

Passacaglia

Dietrich Buxtehude (1637 - 1707)

BuxWV 161

Andante (♩ = 63)

Orgel

HW (I)

musicalion
klicken für mehr

OW (II)

38 **Passacaglia**
Dietrich Buxtehude (1637 - 1707)
BuxWV 161

Musical score for measures 38-43 of the Passacaglia by Dietrich Buxtehude. The score is in G major, 3/4 time, and features a continuous bass line in the right hand and a more melodic line in the left hand.

44

Musical score for measures 44-49 of the Passacaglia. The right hand continues the bass line with various rhythmic patterns, while the left hand provides harmonic support with chords and single notes.

50 *tr*

Musical score for measures 50-55 of the Passacaglia. Measure 50 features a trill (tr) in the right hand. The piece continues with its characteristic repeating bass line.

56

musicalion
klicken für mehr

Musical score for measures 56-61 of the Passacaglia. An orange oval with the text "musicalion" and "klicken für mehr" is overlaid on the score. The musical notation continues in the background.

62

Musical score for measures 62-69 of the Passacaglia. The right hand features a series of chords and single notes, while the left hand maintains the steady bass line.

70

Musical score for measures 70-75 of the Passacaglia. The piece continues with its characteristic repeating bass line and harmonic accompaniment.

76

Musical score for measures 76-81 of the Passacaglia. The right hand features a series of chords and single notes, while the left hand maintains the steady bass line.

82 **Passacaglia**
Dietrich Buxtehude 1637-1707
BuxWV 161



87



92



100



106



112



118



Typ: Digitale Noten zum Download

Titel: [Passacaglia](#)

Komponist: [Dietrich Buxtehude](#)

Epoche: Barock

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)