

Spanische Liebes - Lieder. Nr. 5 1. Spieler

Romanze. Ebro caudolose.

ROBERT SCHUMANN. Op. 138.Nr.5

Nicht zu schnell

Bariton.

Flu - then - rei - cher E - bro. blü - hen - des U - fer,

all' ihr grü - nen Mä - get die Ge - lieb - te, die

un - ter euch ru. het, ob in ih - rem Glü - cke sie mei - ner ge - den - ket, sie mei - ner ge - den - ket,

10

ob in ih - rem Glü - cke sie mei - ner ge - den - ket!

This musical score is for a three-part setting of the hymn 'Ob in ihrem Glücke sie meiner gedenket!'. It is written for a soprano (S), an alto (A), and a tenor (T). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three systems. The first system contains the vocal entries for S, A, and T. The second system shows the vocal parts continuing with the lyrics 'in ih - rem Glü - cke sie mei - ner ge - den - ket!'. The third system shows the vocal parts concluding the phrase. The piano accompaniment is provided for the right hand (RH) and left hand (LH) of the keyboard. The RH part features a melodic line with some triplets and a bass line with sustained notes. The LH part provides a harmonic foundation with sustained notes and some melodic movement.

13 *p.* Und ihr thau-i-gen Per len, die ____ ihr im Früh-roth den grü-nen-den Ra-sen bunt mit

16

musicalion
click for more

16

Far - ben schmückt, fra - get die Ge-lieb-te, wenn sie Küh - lung ath-met,

click for more

19

ob in ih - rem Glü - cke sie mei ner ge - den ket, sie mei - ner ge - den - ket,

The image shows measures 19 and 20 of a musical score. Measure 19 features a vocal line with a dotted quarter note 'ob' and an eighth note 'in', followed by a half note 'ih' and a quarter note 'rem'. The piano accompaniment consists of a bass line with a dotted quarter note and an eighth note, and a treble line with a dotted quarter note and an eighth note. Measure 20 continues the vocal line with a half note 'Glü - cke' and a quarter note 'sie', followed by a half note 'mei' and a quarter note 'ner'. The piano accompaniment continues with a bass line and a treble line. The lyrics are 'ob in ih - rem Glü - cke sie mei ner ge - den ket, sie mei - ner ge - den - ket,'.

21
ob _____ in ih - rem Glü - cke sie mei - ner ge - den - ket! Ihr

24
lau - bi - gen Pap - peln, schim - mern - de Pfa - de,

26
wo leich - ten Fu - sie euch be - geg - net,

29
fragt sie, fragt sie, ob in ih - rem Glü - cke sie mei - ner ge -

musicalion
click for more

31

den - ket, sie mei - ner ge - den - ket, ob in ih - rem Glü - cke sie mei - ner ge -

33

den - ket! Ihr schwär - men-den Vö - gel, die den Son - nen-auf-gang

musicalion
click for more

36

sin - gend ihr be-grü - sset mit Flö - ten-stim-men, fra - get die Ge-lieb-te, die-ses

39

U- - fers Blu - me, ob in ih - rem Glü - cke sie mei - ner ge -

41

den - ket, sie mei , ner ge - den - ket, sie mei - - ner

musicalion
click for more

44

den - ket, ob sie mei - ner, mei - ner ge - den - - ket!

p

Tipo: Partituras digitales para descargar

Título: [Lied Nr. 5, 1. Spieler \(Song No. 5, 1st player\)](#)

Compositor: [Robert Schumann](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Songs: Spanish love songs Op. 138

Dificultad: Mittel

Instrumentación Grupo: Voz sola con un instrumento

Instrumentación: Solo>bajo+Piano

Instrumentación: Canto solo>bajo(1),Piano = Pno(1)