

LA BARCHETA

PIETRO BURATTI

Reynaldo Hahn

Andantino con moto, ma languido.

The first system of the musical score for 'La Barcheta'. It features a vocal line in 6/8 time and a piano accompaniment in 2/4 time. The vocal line begins with a rest, followed by the lyrics 'La nuit est' with a melisma line. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords. A *mf* dynamic marking is present above the vocal line.

La nuit est

The second system of the musical score. The vocal line continues with the lyrics 'bel - le,' and 'Al - lons en bar -'. The piano accompaniment continues with chords. A large orange watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

bel - le, Al - lons en bar -

The third system of the musical score. The vocal line continues with the lyrics 'quet - te Le frais res pi - rer!' and 'To - ni qui se hâ - te'. The piano accompaniment continues with chords. A *mf* dynamic marking is present above the vocal line.

quet - te Le frais res pi - rer! To - ni qui se hâ - te

10 *senza affrettare.* *espr.*

En - lé ve la - ten - te; Sur la mer qui chan - te — Zé -

12 *Stesso tempo.* *mf*

phyr va — souf - fler. Ah!

14 *Stesso tempo.* *p*

17

The image displays a musical score for a piece titled 'LA BARCHETA. 2'. It features a vocal line (soprano) and a piano accompaniment (grand staff). The score is divided into measures, with measure numbers 10, 12, 14, and 17 indicated. The lyrics are in Italian: 'En - lé ve la - ten - te; Sur la mer qui chan - te — Zé - phyr va — souf - fler. Ah!'. The tempo is marked 'senza affrettare.' (without haste) and 'Stesso tempo.' (same tempo). The dynamics include 'mf' (mezzo-forte) and 'p' (piano). The key signature is one flat (B-flat major or D minor), and the time signature is 6/8. A central logo for 'musicalion' with the text 'klicken für mehr' (click for more) is overlaid on the score.

21 *p*

Dou - ceur sans é - ga le Tout seuls en la

23

gu - ne, Au clair de la lu - ne, Aí -

25

mer et vo Mais plus ne t'é -

27 *p*

ven - te; Ze - phyr, ô ma chère,

28

Qui vou - dra te plai - re, — Sau ra t'é - ven -

30

ter. Ah!

p

33

p

36

dim.

40 *pp*

S'il veut, par ma - li - ce, D'un souf - fle qui

42

frô - le _____ Bai - ser _____ ton é - - pau - - le, Ton

44

sein dé - voi - ler, _____ Ne fais qu'en sou -

46 *pp*

ri - - re, Ai - mons, ma chère a - me!

musicalion
klicken für mehr

47

Que To - ni qui veil - le S'ap - plique à ra -

49

mer! Ah!

pp

3 3 3

52

ppp

55

dim. molto.

ppp



Typ: Digitale Noten zum Download

Titel: [La Barcheta](#)

Komponist: [Reynaldo Hahn](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Instrumentierung: Solo>Sop+Klavier

Instrumentierung: Gesang Solo>Sopran(1),Klavier = Kl(1)