

Go tell it on the mountain

Traditional

Arr.: R. Stubbe

Go tell it on the moun - tain o - ver the hill and ev - ry - where

Go tell it on the moun - tain o - ver the hill and ev - ry - where

8 Go — tell it, go — tell it — ver the hill and ev - ry - where

G, ev - ry - where.

musicalion
klicken für mehr

The image shows a musical score for the hymn 'Go tell it on the mountain'. It features four staves of music. The first three staves are in treble clef, and the fourth is in bass clef. The lyrics are written below the staves. A large, stylized orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the bottom right of the score. The number '8' is written below the third staff, and 'G,' is written below the fourth staff.

Go tell it on the mountain / 2

fine

1. 2.

Go tell it on the moun - tain, that Je - sus Christ is born! born!

Go tell it on the moun - tain, that Je - sus Christ is born! born! 1.While
2.The

8 Go — tell it, go — tell, that Je - sus Christ is born! born!

Go tell it, go tell, that Je - sus Christ is born! born! 1.While
2.The

musicalion

klicken für mehr

Doo — doo —

shep - herds feared and tremb - led, when lo! a - bove the earth rang
shep - herds kept their watch - ing o'er si - lent flocks by night, be-

8 Doo — doo —

shep - herds feared and tremb - led, when lo! a - bove the earth rang
shep - herds kept their watch - ing o'er si - lent flocks by night, be-

Go tell it on the mountain / 3

DC.

Doo _____ doo doo doo doo.

out the an - gel cho - rus that hailed our Sav - ior's birth.
-hold through out the hea - vens there shone a heav'n - ly light.

8 Doo _____ doo doo doo doo.

out the an - gel cho - rus that hailed our Sav - ior's birth.
-hold through out the hea - vens there shone a heav'n - ly light.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Go Tell It on the Mountain \(Spiritual\)](#)

Komponist: [Unbekannt Anonymus](#)

Epoche: Jazz

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

Satz: R. Stubbe