

Peter Zillich, 6 Menuett Trios

No. 1 Menuett

M. M. $\text{♩} = 72$

Peter Zillich (1757 - 1832)

Sopran Blfl.

Oboe / Blfl. in C

Fagott

8

musicalion

click for more

1. 2.

Zur Coda

The image displays a musical score for Peter Zillich's 'No. 1 Menuett Trios'. The score is written for three instruments: Soprano Flute (Sopran Blfl.), Oboe/Flute in C (Oboe / Blfl. in C), and Bassoon (Fagott). The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 72 beats per minute. The score is divided into two systems. The first system shows the beginning of the piece, with a repeat sign at the start. The second system shows the continuation of the piece, ending with a first ending (1.) and a second ending (2.). The first ending leads to a 'Zur Coda' instruction, which points to a Coda symbol at the end of the piece. A large, stylized 'musicalion' watermark is overlaid on the middle of the score, with the text 'click for more' below it.

Trio

Musical score for the Trio section, measures 8 to 13. The score is written for three staves (treble, treble, and bass clef) in D major (two sharps). The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the beginning of the section.

Musical score for the Trio section, measures 14 to 19. The score is written for three staves (treble, treble, and bass clef) in D major (two sharps). The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the beginning of the section. The first ending (1.) leads to the second ending (2.), which then leads to the Coda section.

Musical score for the Trio section, measures 20 to 25. The score is written for three staves (treble, treble, and bass clef) in D major (two sharps). The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the beginning of the section. The second ending (2.) leads to the Coda section.

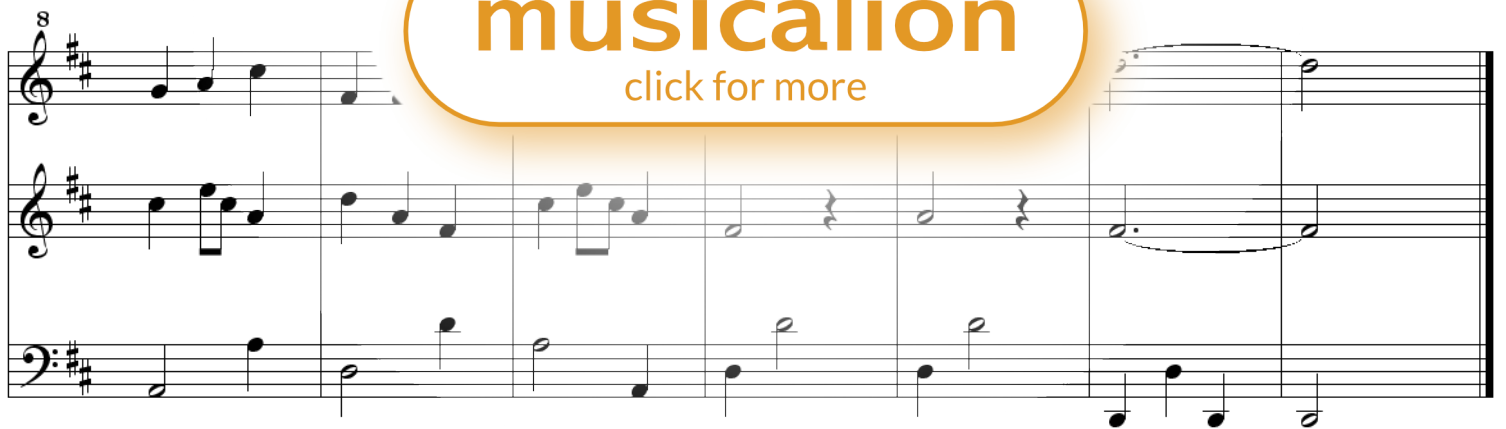
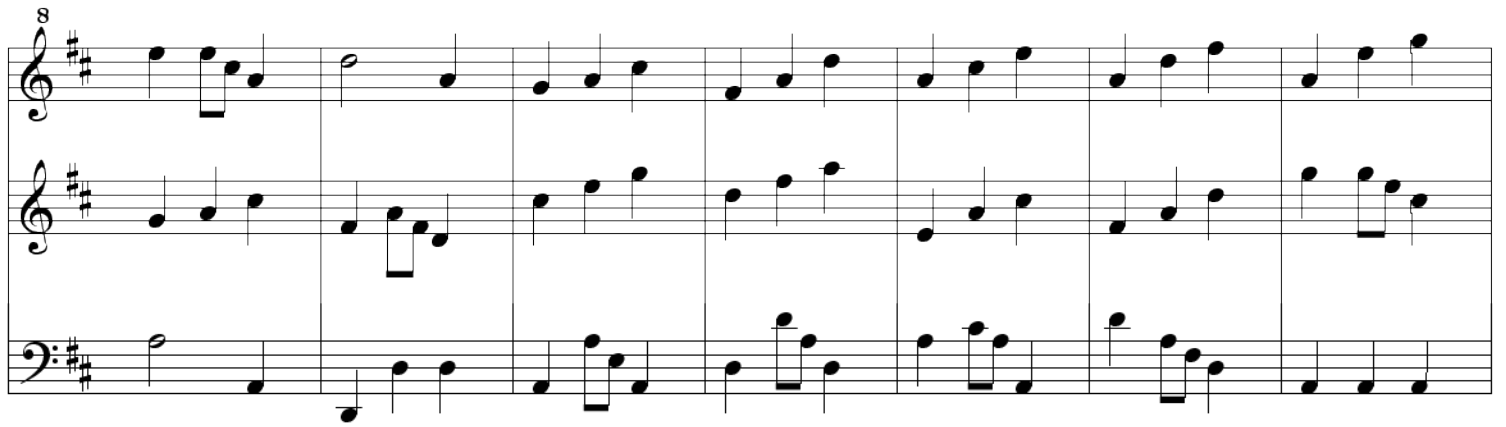
musicalion

click for more

Menuett ohne
Wiederholung und
dann zur Coda

Coda

Musical score for the Coda section, measures 26 to 31. The score is written for three staves (treble, treble, and bass clef) in D major (two sharps). The music features a mix of eighth and quarter notes, with some rests. A repeat sign is present at the beginning of the section.



musicalion
click for more

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No. 1 Menuett

M. M. $\text{♩} = 72$

Peter Zillich (1757 - 1832)

Sopran Blfl.

8

1. 2.

Trio

Zur Coda

8

1.

1. 2.

Coda

Menuett ohne
Wiederholung und
dann zur Coda

8

Peter Zillich, 6 Menuett Trios

No. 1 Menuett M. M. $\text{♩} = 72$

Peter Zillich (1757 - 1832)

Oboe / Blfl. in C

1. 2.

Zur Coda

Trio

1. 2.

Menuett ohne Wiederholung und dann zur Coda

Coda

Peter Zillich, 6 Menuett Trios

No. 1 Menuett

M. M. ♩ = 72

Peter Zillich (1757 - 1832)

Fagott



1. 2.

Zur Coda

Trio



1. 2.

Menuett ohne
Wiederholung und
dann zur Coda

Coda



Tipo: Partituras digitales para descargar

Título: [MTrio 6.1](#)

Compositor: [D. Pet...](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Peter Zillich, Six minuet trios

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara vientos

Instrumentación: Flauta dulce+[Ob+Fg]

Instrumentación: Flauta dulce = Fl. dul(1), Fagot = Fg(1), Oboe = Ob(1)

Romantic style copy