

Meditatives Rondo

Composer: Hans-Martin Wirtz 2018

Larghetto (ca. 65 BpM)

A



Section A of the musical score is written for piano in 4/4 time. It consists of 8 measures. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The section concludes with a triplet of eighth notes in the right hand (G4, A4, B4) and a half note C5 in the left hand.

musicalion
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B



Section B of the musical score is written for piano in 4/4 time. It consists of 8 measures. The melody in the right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The bass line in the left hand starts with a half note G3, followed by quarter notes F3, E3, and D3. The section concludes with a half note G4 in the right hand and a half note G3 in the left hand.



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Typ: Digitale Noten zum Download

Titel: [Meditatives Rondo](#)

Komponist: [Hans-Martin Wirtz](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Leichte Stücke für Dorf - Organisten

Schwierigkeit: Leicht

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Orgel>mPed

Instrumentierung: Orgel>mPed = OrgmP(1)

Orgelwerk zum Gebrauch im Gottesdienst und anderswo. Auch ohne Pedal oder am Klavier spielbar.