

ATTO QUARTO

[Andante]

Flauto

Oboe I

Oboe II

2 Fagotti

con sordino

Violino I

con sordino

Violino II

Viola

Soprano

Alto

Tenore

Basso

Celli e Bassi

musicalion
click for more

4

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

The image displays a page of a musical score, likely for a symphony orchestra and vocal soloist. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and voices listed on the left are: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (2 Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The Soprano part is currently empty, while the other parts contain musical notation. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is overlaid on the Soprano staff.

9

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

len - ti, cen - to

In - fe - li - ci om-bre do-len - ti,

In - fe - li - ci om-bre do -

In - fe - li - ci

13

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

lu mo,

cen - to lu - stri var - car dob - bia - mo, dob - bia - mo,

len - ti, cen - to lu - stri var - car dob - bia - mo,

om - bre do - len - ti, cen - to lu - stri var - car, dob - bia - mo,

musicalion
click for more

16

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

me- ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tà,

me-ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tà, sen-za

me-ste e pal-li-de e lan-guen-ti, sen - za mai tro - var pie - tá,

musicalion
click for more

20

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro -

me-ste e pal-li-de e lan-guen-ti, se-nza mai tro -

mai sen-za mai tro -

me-ste e pal-li-de e lan-guen-ti, sen-za mai tro -

23

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

var pie - tà, mai, mai, sen - za mai tro - var pie - tà.

var pie - tà, mai, mai, sen - za mai tro - var - pie - tà.

var pie - tà, mai, mai, sen - za mai tro - var pie - tà.

27

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

ci om-bre do -

In - fe - li - ci, om-bre do -

In - fe - li - ci om-bre do -

In - fe - li - ci om-bre do -

31

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

len

bia -

len - ti, cen - to lu - stri var - car dob - bia -

len - ti, cen - to lu - stri var - car dob - bia -

len - ti, cen - to lu - stri var - car dob - bia -

musicalion
click for more

34

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

mo, me-ste e pal - li-de e lan - guen-ti, lan-guen- ti,
mo, me-ste e pal - li-de e lan-guen- ti e lan-guen- ti,
mo, me-ste e pal - li-de e lan-guen - ti, sen - za mai,

37

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,
sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,
sen-za mai tro - var pie - tà, me-ste e pal-li-de e lan-guen- ti,

The image shows a page of a musical score, likely from a symphony or opera. It features staves for various instruments and vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), 2 Bassoons (2 Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The vocal parts (S., A., T., B.) have Italian lyrics written below them. A watermark for 'musicalion' is overlaid on the Soprano part, with the text 'click for more' below it. The page number '37' is in the top left corner. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are singing in a dramatic, expressive style.

41

Fl.

Ob. I

Ob. II

2 Fag.

VI. I

VI. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

sen-za mai tro - var pie - tà, mai, mai, sen-za mai tro -

45

Fl.

Ob. I

Ob. II

2 Fag.

Vi. I

Vi. II

Vla.

S.

A.

T.

B.

VcB.

musicalion
click for more

var pie - tà, mai.

var pie - tà, mai.

var pie - tà, mai.

var pie - tà, mai.

Type: Sheet music

Title: [Coro \(Nr. 31\)](#)

Composer: [\(Franz\) Joseph Haydn](#)

Period: Classical

Theme: .miscellaneous

Series: L'Anima del Filosofo/Orfeo

Difficulty: Mittel bis schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SATB

Orchestration: Voice choir>alto voices = A(0),Voice choir>bass voices = B(0),Voice choir>soprano voices = S(0),Voice choir>tenor voices = T(0)