

Scarborough Fair

Arr.: R. Stubbe

S
1. Are you go - ing to Scar - bo - rough Fair?
2. Tell her to make me a cam - bric shirt

A
1. Are you go - ing to Scar - bo - rough Fair? Pars - ley
2. Tell her to make me a cam - bric shirt. Pars - ley

T
8 1. Are you go - ing to Scar - bo - rough Fair? Pars - ley
2 Tell*her to make me a cam - bric shirt. Pars - ley

B
1. Are you go - ing to Scar - bo - rough Fair? Pars - ley
2 Tell*her to make me a cam - bric shirt. Pars - ley

Pars - ley, mem - ber any me to
Pars - ley any seam or

sage sage per any me to
sage any seam or

8 sage, pars - ley sage rose - ma - ry and thyme Re - mem - ber any me to
sage, pars - ley sage rose - ma - ry and thyme With - out any seam or

sage sage rose - ma - ry and thyme Re - mem - ber any me to
sage rose - ma - ry and thyme With - out any seam or

one who lives there. For once she was a true love of mine.
fine need - le work. And then she'll be a true love of mine.

one who lives there. For once she was a true love of mine.
fine need - le work. And then she'll be a true love of mine.

8 one who lives there. For once she was a true love of mine.
fine need - le work. And then she'll be a true love of mine.

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Type: Sheet music

Título: [Scarborough Fair](#)

Compositor: [desconocido Anónimo](#)

Época: Folclor

Tema: .Misceláneas

Categoría: Islas británicas

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

La canción tradicional «Scarborough Fair» utiliza una tonalidad dórica que, al carecer de una tonalidad principal clara, crea un efecto sonoro deliberadamente abierto. Además, llama la atención que la fórmula recurrente de las hierbas no actúe tanto como un contenido semántico concreto, sino que, sobre todo, desempeñe una función estructurante y de cohesión sonora dentro de las estrofas.

Arreglo: R. Stubbe