

Andante und Toccata

op. 91
Leipzig, 1902

August Klughardt (1847–1902)

Manuale

Andante
II.

p

legato

III. pp

p

Pedal

mp

musicalion

klicken für mehr

9

sempre p

mf sempre II.

sempre legato

16 *I.* *f* *III.* *p* *I.* *f* *dim.* *f* *3* *3*

24 *p* *III.* *pp* *II.* *pp dolce cresc.* *mf cresc.*

musicalion
klicken für mehr

31 *I.* *f* *dim.* *II.* *II.* *p*

37 *III.* *p* *pp* *pp dolce* *III.* *dolce* *II.* *mf cresc.*

45 *I.* *f* *I.* *p*

musicalion
klicken für mehr

51 *III.* *più p* *II.* *pp f (quasi vivacissimo)* *III.*

55 *sempre II.*

f I.

58 *I.*

ff

musicalion
klicken für mehr

61 *ff*

f

ff marcato

II.

65

sempre cresc.

68

I.

II.

musicalion
klicken für mehr

72



(sempre quasi vivacissimo)

sempre poco a poco cresc.

musicalion
klicken für mehr

I.

Musical score for piano, measures 77-78. The right hand continues with rapid sixteenth-note passages, marked with a first ending bracket. The left hand provides a consistent eighth-note accompaniment. The tempo and dynamics markings are visible.

80

ten.

ten.

+ C. II. III.

più ff

Org. Pl.

ff marcato

fff

Musical score for piano, measures 80-83. The right hand features a series of chords and rapid sixteenth-note runs, with a 'ten.' (tension) marking above the first measure. The left hand plays a steady eighth-note accompaniment. The key signature has two flats. The score includes markings for 'ff marcato' and 'fff' in the left hand, and 'Org. Pl.' in the right hand.

85 *Org. Pi.*

ten. ten. ten. ten. dim. ten. ten.

II. sempre II.

p I. sempre ben legato

92

II. I. II.

musicalion

klicken für mehr

p

99

dolce, sempre II.

p cresc. III. dolce

105

111

118 III. II. III.

dim.

sempre p

p

sempre dim.

sempre rit.

ppp

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Andante und Toccata](#)

Komponist: [August Klughardt](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)