

No. 2 Menuett

M. M. ♩. = 63

Peter Zillich (1757 - 1832)

8

Sopran Blfl.

Oboe / Blfl. in C

Fagott

8

8

8

zur Coda

The image displays a musical score for a Minuet in G major, No. 2, by Peter Zillich. The score is written for three instruments: Soprano Flute (Sopran Blfl.), Oboe/Flute in C (Oboe / Blfl. in C), and Bassoon (Fagott). The tempo is marked 'M. M.' (Moderato) with a quarter note equal to 63 beats per minute. The score is organized into four systems, each beginning with a measure number '8'. A central orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the second system. The fourth system concludes with a 'zur Coda' instruction. The notation includes various musical symbols such as notes, rests, and bar lines.

Trio

Musical score for the Trio section, measures 8 to 13. The score is written for three staves (treble, middle, and bass clef). Measure 8 starts with a repeat sign. The melody in the treble clef consists of eighth notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for the Trio section, measures 14 to 20. Measures 14 and 15 are marked with '1.' and '2.' respectively, indicating first and second endings. The score continues with various musical notations including eighth notes and rests.

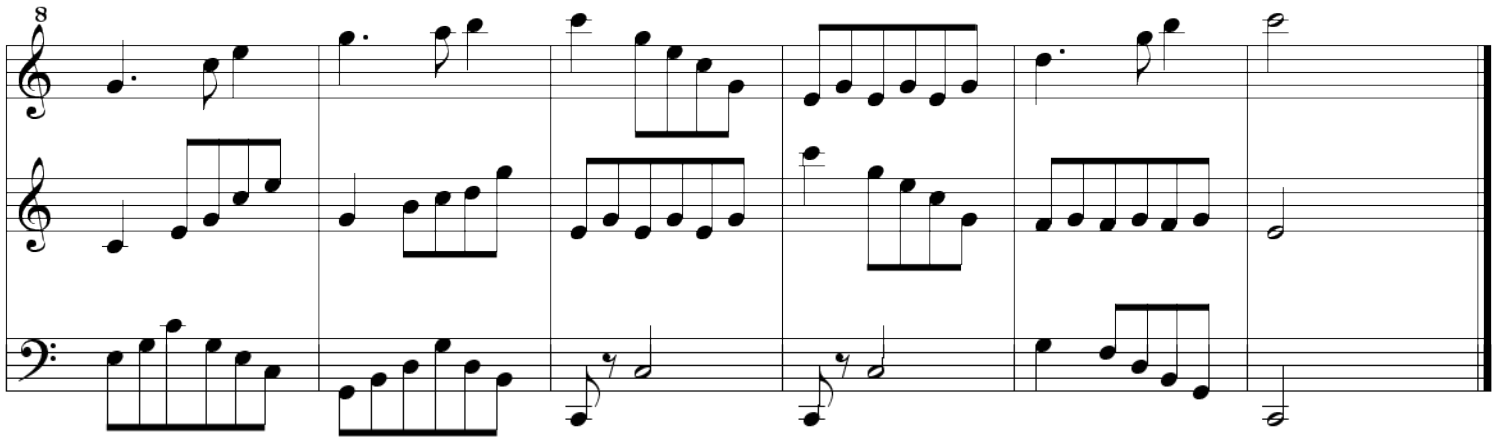
Musical score for the Trio section, measures 21 to 26. The score continues with various musical notations including eighth notes and rests.



Menuett ohne
Wiederholung und
dann zur Coda

Coda

Musical score for the Coda section, measures 27 to 32. The score is written for three staves (treble, middle, and bass clef). The melody in the treble clef consists of eighth notes, while the bass clef provides a simple harmonic accompaniment.



PZi ll_6_Menuett_Trios © 2017 Detlev Petruschke



No. 2 Menuett

M. M. ♩ = 63

Peter Zillich (1757 - 1832)

Sopran Blfl.

zur Coda

Trio



1. 2.

Coda

Menuett ohne
Wiederholung und
dann zur Coda

No. 2 Menuett

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zue Coda



Trio



Menuett ohne
Wiederholung und
dann zur Coda

Coda



No. 2 Menuett

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Fagott

zur Coda

Trio

zur Coda

Coda

Menuett ohne
Wiederholung und
dann zur Coda

Typ: Digitale Noten zum Download

Titel: [MTrio 6.2](#)

Komponist: [D. Pet...](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Peter Zillich, 6 Menuett Trios

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Bläser

Instrumentierung: Blockflöte+Oboe+Fg

Instrumentierung: Blockflöte = Bfl(1), Oboe = Ob(1), Fagott = Fg(1)

Stilkopie Romantik