Rand der Liebe

6
88

Kl.

Vc. 1

Vc. 2

92

Kl.

Vc. 1

Vc. 2

96

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

102

Kl.

Vc. 1

Vc. 2

109

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

116

Kl.

Vc. 1

Vc. 2

Am Rand der Liebe

8

123

Kl.

Vc. 1

Vc. 2

129

Kl.

Vc. 1

Vc. 2

129

135

Kl.

Vc. 1

Vc. 2

135

musicalion
klicken für mehr

141

Kl.

Vc. 1

Vc. 2

147

Kl.

Vc. 1

Vc. 2

3

musicalion
klicken für mehr

153

Kl.

Vc. 1

Vc. 2

Am Rand der Liebe

10
159

Kl.

Vc. 1

Vc. 2

159

166

Kl.

Vc. 1

Vc. 2

166

musicalion
klicken für mehr

171

Kl.

Vc. 1

Vc. 2

171

The image displays a musical score for the piece "Am Rand der Liebe". The score is organized into three systems, each beginning at a specific measure number: 175, 181, and 185. The instruments involved are Klavier (Kl.), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The key signature is A major (three sharps: F#, C#, G#). The first system (measures 175-180) shows the Klavier playing a melodic line in the right hand and a harmonic accompaniment in the left hand, while the violoncellos provide a steady bass line. The second system (measures 181-184) features a more complex Klavier part with a triplet in measure 181 and a watermark "musicalion klicken für mehr" overlaid. The third system (measures 185-188) continues the melodic and harmonic development. The notation includes various musical symbols such as notes, rests, and dynamic markings.

175

Kl.

Vc. 1

Vc. 2

181

Kl.

Vc. 1

Vc. 2

185

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

Am Rand der Liebe

12
189

Kl.

Vc. 1

Vc. 2

192

Kl.

Vc. 1

Vc. 2

musicalion
klicken für mehr

198

Kl.

Vc. 1

Vc. 2

205

Kl.

Vc. 1

Vc. 2



Typ: Digitale Noten zum Download

Titel: [Am Rand der Liebe](#)

Komponist: [Herb Weidner](#)

Epoche: Musica viva

Thema: Liebe

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violoncello 2+Klavier

Instrumentierung: Klavier = Kl(1), Violoncello (Cello) = Vc(2)