

O Salutaris Hostia

Ch. Gounod

Adagio

The image displays a musical score for a three-part vocal setting of "O salutaris" with piano accompaniment. The vocal parts are Soprano, Alto, and Bass, all in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piano part is in bass clef with the same key signature and time signature. The score is divided into three measures. In the first two measures, the vocalists are silent, indicated by whole rests. In the third measure, the Soprano and Alto parts enter with the lyrics "O sa - lu - ta - ris" on a half note. The Bass part enters with the same lyrics on a half note. The piano accompaniment begins in the first measure with a half note G2 and a half note A2, followed by a half note Bb2 and a half note C3. In the second measure, it continues with a half note D3 and a half note E3, followed by a half note F3 and a half note G3. In the third measure, it continues with a half note A3 and a half note Bb3, followed by a half note C4 and a half note D4. The lyrics "O sa - lu - ta - ris" are written below the vocal staves in the third measure.

musicalion
klicken für mehr

[illegible]

Nach der Messe a 2 voix egales 3-st, bearb. von M. Hößl

12

S ti - li - a, da ro - bur, fer au - xi - li - um, bel - la pre - munt hos - ti - li - a, da ro - bur,

A ti - li - a, da ro - bur, fer au - xi - li - um, bel - la pre - munt hos - ti - li - a, da ro - bur,

B. ti - li - a, da ro - bur fer au - xi - li - um, da ro - bur,

12

dim. *p* *p* *cresc.* *f*

dim. *p* *p* *cresc.* *f*

dim. *p* *p* *cresc.* *f*

18

S fer au - xi - li - um. O sa - lu - ta - ris hos - ti - a, o sa - lu - ta - ris

A fer au - xi - li - O sa - lu - ta - ris o sa - lu - ta - ris

B. fer au - xi - li sa - lu - ta - ris

18

p *p* *p* *pp*

p *p* *p* *pp*

p *p* *p* *pp*

24

S hos - - - ti - a.

A hos - - - ti - a.

B. hos - - - ti - a.

24

24

Typ: Digitale Noten zum Download

Titel: [Messe in C: O Salutaris Hostia](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)