

Noel

Moderato Ch. Gouméd

Flute 1

Flute 2

Hautbois 1

Hautbois 2

Clarinete en Si 1

Clarinete en Si 2

Basson 1

Basson 2

Cor en Si & Bas 3

Cor en Si & Bas 4

Cor en Mi & 1

Cor en Mi & 2

Cornet à Piston en Si & 1

Cornet à Piston en Si & 2

Timbales

Trombone 1

Trombone 2

Trombone 3

Violon I

Violon II

Viola

Violoncelle

Basso

Solo

Sopran

Alt

Tenor

Bass

musicalion
klicken für mehr

Fl. 1 *sempre* *p*

Fl. 2 *sempre* *p*

Hb. 1 *sempre* *p*

Hb. 2 *sempre* *p*

Cl. 1 *sempre* *p*

Cl. 2 *sempre* *p*

Bs. 1 *sempre*

Bs. 2 *sempre*

Cr. 3 *p dim.* *pp*

Cr. 4 *p dim.* *pp*

Cr. 1 *p* *dim.* *pp*

Cr. 2 *p* *dim.* *pp*

Trp. 1

Trp. 2

Pk. *pp.*

Tb. 1 *dim.* *pp*

Tb. 2 *sempre* *pp*

Tb. 3 *sempre* *pp*

Vl. I *sempre* *pp*

Vl. II *sempre* *p*

Vla. *sempre* *pp*

Vc. *sempre* *pp*

B. *sempre*

Solo *Soprano* *with fervour*
 O sing to God your hearts of glad - ness, Ye lov - ing hearts your tri - bute

S.

A.

T.

B.

The image displays a page from a musical score, page 3, featuring a large, semi-transparent orange oval in the center. Inside the oval, the word "musicalion" is written in a bold, orange, sans-serif font, with the phrase "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The background of the page is filled with musical notation for various instruments and voices. The notation includes staves for Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Cor Anglais (Cr. 3, Cr. 4), Trumpets (Trp. 1, Trp. 2), Trombones (Tb. 1, Tb. 2, Tb. 3), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), Solo voice, and a Chorus (S., A., T., B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *pp*, and *ppp*. A "Solo" marking is present above the first Bassoon staff. The Solo voice part includes the lyrics: "pay, Your Lord is born this hap - py day. Then pierce the sky with songs of glad - ness. Dis - perse the shades of gloom and".

Fl. 1
Fl. 2
Hb. 1
Hb. 2
Cl. 1
Cl. 2
Bs. 1
Bs. 2
Cr. 3
Cr. 4
Cr. 1
Cr. 2
Trp. 1
Trp. 2
Pk.
Tb. 1
Tb. 2
Tb. 3
Vl. I
Vl. II
Vla.
Vc.
B.
Solo
S.
A.
T.
B.

musicalion
klicken für mehr

pay, Your Lord is born this hap - py day. Then pierce the sky with songs of glad - ness. Dis - perse the shades of gloom and

The image displays a page from a musical score, page 4, featuring a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and includes dynamic markings such as *mf*, *cresc.*, *molto*, *ff*, *p*, *f*, *rit.*, and *a tempo*. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Basses (Bs. 1, Bs. 2), Cor Anglais (Cr. 3, Cr. 4), Trumpets (Tnp. 1, Tnp. 2), Trombones (Tb. 1, Tb. 2, Tb. 3), Percussion (Pk.), Violins (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), Bass (B.), and Solo. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics for the vocal parts are: "sad - ness, Your Lord is born this hap - py day O sing to God your hymns of glad - - - ness." and "O sing to God your hymns of". A central graphic overlay features the word "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The graphic is set against a background of musical notes and a stylized orange shape.

The image displays a comprehensive musical score for a production, likely a musical. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments and vocal parts. The instrumental parts include Flute 1 and 2, Horns 1 and 2, Clarinets 1 and 2, Basses 1 and 2, Cymbals 3, 4, and 1, 2, Trumpets 1 and 2, Trombones 1, 2, and 3, Violins I and II, Viola, Violoncello, and Double Bass. The vocal parts include a Soloist and a Chorus consisting of Soprano, Alto, Tenor, and Bass. The score is marked with dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). It also includes performance instructions like *Solo*, *sempre*, *disjunct*, *pizz.* (pizzicato), and *arco* (arco). A central graphic with the text "musicalion" and "klicken für mehr" is overlaid on the score.

Fl. 1

Fl. 2

Hb. 1

Hb. 2

Cl. 1

Cl. 2

Bs. 1

Bs. 2

Cr. 3

Cr. 4

Cr. 1

Cr. 2

Trp. 1

Trp. 2

Pk.

Tb. 1

Tb. 2

Tb. 3

VI. I

VI. II

Vla.

Vc.

B.

Solo

S.

A.

T.

B.

sky with songs of glad - ness, Dis - perse the shades of gloom and sad - ness, Your Lord is born this hap - py day O aug to

sky with songs of glad - ness, Dis - perse the shades of gloom and sad - ness, Your Lord ist born this hap - py day O

sky with songs of glad - ness, Dis - perse the shades of gloom and sad - ness. O

sky with songs of glad - ness, Dis - perse the shades of gloom and sad - ness. O

musicalion
klicken für mehr

The image displays a page from a musical score, featuring a variety of instruments and vocal parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Cor Anglais (Cr. 3, Cr. 4), Trumpets (Trp. 1, Trp. 2), Trombones (Tb. 1, Tb. 2, Tb. 3), Percussion (Pk.), Violins (Vl. I, Vl. II), Viola (Vla.), Violoncello (Vc.), Double Bass (B.), Solo, Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *ad lib.*, *ff* (fortissimo), *ppp* (pianississimo), *pizz* (pizzicato), and *rit.* (ritardando). The tempo marking *a tempo* is also present.

A central graphic element, a large orange oval, contains the word **musicalion** in a bold, lowercase font, with the text "klicken für mehr" (click for more) below it. This graphic is overlaid on the musical score.

The vocal parts at the bottom include lyrics in German. The Soprano part begins with "Mark how the Mother kills to". The other vocal parts (Alto, Tenor, Bass) have lyrics that are partially obscured by the graphic.

musicalion
klicken für mehr

Fl. 1 *p cresc.* *sempre* *f*

Fl. 2

Hr. 1 *p cresc.* *sempre*

Hr. 2

Cl. 1 *sempre* *f*

Cl. 2 *sempre* *f*

Bs. 1 *sempre* *f*

Bs. 2 *sempre* *f*

Cr. 3 *f*

Cr. 4 *f*

Cr. 1 *p* *f*

Cr. 2 *p* *f*

Trp. 1 *ff*

Trp. 2 *ff*

Pk.

Tb. 1

Tb. 2

Tb. 3

Vl. I *molto* *f*

Vl. II *molto* *f*

Vla. *sempre* *f*

Vc. *sempre* *arco* *f*

B. *sempre* *f*

Solo *bore Thee, We, too, will lael in faith be - fore Thee. O God In - car - nate, we a - dore Thee, O God In - car - nate we a - dore*

S.

A.

T.

B.

musicalion
klicken für mehr

The image displays a comprehensive page of musical notation for a symphony orchestra and choir. The score is arranged in a standard format with staves for various instruments and vocal parts. The instruments listed on the left include Flutes (Fl. 1, Fl. 2), Horns (Hb. 1, Hb. 2), Clarinets (Cl. 1, Cl. 2), Bassoons (Bs. 1, Bs. 2), Cor Anglais (Cr. 3, Cr. 4), Trumpets (Trp. 1, Trp. 2), Percussion (Pk.), Trombones (Tb. 1, Tb. 2, Tb. 3), Violins (Vl. I, Vl. II), Viola (Vla.), Cello (Vc.), Double Bass (B.), and a Solo voice part. The choir parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'dim' (diminuendo), 'p' (piano), 'Solo', and 'cresc.' (crescendo). A large, stylized graphic of musical notes is overlaid on the center of the page, with the text 'musicalion' and 'klicken für mehr' (click for more) integrated into it.

musicalion
klicken für mehr

musicalion
klicken für mehr

Fl. 1 *mf* *molto* *ff* *siavec* *a tempo*

Fl. 2 *mf* *molto* *ff* *siavec*

Hb. 1 *mf* *cresc.* *molto* *ff* *siavec* *ff*

Hb. 2 *ff* *ff*

Cl. 1 *cresc.* *molto* *ff* *siavec*

Cl. 2 *cresc.* *molto* *ff* *siavec*

Bs. 1 *f* *ff* *siavec*

Bs. 2 *f* *ff* *siavec*

Cr. 3 *siavec* *ff* *pp*

Cr. 4 *siavec* *ff*

Cr. 1 *cresc.* *molto* *ff* *siavec* *p*

Cr. 2 *ff* *siavec*

Trp. 1 *cresc.* *mf*

Trp. 2 *cresc.*

Pk.

Tb. 1 *siavec*

Tb. 2

Tb. 3 *mf* *siavec*

VI. I *molto* *ff* *siavec* *pizz* *pp*

VI. II *molto* *ff* *siavec* *pizz* *pp*

Vla. *molto* *ff* *siavec* *pizz* *pp*

Vc. *ff* *pizz* *pp*

B. *ff* *pizz* *pp*

Solo *pp* *Soprano* *With aspiration*

S. *molto* *ff* *rit.* *O* *Want of God, for us in -*

A. *molto* *ff* *rit.* *born the hap - py day. O sing to God your hymns of glad - - - ness.*

T. *ff* *rit.* *Lord is born this hap - py day. O sing your hymns of glad - - - ness.*

B. *ff* *rit.* *O sing your hymns of glad - - - ness.*

Fl. 1 *cresc.* *sempre*

Fl. 2

Hb. 1

Hb. 2

Cl. 1 *cresc.* *sempre*

Cl. 2

Bs. 1 *cresc.* *sempre*

Bs. 2 *cresc.* *sempre*

Cr. 3 *cresc.* *sempre* *cresc.*

Cr. 4

Cr. 1 *cresc.* *mf* *sempre* *cresc.*

Cr. 2 *cresc.* *mf* *cresc.*

Trp. 1 *pp* *cresc.* *p*

Trp. 2 *pp* *cresc.* *p*

Pk.

Tb. 1

Tb. 2

Tb. 3

Vl. I *cresc.* *mf* *cresc.*

Vl. II *cresc.* *mf* *cresc.*

Vla. *cresc.* *mf* *cresc.*

Vc. *cresc.* *mf* *cresc.*

B. *cresc.* *mf* *cresc.*

Solo *f*

S. *cresc.* *f*

A. *cresc.* *f*

T. *cresc.* *f*

B. *cresc.* *f*

car - nate, O Word in - car - nate, By faith we hear Thus an - gels sing Thy bless - ed

O Word of God, for us in - car - nate, O God, we

O Word of God, for us in - car - nate, O God, we

O Word of God, for us in - car - nate, O God, we

O Word of God, for us in - car - nate, O God, we

O Word of God, for us in - car - nate, O God, we

Fl. 1 *cresc.*

Fl. 2

Hb. 1 *Solo*

Hb. 2

Cl. 1 *cresc.*

Cl. 2 *cresc.*

Bs. 1 *cresc.*

Bs. 2 *cresc.*

Cr. 3

Cr. 4

Cr. 1 *dim. molto*

Cr. 2

Tp. 1 *cresc.*

Tp. 2 *cresc.*

Pk. *pp*

Tb. 1

Tb. 2

Tb. 3 *cresc.*

Vl. I *sempre* *cresc.* *arco* *dim.* *molto*

Vl. II *sempre* *cresc.* *arco* *dim.* *molto*

Vla. *sempre* *cresc.* *arco* *dim.* *molto*

Vc. *sempre* *cresc.* *arco* *dim.* *molto*

B. *sempre* *cresc.* *arco*

Solo

S. *an - - - gel sing Their hymns of praise To Thee their King. Thee their King. Thee their King.*

A. *hear Thine an - - - gel sing, Their hymns of praise to Thee their King. Thee their King. Thee their King.*

T. *hear Thine an - - - gel sing, Their hymns of praise to Thee their King. Thee their King. Thee their King.*

B. *hear Thine an - - - gel sing, Their hymns of praise to Thee their King. Thee their King. Thee their King.*

musicalion
klicken für mehr

un poco più lento

Fl. 1 *pp cresc. molto ff*

Fl. 2 *pp cresc. molto ff*

Hb. 1 *pp cresc. molto ff*

Hb. 2 *pp cresc. molto ff*

Cl. 1 *pp cresc. molto ff*

Cl. 2 *pp cresc. molto ff*

Be. 1 *cresc. molto ff*

Be. 2 *cresc. molto ff*

Cr. 3 *pp cresc. molto ff*

Cr. 4 *pp cresc. molto ff*

Cr. 1 *cresc. ff*

Cr. 2 *cresc. ff*

Trp. 1

Trp. 2

Pk.

Tb. 1 *ff cresc. ff*

Tb. 2 *ff cresc. ff*

Tb. 3 *f*

Vl. I *pp cresc. molto ff*

Vl. II *pp cresc. molto ff*

Vla. *pp cresc. molto ff*

Vc. *cresc. molto ff*

B. *cresc. ff*

Solo *ff*

S. *King p ff* We join with them in a - do - ra - tion, we join with them in a - do - ra - tion

A. *King p ff* We join with them in a - do - ra - tion, we join with them in a - do - ra - tion

T. *King p ff* We join with them in a - do - ra - tion, we join with them in a - do - ra - tion

B. *King p ff* We join with them in a - do - ra - tion, we join with them in a - do - ra - tion

musicalion
klicken für mehr



musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Noel](#)

Komponist: [Charles Gounod](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Instrumentierung:

Solo>Sop+Chor>SATB+Flöte+Oboe+Fagott+[Fl+Ob+Klar2+Fg]+[Hn6+Pos3]+P

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Oboe = Ob(1),
Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1),
Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1),
Gesang Chor>Tenor-Stimmen = T(1), Gesang Solo>Sopran(1), Horn = Hn(6),
Klarinette = Klar(2), Kontrabass = Kb(1), Oboe = Ob(1), Perkussion (alle
Schlagzeuge) = Px(1), Posaune = Pos(3), Viola (Bratsche) = Vla(1), Violine
(Geige) = Vl(2), Violoncello (Cello) = Vc(1)