

Sonntagsmesse Nr. 3

Kyrie

J. Güttler, Op. 64

Andante maestoso

Andante maestoso

Flöte

Bb-Klarinette 1

Bb-Klarinette 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Kontrabass

Sopran

Alt

Bass

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

Ky - ri - e e - lei - son,

musicalion
klicken für mehr

The image displays a page from a musical score for the 'Kyrie eleison' by Franz Schubert. The score is arranged in a standard orchestral format with multiple staves. The instruments and voices listed on the left are: Fl. (Flute), B♭ Kl. 1. (B-flat Clarinet 1), B♭ Kl. 2. (B-flat Clarinet 2), F. Hm. 1. (F Horn 1), F. Hm. 2. (F Horn 2), VI. I. (Violin I), VI. II. (Violin II), Kb. (Cello), S. (Soprano), A. (Alto), B. (Bass), and a grand piano (F. Hm. 2. and Kb. combined). The music is in G minor, indicated by three flats in the key signature. The tempo is marked 'Andante' and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte). A central orange oval logo with the text 'musicalion' and 'klicken für mehr' is overlaid on the score. The lyrics 'Kyrie eleison' are written below the vocal staves.

[illegible]

22

Fl.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

F. Hm. 1

F. Hm. 2

22

VI. I

VI. II

Kb.

22

S.

Chri - ste e - lei - son. Ky - ri - e e - lei - - -

A.

Chri - te e - lei - son. Ky - ri - e e - lei - - -

B.

Ky - ri - e e - lei - - -

22

musicalion
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The musical score is for a Kyrie eleison setting, page 4. It features a variety of instruments and voices. The woodwinds (Flute, B-flat Clarinets, French Horns) and strings (Violins, Cello/Double Bass) provide harmonic support. The vocal parts (Soprano, Alto, Bass) sing the Kyrie eleison text. The piano accompaniment is in the bottom system. The score is marked with a mezzo-forte (mf) dynamic. A watermark for 'musicalion' is overlaid on the Violin II part.

28

Fl.

B♭ Kl. 1

B♭ Kl. 2

F. Hm. 1

F. Hm. 2

VI. I

VI. II

Kb.

S.

A.

B.

28

son, Ky - ri - e e - lei - - - son, Ky - ri -

son, Ky - ri - e e - lei - - - son, Ky - ri -

son, Ky - ri - e e - lei - - - son, Ky - ri -

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musicalion
klicken für mehr

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Sonntagsmesse Nr. 3: Kyrie](#)

Komponist: [Joseph Güttler](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen/Litaneien

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SAB+[Fl+Klar2]+Hn2+Org+[Vl2+Kb]

Instrumentierung: Flöte (Querflöte) = Fl(1), Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Horn = Hn(2), Klarinette = Klar(2), Kontrabass = Kb(1), Orgel = Org(1), Violine (Geige) = Vl(2)