

"Die beiden Brüder"

nach einem Märchen von Hermann Hesse
für Sprecher und junges Streichorchester

Horst Windhagauer 2016

I. Der Vater - *Maestoso*

The image displays a musical score for the piece "Die beiden Brüder" by Horst Windhagauer, 2016. The score is for a string orchestra and includes a watermark for "musicalion". The score is divided into two systems. The first system, titled "I. Der Vater - *Maestoso*", features four staves: Violine I, Violine II, Viola, and Cello. The second system features four staves: Vl. I, Vl. II, Vla., and Vc. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A watermark for "musicalion" is overlaid on the first system, with the text "click for more" below it.

II. Der erste Sohn - *Grandioso*

13

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

17

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

mf

mf

mf

21

VI. I *poco rit.*

VI. II

Vla.

Vc.

f

f

f

f

III. Der zweite Sohn - *Doloroso*

25

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

hervor!

mf *sfz*

29

VI. I

VI. II

Vla.

Vc.

hervor!

sfz

musicalion
click for more

32

1. 2. pizz. *mf*

VI. I

VI. II

Vla. pizz. *mf*

Vc. pizz. *mf*

IV. Andante - *etwas beschwerlich*

35

VI. I *mf*

VI. II *mf*

Vla. *mp* pizz.

Vc. *mp*

40

VI. I

VI. II

Vla.

Vc.

musicalion
click for more

44

VI. I *mf*

VI. II *mf*

Vla. *mp*

Vc. *mf*

48

immer leiser und langsamer werden

VI. I

VI. II

Vla.

Vc.

mf

mf

mf

immer leiser und langsamer werden

53

VI. I

VI. II

Vla.

Vc.

pp

pp

pp

musicalion
click for more

V. Die Zwerge - *Moderato*

58 *pizz.* Mit Daumen und Zeigefinger zupfen, Bogen bleibt in der Hand. *abziehen*

VI. I *mp* *pizz.* Mit Daumen und Zeigefinger zupfen, Bogen bleibt in der Hand. *abziehen*

VI. II *mp* *pizz.* Mit Daumen und Zeigefinger zupfen, Bogen bleibt in der Hand. *abziehen*

Vla. *mp* *pizz.* Mit Daumen und Zeigefinger zupfen, Bogen bleibt in der Hand. *abziehen*

Vc. *mp* *pizz.* Mit Daumen und Zeigefinger zupfen, Bogen bleibt in der Hand. *abziehen*

62 *arco* *mf* *sfz*

VI. I *arco* *mf* *sfz*

VI. II *arco* *mf* *sfz*

Vla. *arco* *mf* *sfz*

Vc. *arco* *mf* *sfz*

musicalion
click for more

66

VI. I

VI. II

Vla.

Vc.

This musical score block contains measures 66 through 70 of the piece "Die beiden Brüder". It features four staves: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). The music is characterized by a steady eighth-note accompaniment in the lower strings and a more active melody in the upper strings. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The section concludes with a double bar line at measure 70.

VI. Der Glasberg - *Allegretto con moto*

70

VI. I

VI. II

Vla.

Vc.

sordino

pp

sordino

pp

musicalion

click for more

This musical score block contains measures 70 through 74 of the piece "VI. Der Glasberg". It features the same four staves as the previous block: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat. The tempo is marked *Allegretto con moto*. The music begins with a *pp* (pianissimo) dynamic and includes the instruction *sordino* (sordino). The score includes a large, semi-transparent orange watermark that reads "musicalion" with "click for more" underneath it. The section ends with a double bar line at measure 74.

74

VI. I

VI. II

Vla.

Vc.

f

f

Dämpfer ab!

Dämpfer ab!

VII. *Allegretto giocoso* zweimal spielen und immer leiser werden

78

VI. I

VI. II

Vla.

Vc.

f

f

f

Senza sord.

Senza sord.

f

82

VI. I

VI. II

Vla.

Vc.

A background image of a musical score for a string quartet, featuring staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and '88'. Overlaid on the center of the image is a large, orange, rounded rectangular button with a white border. Inside the button, the word 'musicalion' is written in a large, bold, orange sans-serif font, and below it, the text 'click for more' is written in a smaller, orange sans-serif font.

col legno

Mit der linken Hand auf das Griffbrett schlagen

90

Vl. I

sfz

col legno

sfz

f

Vl. II

sfz

col legno

sfz

f

Vla.

sfz

col legno

sfz

f

Vc.

sfz

sfz

f

Mit der linken Hand

Mit der linken Hand

93 *col legno*

VI. I *sfz*

VI. II *col legno* *sfz*

Vla. *col legno* *sfz*

Vc. *col legno* *sfz*

f

96 *arco* *tr* *mf*

VI. I *arco* *tr* *mf*

VI. II *tr*

Vla. *mf*

Vc. *arco* *tr* *mf* *pizz.* *apoyando*

99 *pizz.* *arco* *pizz.* *arco* *pizz.*

VI. I *apoyando* *fz* *sfz* *arco* *sfz*

VI. II *pizz.* *apoyando* *pizz.* *fz* *sfz*

Vla. *tr* *apoyando* *pizz.* *sfz*

Vc. *sfz* *arco* *pizz.* *arco*

sfz *fz* *sfz*

musicalion
click for more

102

VI. I

VI. II

Vla.

Vc.

arco

pizz.

arco

pizz.

rit.

arco

sf arco

sfz

p arco

pizz.

sfz

arco

pizz.

arco

p

sfz

p

IX. Adagio - klüglich

105

VI. I

VI. II

Vla.

Vc.

p

p

p

p

sfz

p

sfz

sfz

109

VI. I

VI. II

Vla.

Vc.

f

f

f

f

p

p

p

sfz

sfz

sfz



VI. I

VI. II

Vla.

Vc.

113

pp

f

X. Sostenuto - sempre Flageolet

VI. I

VI. II

Vla.

Vc.

118

III.

II.

III.

4

III.

IV.

4

III.

IV.

musicalion

click for more

VI. I

VI. II

Vla.

Vc.

121

II.

III.

III. IV.

II.

III.

IV.

4

3

I.

II.

4

2

IV.

I.

II.

IV.

124

VI. I

II.

VI. II

II.
2

Vla.

II.
III.
2

Vc.

II.
III.

XI. Maestoso - Die beiden Brüder wieder vereint

127

VI. I

pp

VI. II

pp

Vla.

f

Vc.

f

sfz

sfz

f

sfz

f

133

VI. I

f

VI. II

sfz

Vla.

sfz

Vc.

sfz

f

138

VI. I

VI. II

Vla.

Vc.

f

p

f

p

f

p

f

p

144

VI. I

VI. II

Vla.

Vc.

p

p

p

p

p

p

p

p

151

VI. I

VI. II

Vla.

Vc.

p

p

p

p

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

rit.

f

f

f

f

Tipo: Partituras digitales para descargar

Título: [Die beiden Brüder \(Both of the Brothers\)](#)

Compositor: [Horst Windhagauer](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Works for the youth

Dificultad: Leicht bis mittel

Instrumentación Grupo: Música de cámara cuerdas

Instrumentación: Violín 2+Viola+Vc

Instrumentación: Viola = Vla(1), Violín = Vl(2), Violoncello (Cello) = Vc(1)

for speakers and young string orchestra based on a fairy tale

This very short debut by Hermann Hesse is very suitable for a scoring. The two very different brothers, wandering, war and wounding, dwarfs and a cave with diamonds are recounted by the strings. While the first layer hardly goes away, bow techniques and phrasing occur.