

Variation über :"'s kommt ein Vogel geflogen". Nr. 12

Militär - Marsch

Siegfried Ochs

First system of musical notation (measures 1-6). The key signature has one flat (B-flat), and the time signature is 2/4. The music is written for piano with a treble and bass staff. Dynamics include *ff* (fortissimo) and *fp* (fortissimo piano).

Second system of musical notation (measures 7-12). The music continues with various chords and melodic lines. Dynamics include *f* (forte).

Third system of musical notation (measures 13-17). A large, semi-transparent watermark for "musicalion" is overlaid on the music, with the text "klicken für mehr" below it.

Fourth system of musical notation (measures 18-22). The music features a variety of chordal textures. Dynamics include *ff* (fortissimo).

Trio.

Fifth system of musical notation (measures 23-27). The Trio section begins at measure 23. The key signature changes to two flats (B-flat and E-flat). Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

29

35

41

musicalion
klicken für mehr

47

54

Typ: Digitale Noten zum Download

Titel: [Variation über :"'s kommt ein Vogel geflogen". Nr. 12 Militär - Marsch](#)

Komponist: [Siegfried Ochs](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Einzelwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Instrumentierung: Klavier

Instrumentierung: Klavier = Kl(1)