

Allegro

Flauto

Oboe I

Oboe II

Fagotti

2 Trombe e 2 Corni in D

Timpani in D-A

Violino I

Violino II

Viola

Tenori

Tutti

Bassi

Celli e Bassi

musicalion

klicken für mehr

Tri -

Tri -

5

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

on- fi og- gi pie - tà, ne' cam - pi in - fer- ni, e

on- fi og- gi pie - tà, ne' cam- pi in - fer- ni, e

musicalion
klicken für mehr

The image shows a page of a musical score. At the top left, a box contains the number '5'. The score is arranged in staves for various instruments and voices. From top to bottom, the staves are labeled: Fl. (Flute), Ob. I (Oboe I), Ob. II (Oboe II), Fag. (Bassoon), 2 Trb./Cor. (2 Trumpets/Cornets), Timp. (Timpani), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), T. (Tenor), B. (Bass), and VcB. (Violoncello/Double Bass). The vocal parts (T. and B.) have lyrics in Italian: 'on- fi og- gi pie - tà, ne' cam - pi in - fer- ni, e'. A large, semi-transparent orange oval watermark is centered over the Violin I and II staves, containing the text 'musicalion' in a bold, sans-serif font, with 'klicken für mehr' in a smaller font below it. The musical notation includes various notes, rests, and dynamic markings.

10

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

si - a la glo - ria e' il van - to del - le la - gri - me

si - a la glo - ria e' il van - to del - le la - gri - me

musicalion
klicken für mehr

15

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

tu e, del tuo bel can to, e

tu - e, del tuo bel can - to, e

musicalion
klicken für mehr

The image shows a page of a musical score, likely from a symphony or opera. It features staves for various instruments and vocal parts. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Trumpets/Cornets (2 Trb./Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The vocal parts (Tenor and Bass) have lyrics in Italian: "tu e, del tuo bel can to, e" and "tu - e, del tuo bel can - to, e". A large, semi-transparent watermark with the text "musicalion" and "klicken für mehr" is centered over the middle of the page.

20

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

si - a la glo - ria e' il van - to del - le la - gri - me

si - a la glo - ria e' il van - to del - le la - gri - me

musicalion
klicken für mehr

25

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

tu — e, del tuo bel can — to.

tu - e, del tuo bel can - to.

musicalion
klicken für mehr

The image shows a page of a musical score, page 25. It features a full orchestral arrangement with vocal soloists. The instruments listed on the left are Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Trumpets/Cornets (2 Trb./Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Tenor (T.), Bass (B.), and Violoncello/Double Bass (VcB.). The vocal parts (Tenor and Bass) have lyrics in Italian: 'tu — e, del tuo bel can — to.' and 'tu - e, del tuo bel can - to.' respectively. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

29

Fl.

Ob. I

Ob. II

Fag.

2 Trb./Cor.

Timp.

VI. I

VI. II

Vla.

T.

B.

VcB.

musicalion
klicken für mehr

The image shows a page of a musical score, page 29, for an orchestra. The score is written for the following instruments: Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Bassoon (Fag.), 2 Trumpets/Cornets (2 Trb./Cor.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Trombone (T.), Bass (B.), and Double Bass (VcB.). The key signature is one sharp (F#) and the time signature is 3/4. The score is written in a standard musical notation with staves and notes. A watermark for 'musicalion' is overlaid on the Violin I and II staves, with the text 'klicken für mehr' below it.

Typ: Digitale Noten zum Download

Titel: [Trionfi oggi pieta \(Nr. 35, Coro\)](#)

Komponist: [\(Franz\) Joseph Haydn](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: L´Anima del Filosofo / Orfeo

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(0), Gesang Chor>Bass-Stimmen = B (0), Gesang Chor>Sopran-Stimmen = S(0), Gesang Chor>Tenor-Stimmen = T(0)