

Messe in C

Kyrie

Ch. Gounod

Moderato

Sopran

Alt

Bass

musicalion
klicken für mehr

S

A

B.

p

Ky - ri - e e - le - i - son,

p

Ky - ri - e e -

Ky - ri - e e -

Nach der Messe a 2 voix egales 3-st, bearb. von M. Hößl

The image displays a musical score for the hymn "Christe eleison". It includes four staves: Soprano (S.), Alto (A.), Bass (B.), and Piano. The score is in 4/4 time and begins with a key signature of one sharp (F#). The lyrics are "Chri - ste e - le - i - son, e - le - i - son, e - le - i - son, e -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A large, semi-transparent orange oval is superimposed over the center of the score, containing the text "musicalion" in a bold, sans-serif font, with "klicken für mehr" in a smaller font below it.

The musical score consists of four staves. The top three staves are vocal parts: Soprano (S), Alto (A), and Bass (B). The bottom staff is the piano accompaniment.

- Soprano (S):** Starts at measure 28 with lyrics "le - i - son, e - le - i - son," followed by a rest. Then "Chri - ste e - le - i-son,".
- Alto (A):** Starts at measure 28 with lyrics "le - i - son, e - le - i -", followed by a rest. Then "Chri - ste e - le - i-son," and "Chri - ste e - le - i-son,".
- Bass (B):** Starts at measure 28 with lyrics "le - i - son, e - le - i - son,", followed by "Chri - ste e - le - i-son,", and "Chri - ste e - le - i - son,".
- Piano:** Provides harmonic support with chords and moving lines in both hands. A *mf* dynamic marking appears in the right hand around measure 30.

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S. *f* son, e le - i - son, *p* Ky - ri - e e - le - i - son, *pp* e - le - i - son.

A. *f* son, e le - i - son, *p* Ky - ri - e e - le - i - son, *pp* e - le - i - son.

B. *p* le - i - son, e - lei-son, e - lei-son, *pp* e - le - i - son.

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musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Messe in C: Kyrie](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Instrumentierung: Chor>SAB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Orgel = Org(1)