

Three Songs for the Grave

I died for Beauty

Emily Dickinson

Keith Booker

Grave

The musical score for 'I died for Beauty' is presented in a four-staff format. The first two staves are vocal lines, and the last two are piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The lyrics are: 'I died for beau - ty, but was scarce Ad - just - ed'. A large, semi-transparent orange oval with the word 'musicalion' in bold orange lowercase letters and 'click for more' in smaller orange lowercase letters is centered over the middle of the score. The piano part includes a bass line and a treble line with a grand staff bracket. The lyrics 'but was scarce' and 'Ad - just - ed' are aligned with the corresponding musical notes.

I died for beau - ty, but was scarce Ad - just - ed

I died for beau - ty, but was scarce Ad - just - ed

but was scarce Ad - just - ed

Ad - just - ed

musicalion
click for more

The musical score continues with four staves. The lyrics are: 'in the tomb, - for truth was lain In an ad -'. The piano part includes a bass line and a treble line with a grand staff bracket. The lyrics 'in the tomb, - for truth was lain In an ad -' are aligned with the corresponding musical notes.

in the tomb, - for truth was lain In an ad -

in the tomb, - for truth was lain In an ad -

in the tomb, When one who died for truth was lain In an ad -

in the tomb When one who died for truth was laid In an ad -

17

join - ing room. He quest - ioned soft - ly why I failed? "For

join - ing room. He quest - ioned soft - ly why I failed? "For

join - ing room

join - ing room

25

beaut y, for beaut - y, for beaut -

beaut y, for beaut -

beaut -

beaut -

musicalion
click for more

30

y," I repl - ied.

y," I repl - ied.

"And I for truth, - the two are one; We breth ren

"And I for truth, - the two are one; We breth - ren are,"

39

And so, as kins - men met a - night,

And so, as kins - men met a - night,

are," he said. And so, as kins - men met a -

he said And so, as kins - men met a -

47

We talked be-tween the rooms, We talked

We talked

night, We talked be-tween the rooms,

night, We talked be-tween the rooms,

53

We talked We talked

We talked We talked

Un - til the moss had reached our lips, We

Un til the moss had reached our lips, We

musicalion
click for more

58

Un - til the moss had reached our lips, We talked, talked We talked We talked

63 *dim al fine*

we talked We talked Un til the d Un - til the We talked We talked We talked We talked

musicalion
click for more

67

moss had reached our lips, And cov - ered up our names. moss had reached our lips, And cov - ered up our names. We talked, And cov - ered up our names. We talked, And cov - ered up our names.

Tipo: Partituras digitales para descargar

Título: [Three Songs for the Grave](#)

Compositor: [Keith Booker](#)

Época: Siglo XXI

Tema: Duelo / Muerte

Categoría: Three funeral songs

Dificultad: Mittel bis schwer

Instrumentación Grupo: Coro mixto a capella

Instrumentación: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Poems by Emily Dickenson