

Cantilene für Harfe und Streicher

Johannes Böckler (*1952/2017)

♩ = 100

Harfe

Violine I

Violine II

Viola

Violoncello

Kontrabass

musicalion
klicken für mehr



13

Musical score for measures 13-15, vocal part. The key signature has two sharps (F# and C#). The vocal line consists of a single half note per measure, with a long slur spanning all three measures. The lyrics "musicalion" and "klicken für mehr" are overlaid on the score.

musicalion
klicken für mehr

16

Musical score for measures 16-18, vocal part. The key signature has two sharps (F# and C#). The vocal line consists of a single half note per measure, with a long slur spanning all three measures. The lyrics "musicalion" and "klicken für mehr" are overlaid on the score.

musicalion
klicken für mehr



musicalion
klicken für mehr



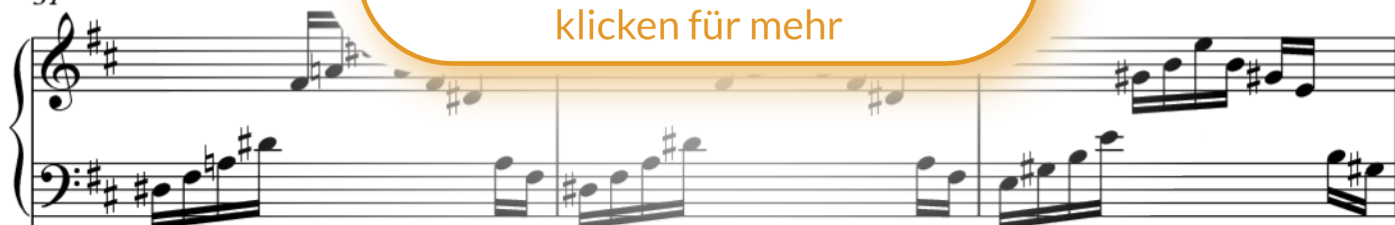
28



musicalion

klicken für mehr

31



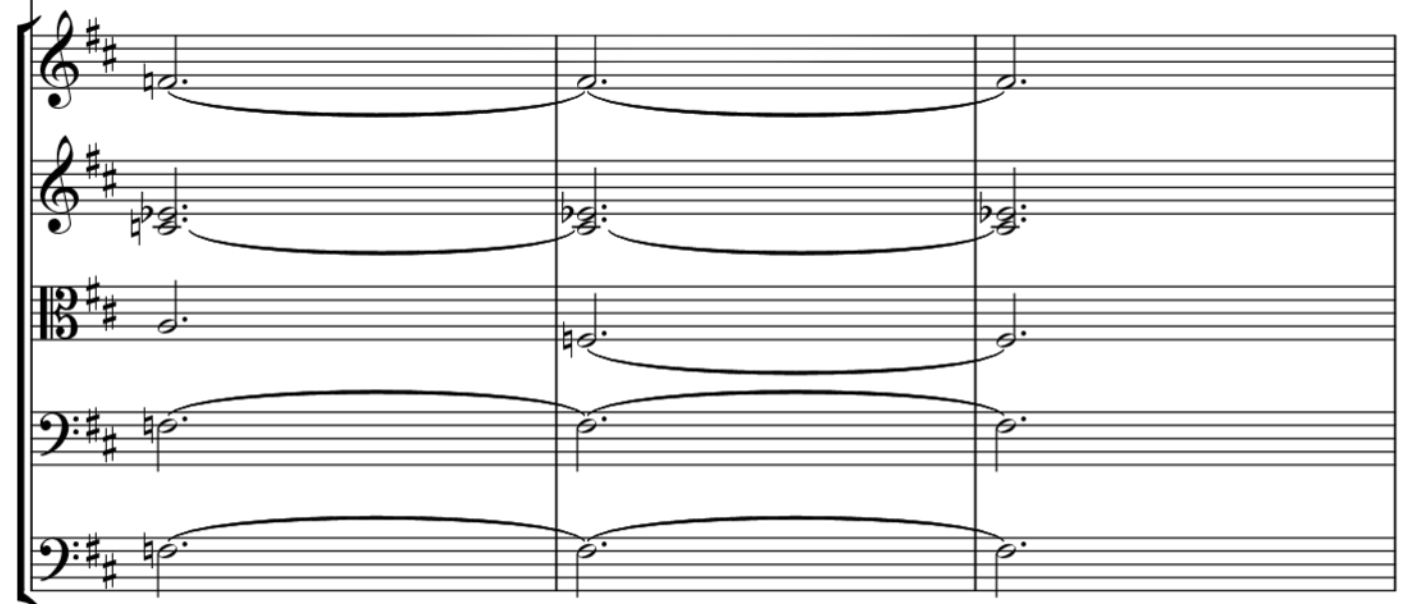
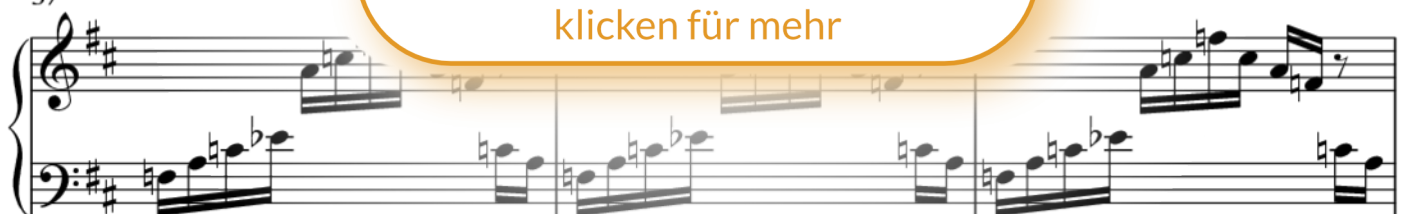
34



musicalion

klicken für mehr

37



40



musicalion

klicken für mehr

43



46



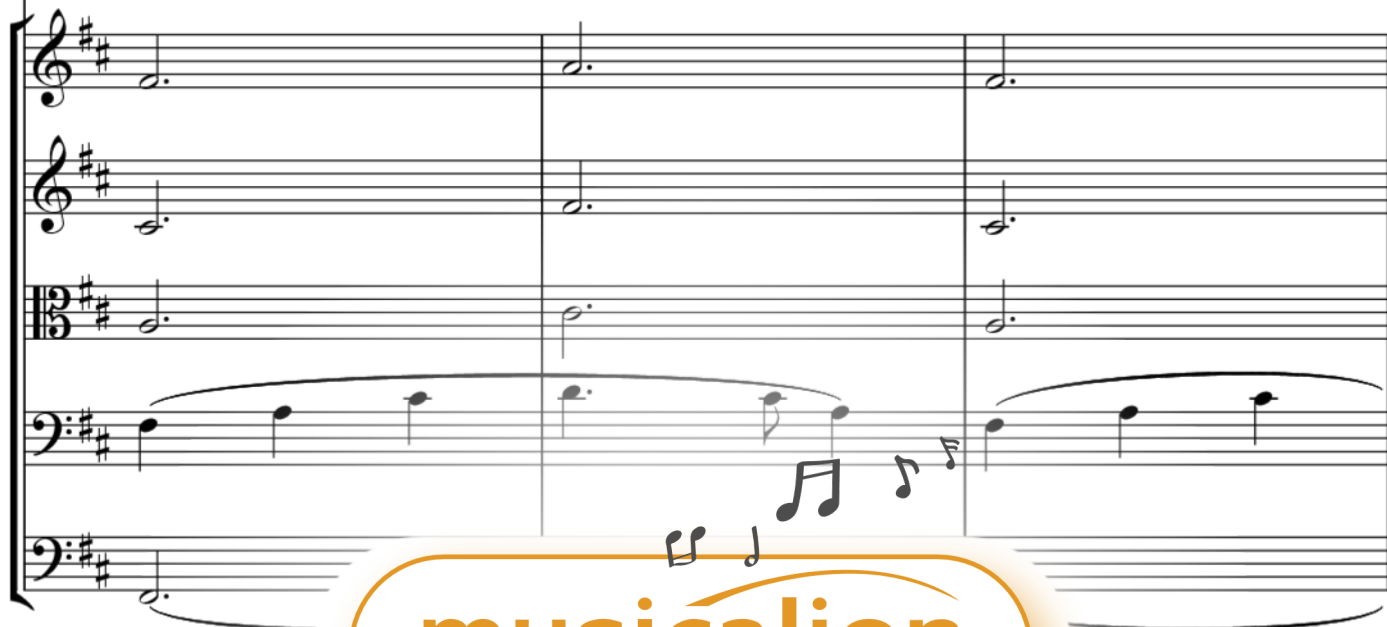
musicalion

klicken für mehr

49



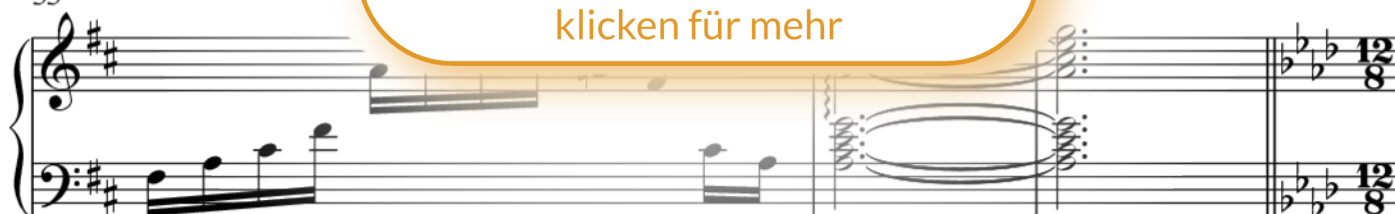
52



musicalion

klicken für mehr

55



10

♩. = 60

58

Musical notation for measures 58-61. The top staff is a grand staff (treble and bass clef) in 12/8 time, featuring a melodic line with eighth notes and a bass line with eighth notes. The bottom staff is a grand staff (treble and bass clef) in 12/8 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

♩. = 60

Empty musical staves for measures 62-65. The top staff is a grand staff (treble and bass clef) in 12/8 time. The bottom staff is a grand staff (treble and bass clef) in 12/8 time.

musicalion

klicken für mehr

59

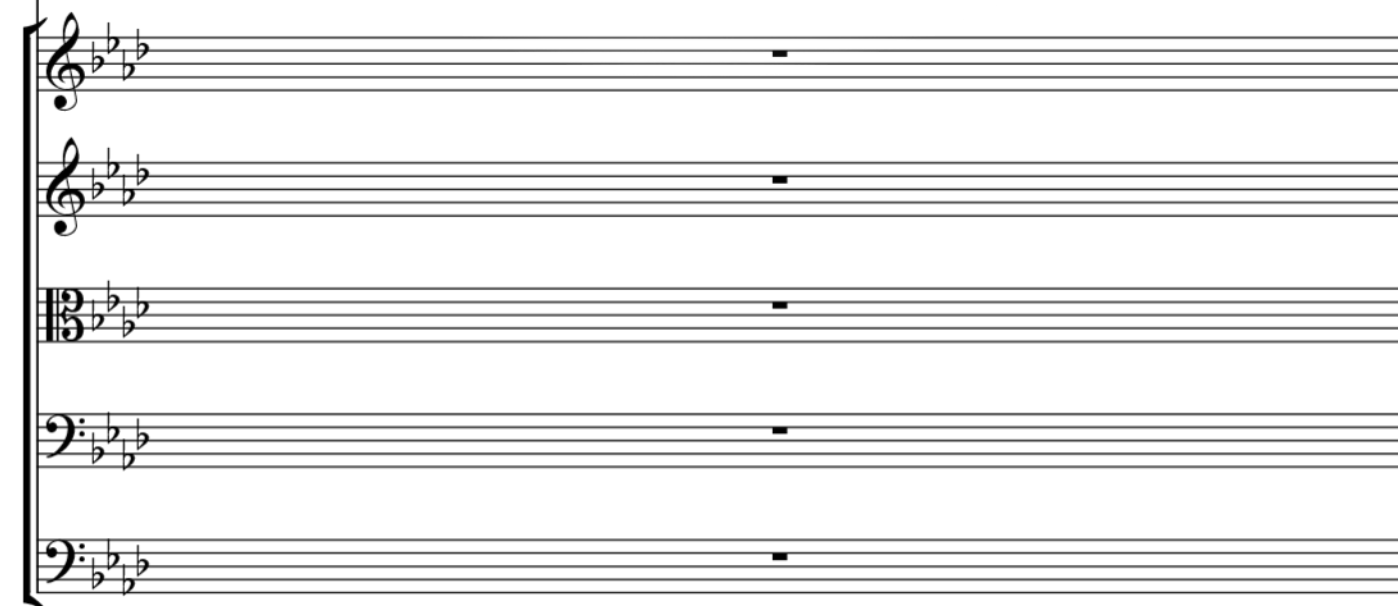
Musical notation for measures 66-69. The top staff is a grand staff (treble and bass clef) in 12/8 time, featuring a melodic line with eighth notes and a bass line with eighth notes. The bottom staff is a grand staff (treble and bass clef) in 12/8 time, featuring a melodic line with eighth notes and a bass line with eighth notes.

Empty musical staves for measures 70-73. The top staff is a grand staff (treble and bass clef) in 12/8 time. The bottom staff is a grand staff (treble and bass clef) in 12/8 time.

60

musicalion
klicken für mehr

61



64

p

p

p

p

p

65

musicalion
klicken für mehr

66

67

musicalion
klicken für mehr

The image displays a musical score for piano and voice. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of two systems of staves. The first system (measures 66-67) features a complex piano accompaniment with sixteenth and thirty-second notes in the right hand, and a vocal line with dotted half notes and eighth notes in the left hand. The second system (measures 68-71) shows the piano part continuing with similar rhythmic patterns, while the vocal part is represented by empty staves. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, orange font below it. The logo is enclosed in a stylized orange oval with a glowing effect.

68

musicalion
klicken für mehr

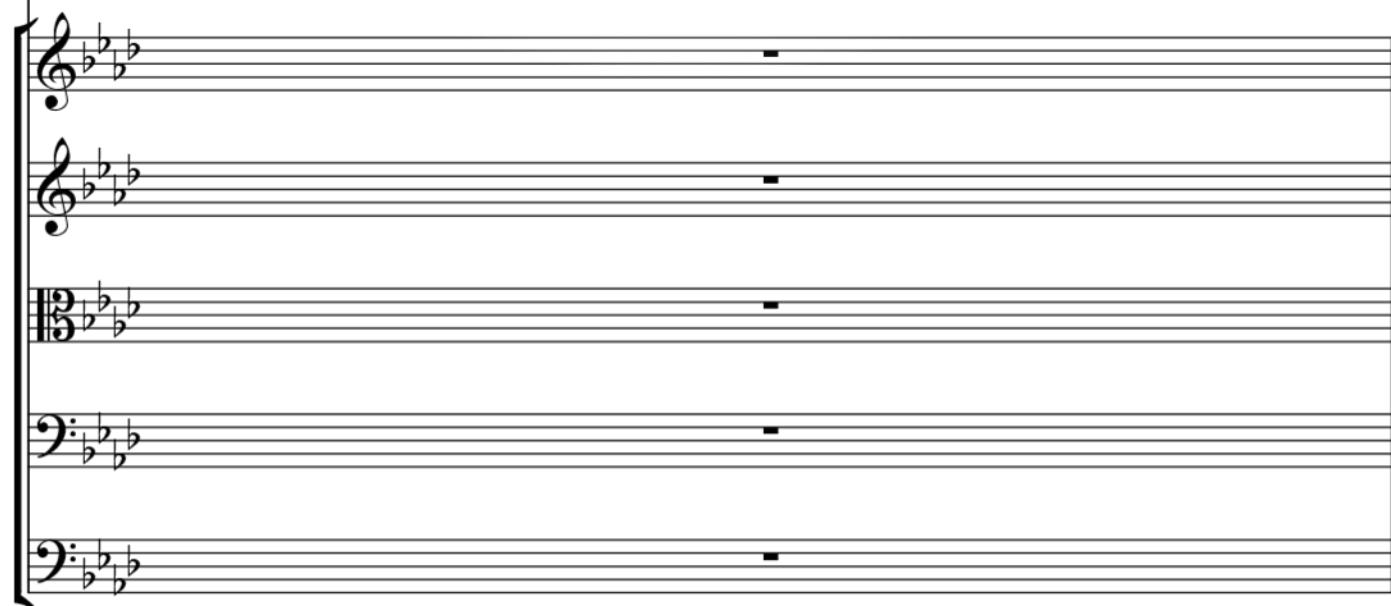
69

70

musicalion
klicken für mehr

71

The image displays a musical score for piano and voice. The piano part is written in a key with three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of two systems of staves. The first system (measures 70-71) features a complex, flowing melody in the right hand and a more rhythmic accompaniment in the left hand. The second system (measures 72-73) shows a more static piano accompaniment with long, sustained notes and rests. The voice part is represented by a single staff with a treble clef, positioned above the piano staves. It contains a few notes and rests, corresponding to the vocal line. A central logo for 'musicalion' is overlaid on the score, featuring the brand name in a bold, orange font and the tagline 'klicken für mehr' (click for more) in a smaller, black font. The logo is set against a light orange, rounded rectangular background.



musicalion

klicken für mehr

74

p

p

musicalion
klicken für mehr

75

76



Musical score for piano, measures 80-83. The score is written for a grand piano with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes, and the left hand plays a steady eighth-note accompaniment. A watermark is visible over the score.

musicalion

klicken für mehr

77



Musical score for piano, measures 88-91. The score is written for a grand piano with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of eighth notes, and the left hand plays a steady eighth-note accompaniment.

78

Musical score for 'The Rose Tree'. The score is written for piano (p) and features a treble and bass staff. The key signature is B-flat major (two flats). The melody is in the treble staff, and the accompaniment is in the bass staff. The melody consists of a series of eighth and quarter notes, with a final measure containing a sharp sign (#) above the staff. The accompaniment consists of a steady eighth-note pattern in the left hand.

musicalion

klicken für mehr

79

musication

klicken für mehr

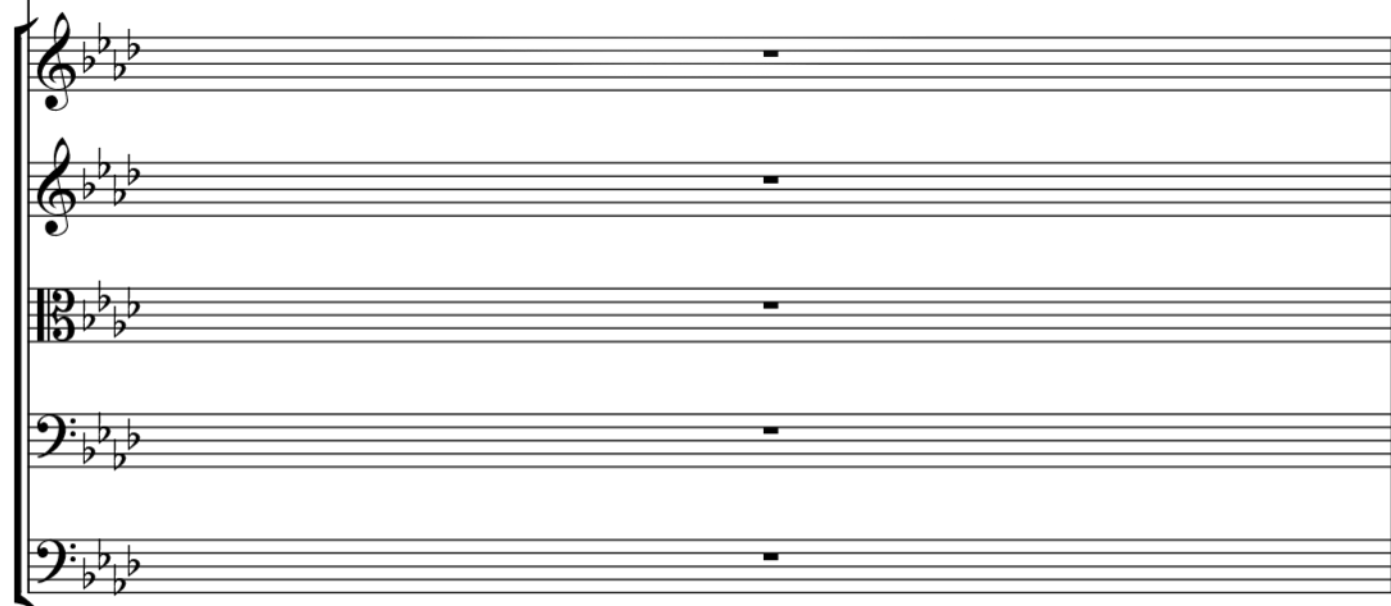
A musical score on a grand staff (treble and bass clefs) with a piano icon. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The melody is written in the treble clef, and the bass line is in the bass clef. The music features a mix of eighth and sixteenth notes, with some rests. The overall style is clean and modern, with a focus on the musical notation itself.

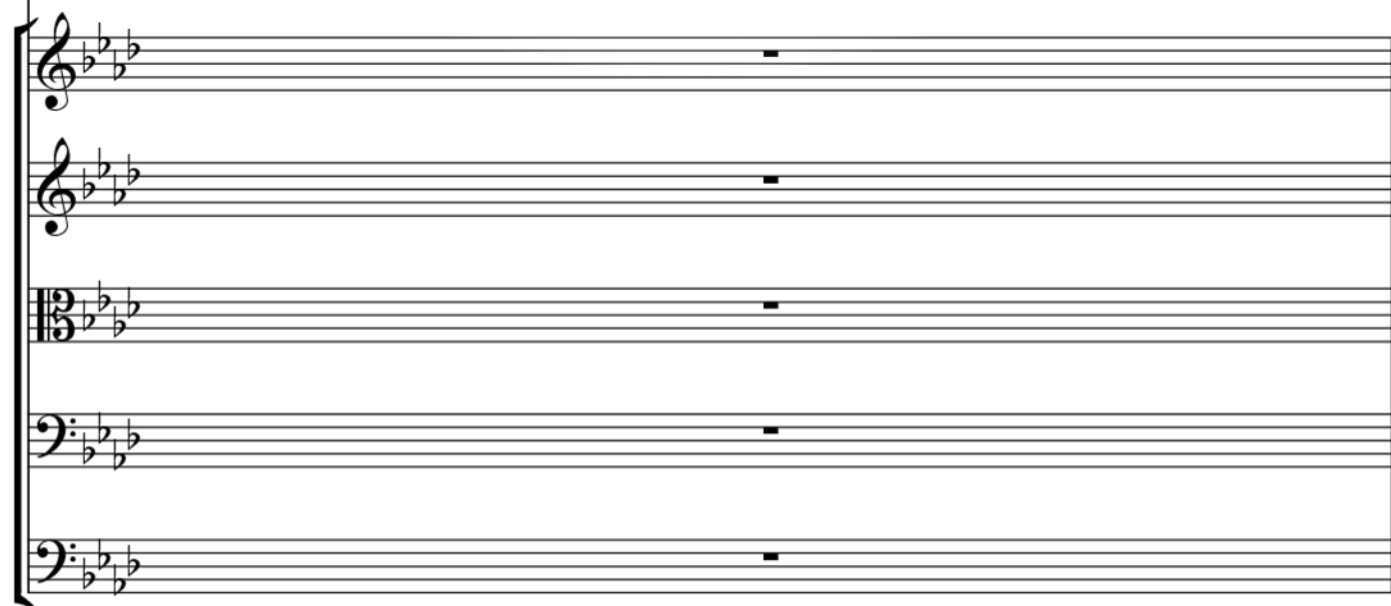
A blank musical score template consisting of five staves. The first two staves are in treble clef, the third is in alto clef, and the last two are in bass clef. All staves have a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). Each staff contains a single whole rest.

80

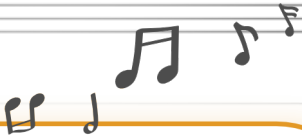


81





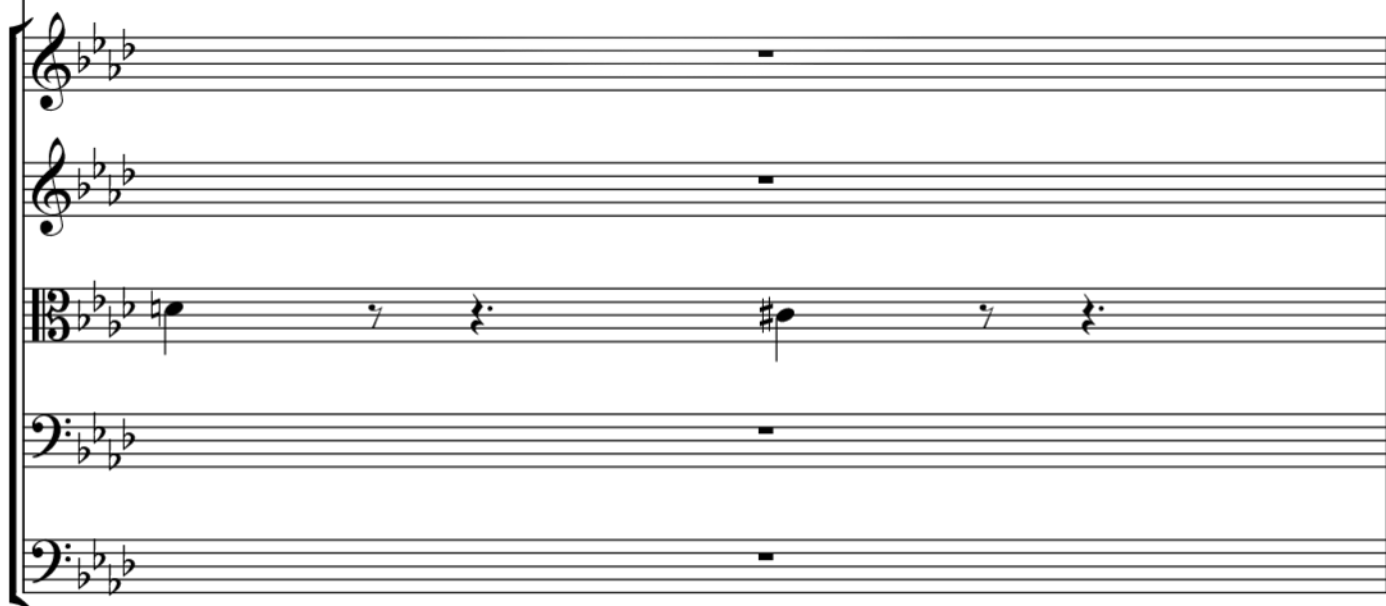
84

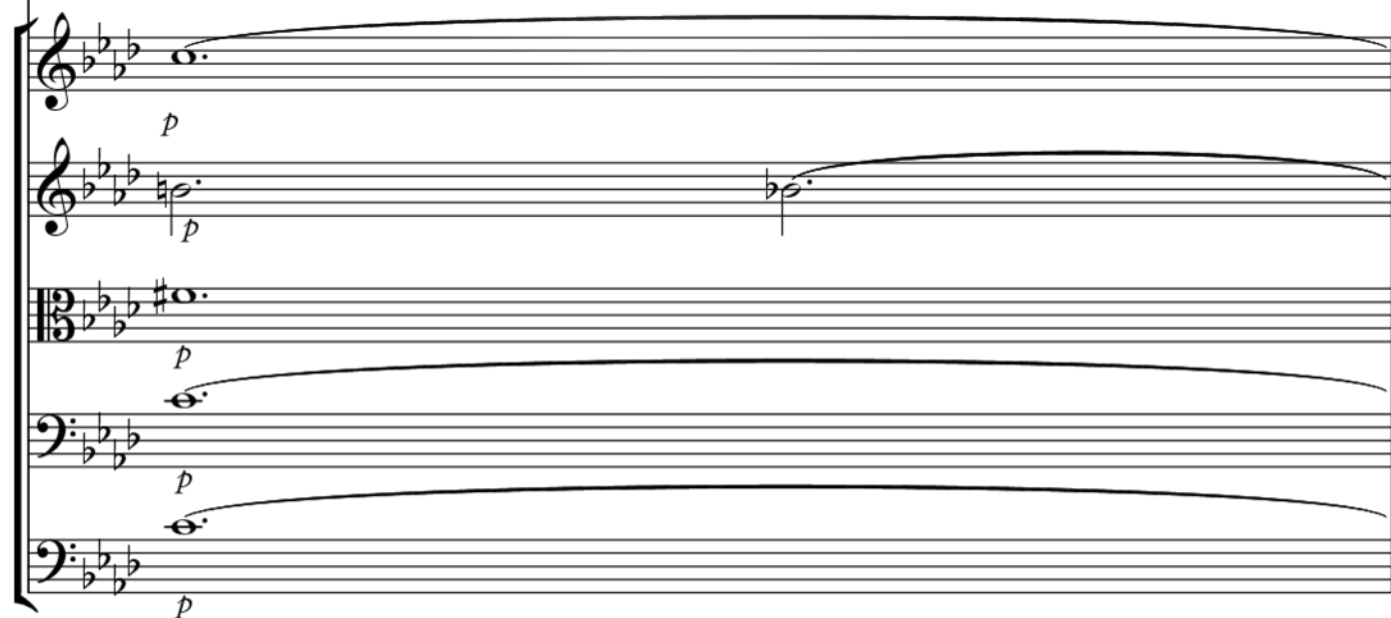
A graphic of musical notation, including a quarter note, an eighth note, and a sixteenth note, positioned above the 'musicalion' text.

musicalion

klicken für mehr

85





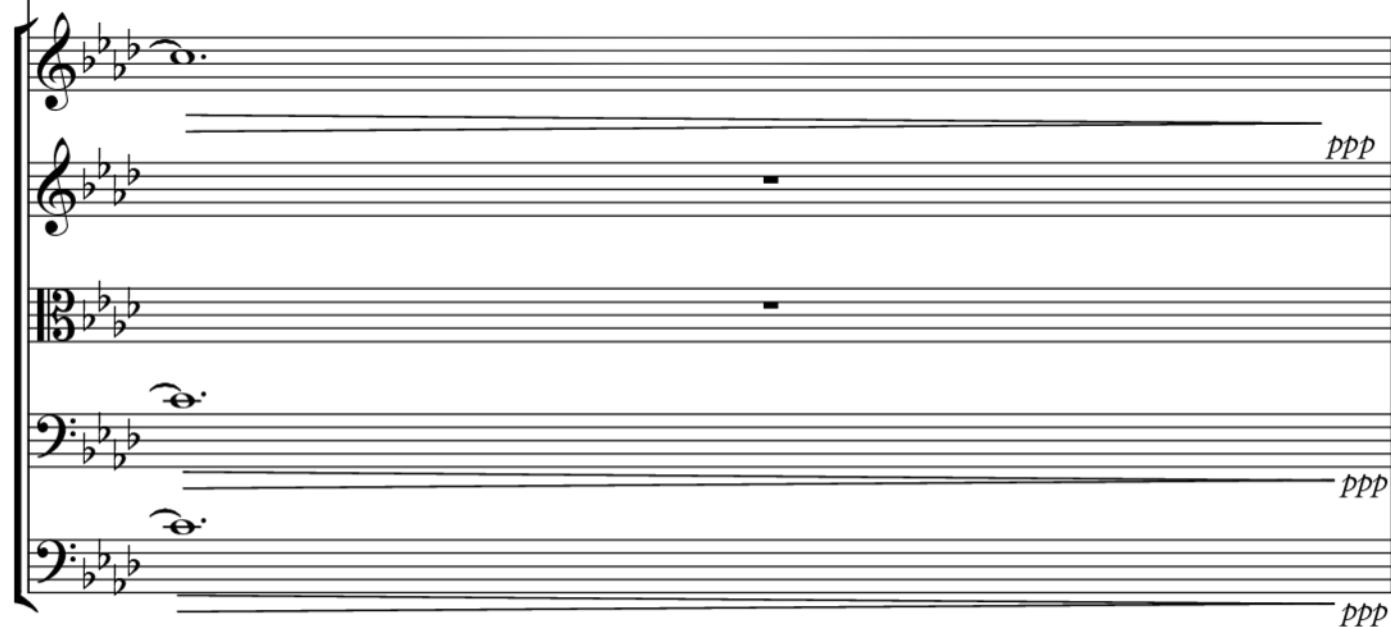
88



musicalion

klicken für mehr

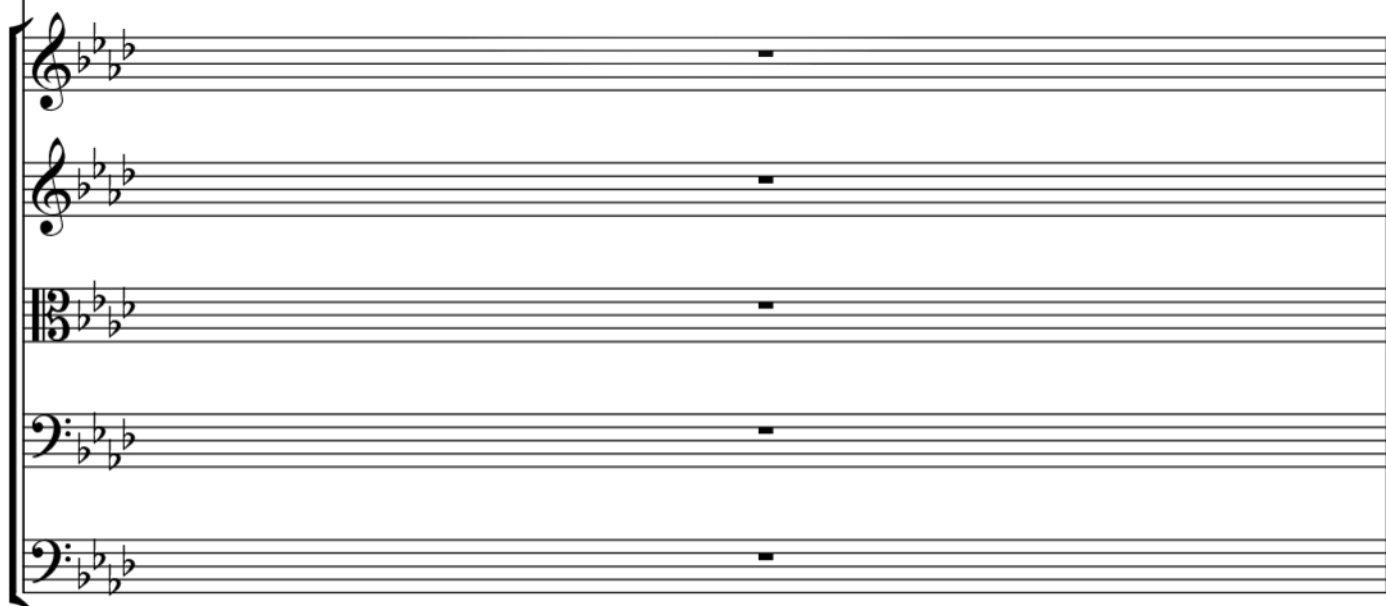
89





musicalion

klicken für mehr



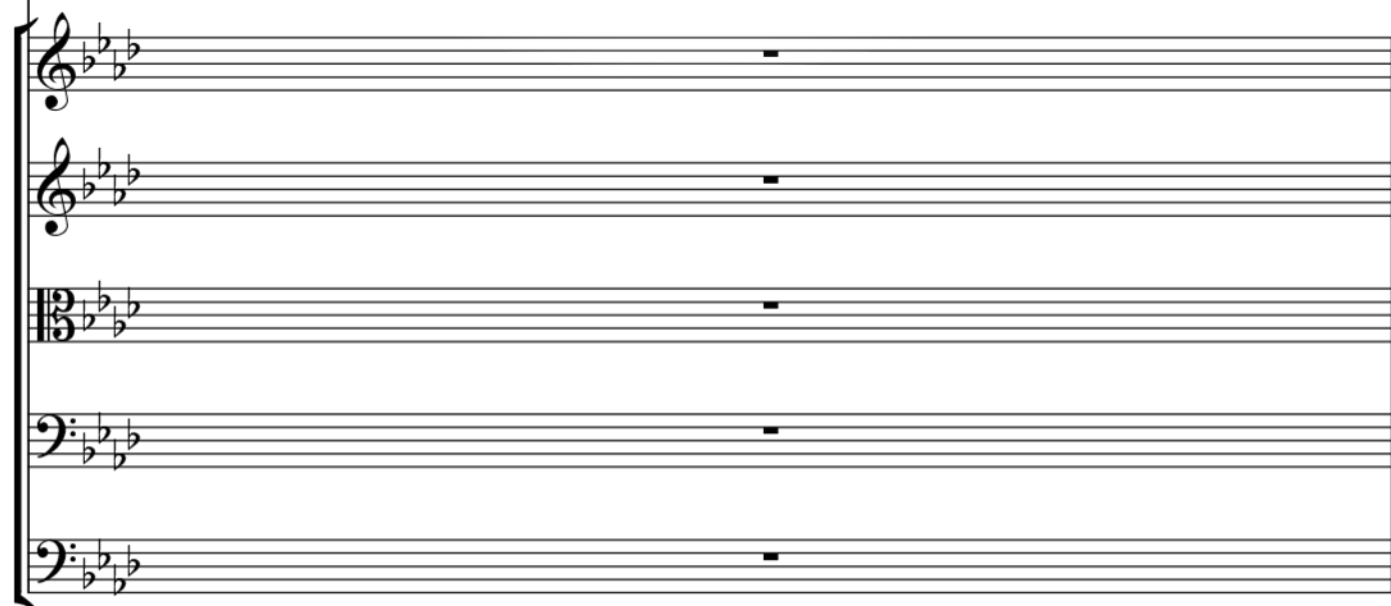
92

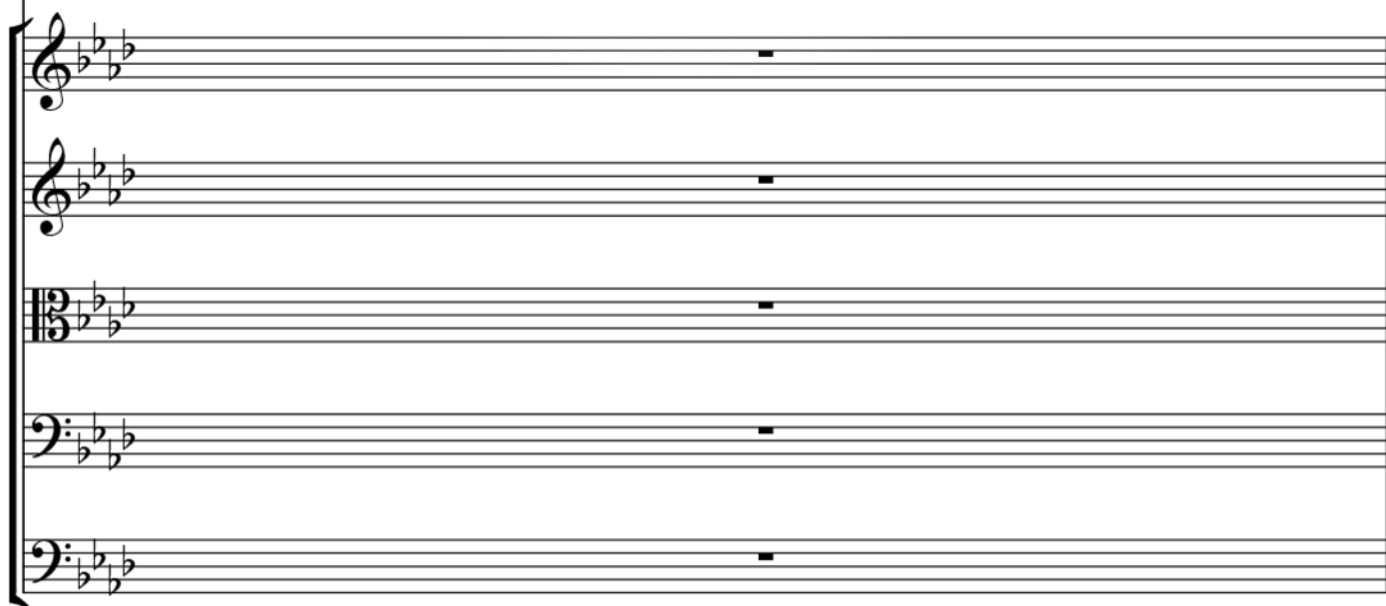


musicalion

klicken für mehr

93





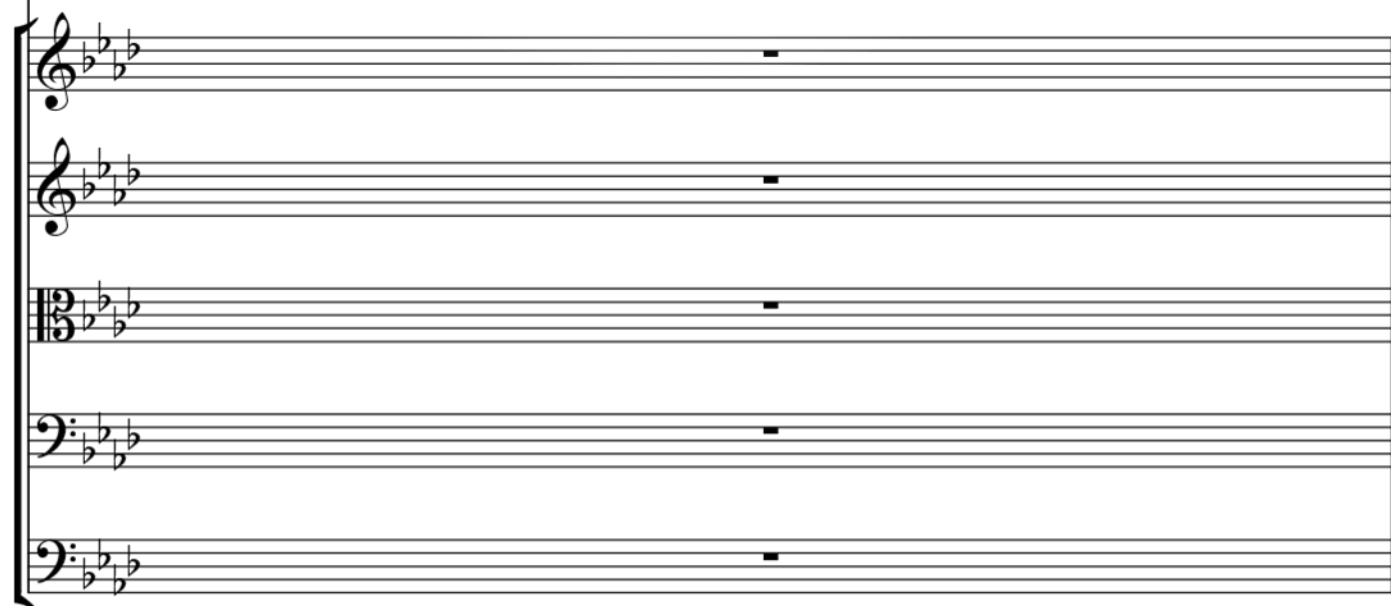
96



musicalion

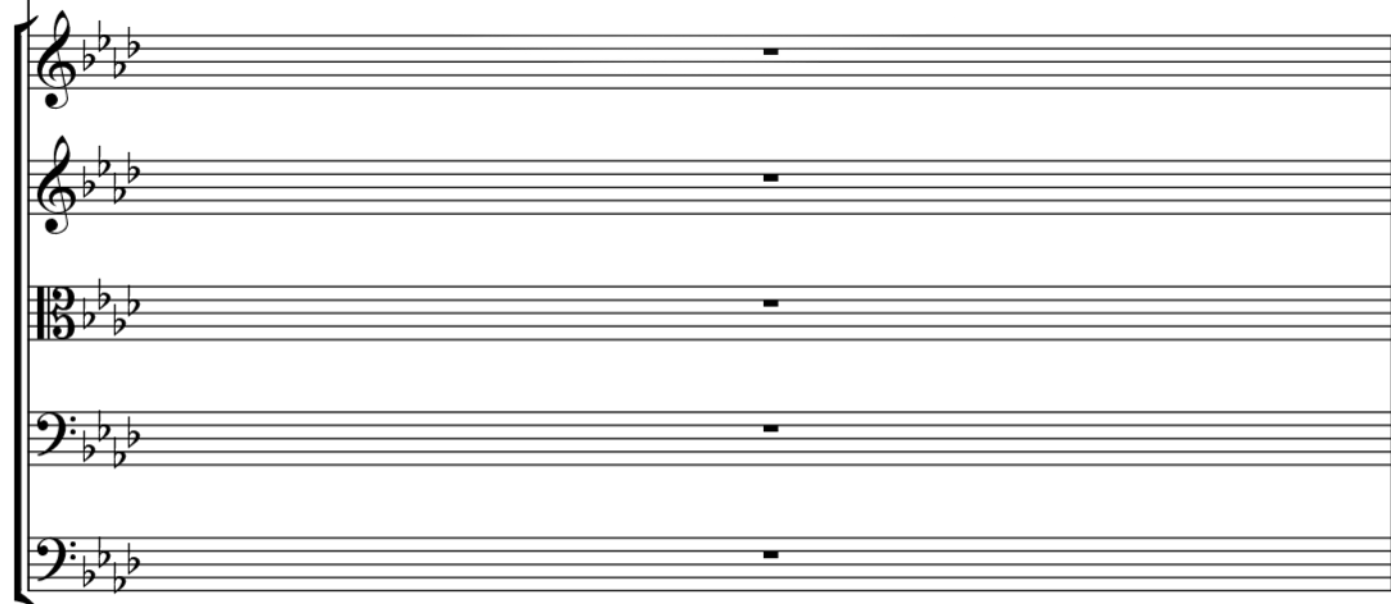
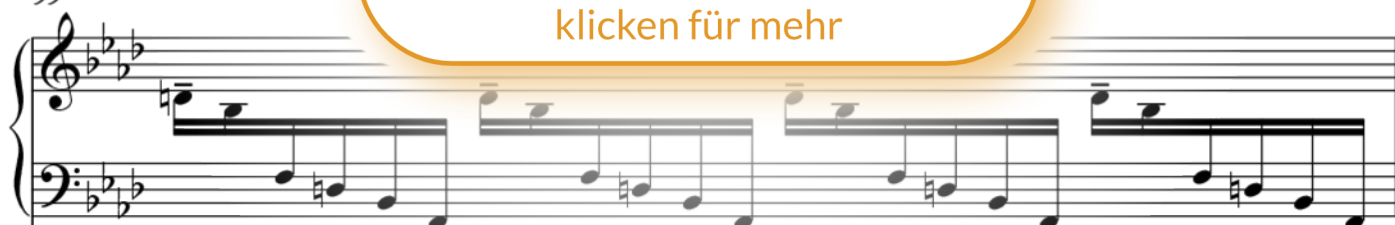
klicken für mehr

97





musicalion
klicken für mehr



100



musicalion

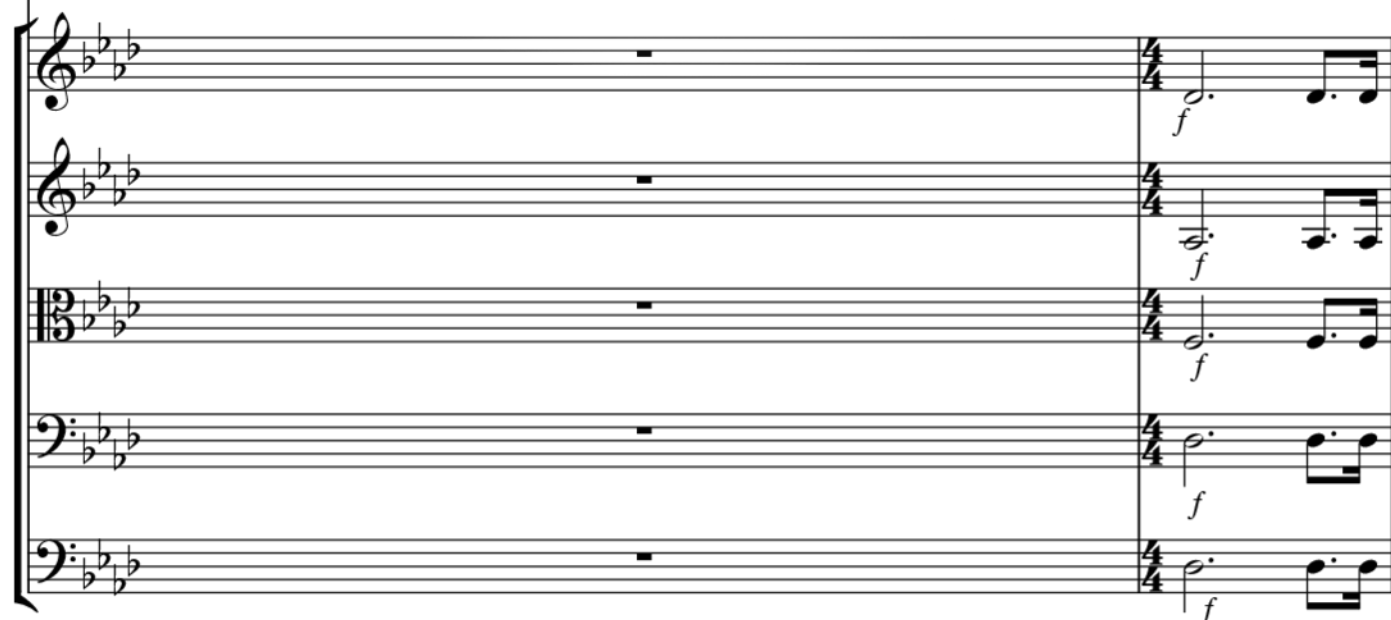
klicken für mehr

♩ = 88

101



♩ = 88



103



musicalion

klicken für mehr

111



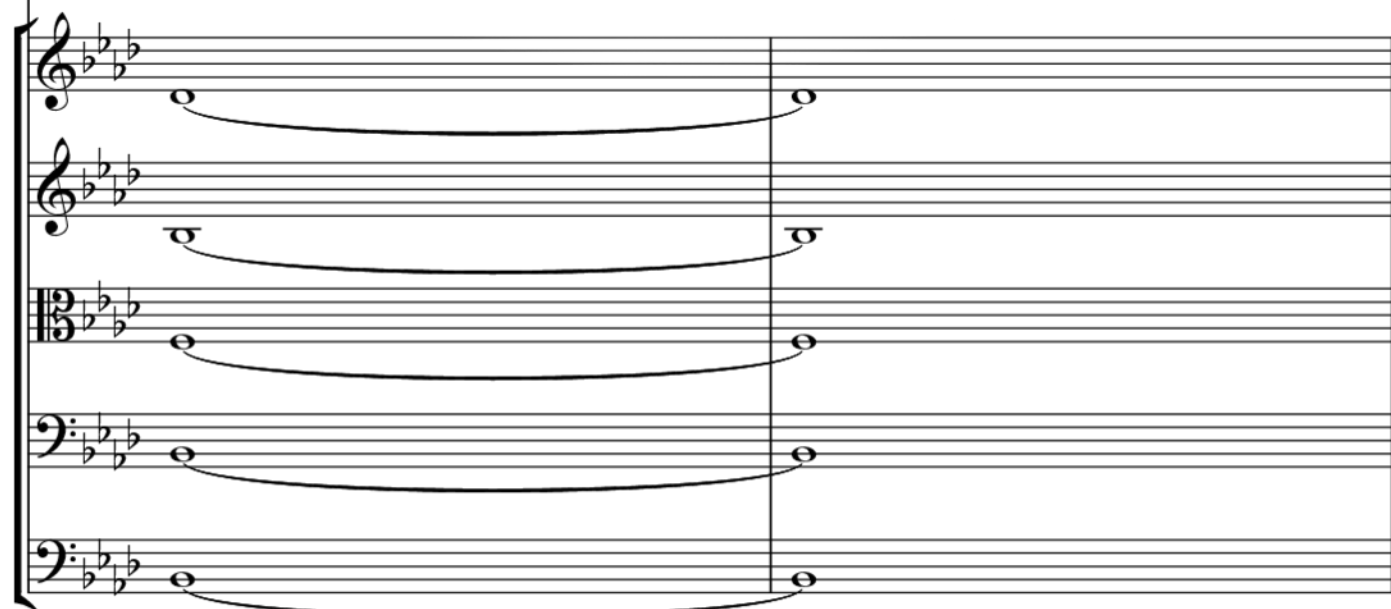
118



Musical score for measures 120-121. The top staff (treble clef) has a piano (*p*) dynamic marking. The bottom staff (bass clef) also has a piano (*p*) dynamic marking. The key signature has three flats. A watermark is overlaid on the score.

musicalion
klicken für mehr

120



122

3 3 3 3 3 3 3 3 3 3

124

3 3 3 3 3 3 3 3 3 3

126

Musical score for measures 126-132. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are dynamic markings such as *ff* (fortissimo) and *p* (piano). A large, stylized graphic of musical notes is overlaid on the score.

musicalion

klicken für mehr

133

Musical score for measures 133-138. The score is written for a grand staff (treble and bass clefs) and a three-staff system (two treble clefs and one bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are dynamic markings such as *ff* (fortissimo) and *p* (piano). A tempo marking of $\text{♩} = 100$ is present. The score includes a key signature change to three sharps (F-sharp, C-sharp, G-sharp) in measure 134.

139



143



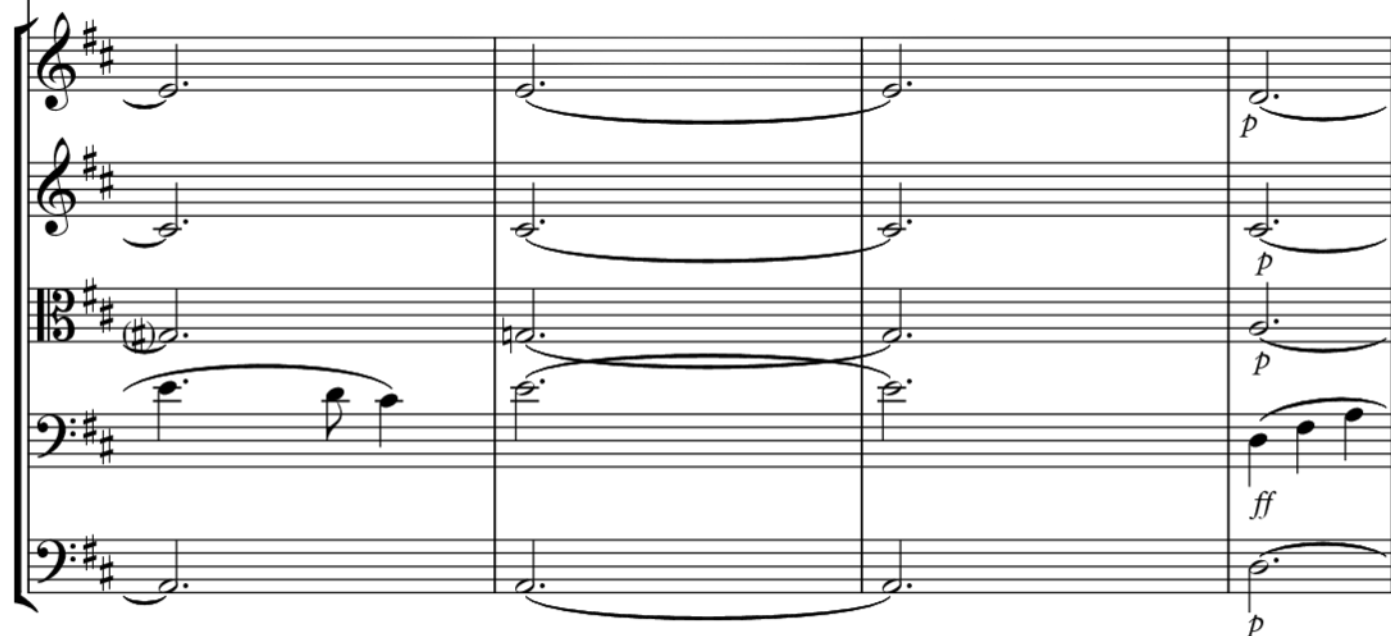
146



musicalion

klicken für mehr

149



153



musicalion

klicken für mehr

158

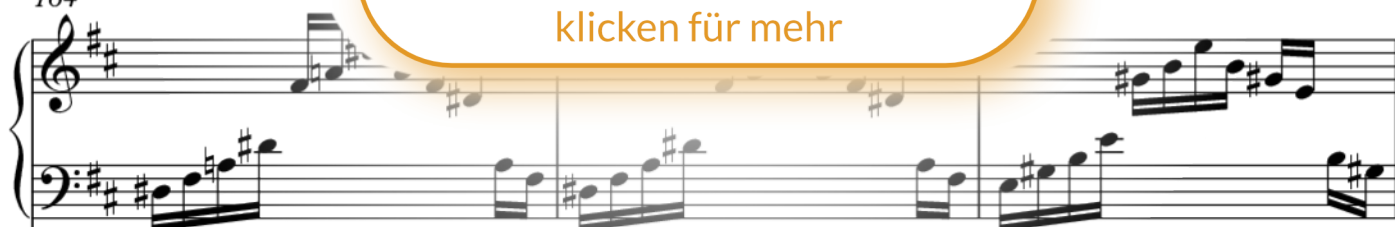


161

Musical score for piano, measures 164-166. The key signature is two sharps (F# and C#). The score is written for a grand piano with a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth notes. A large, semi-transparent orange oval watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

164



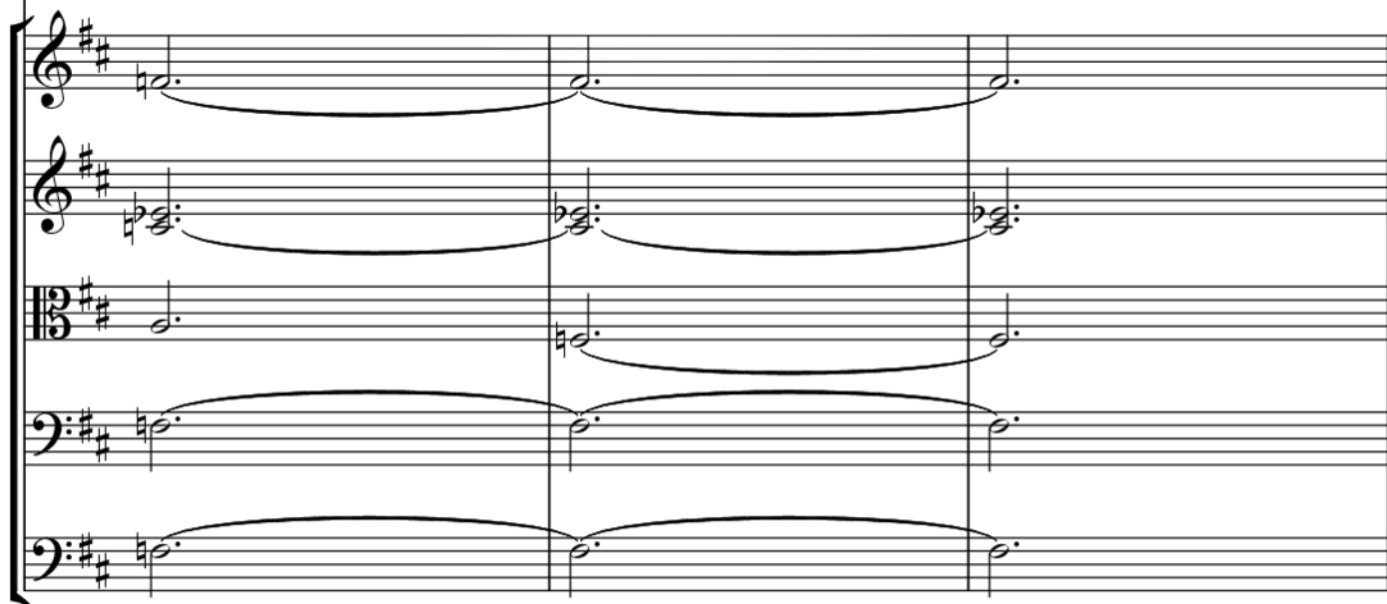
167



musicalion

klicken für mehr

170



173



musicalion

klicken für mehr

176



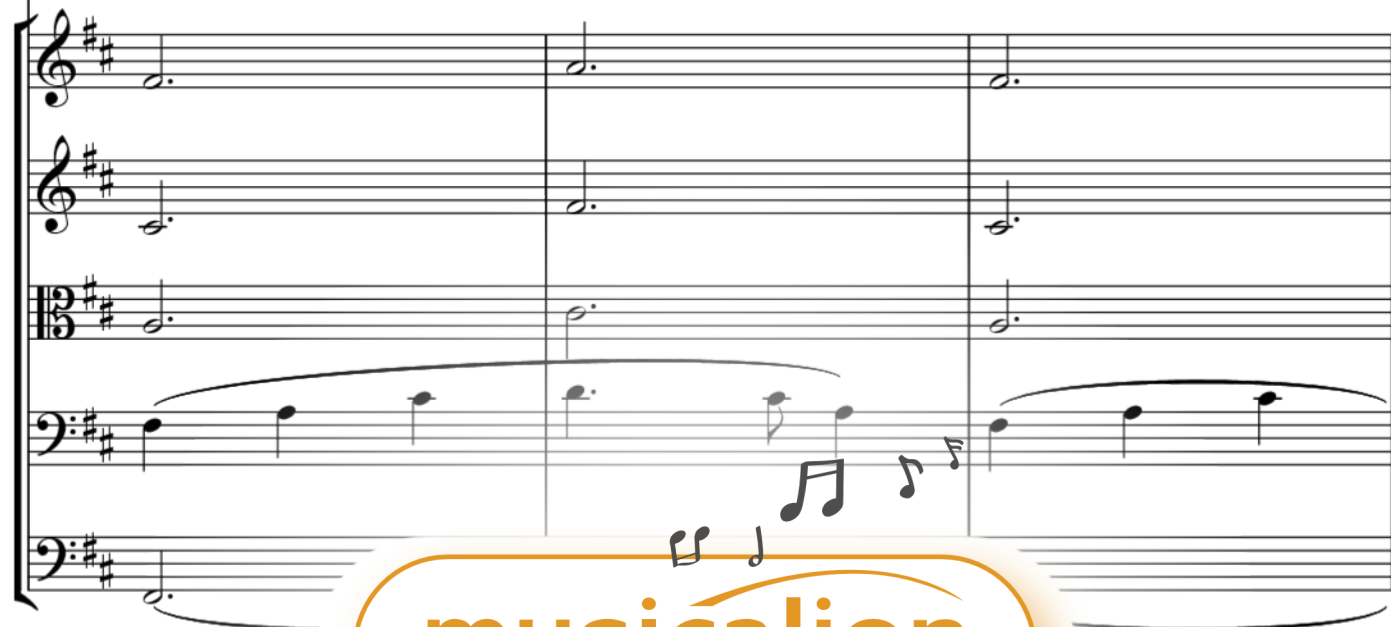


musicalion

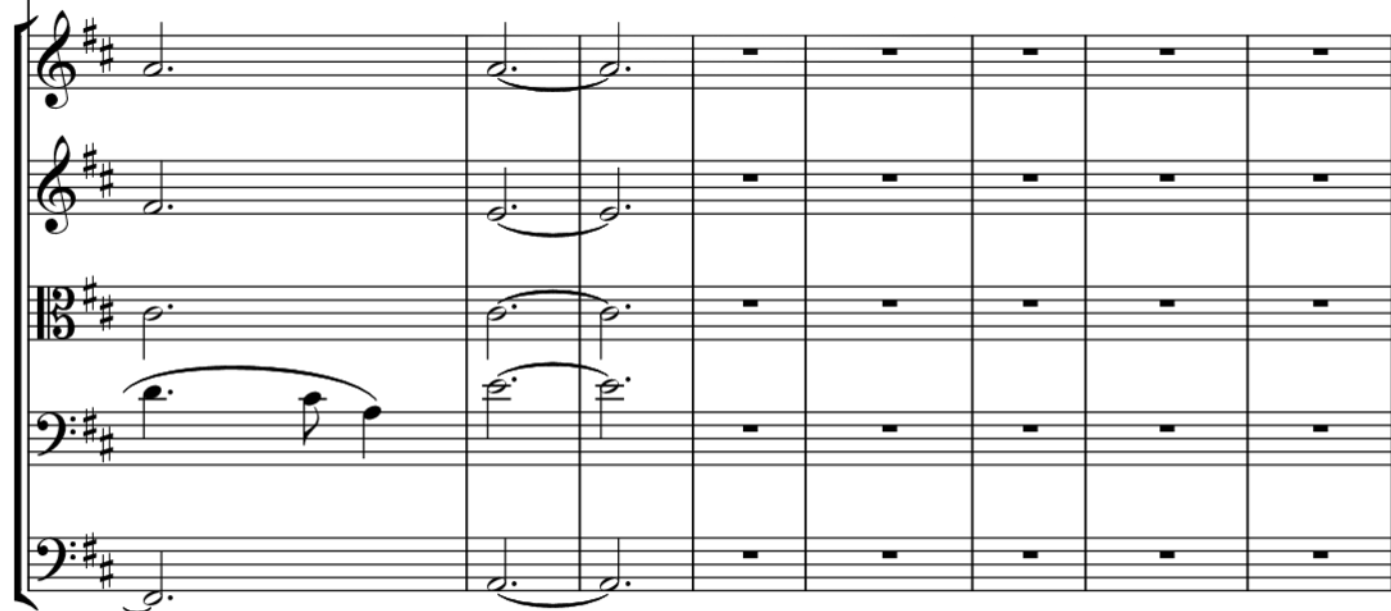
klicken für mehr



185



188

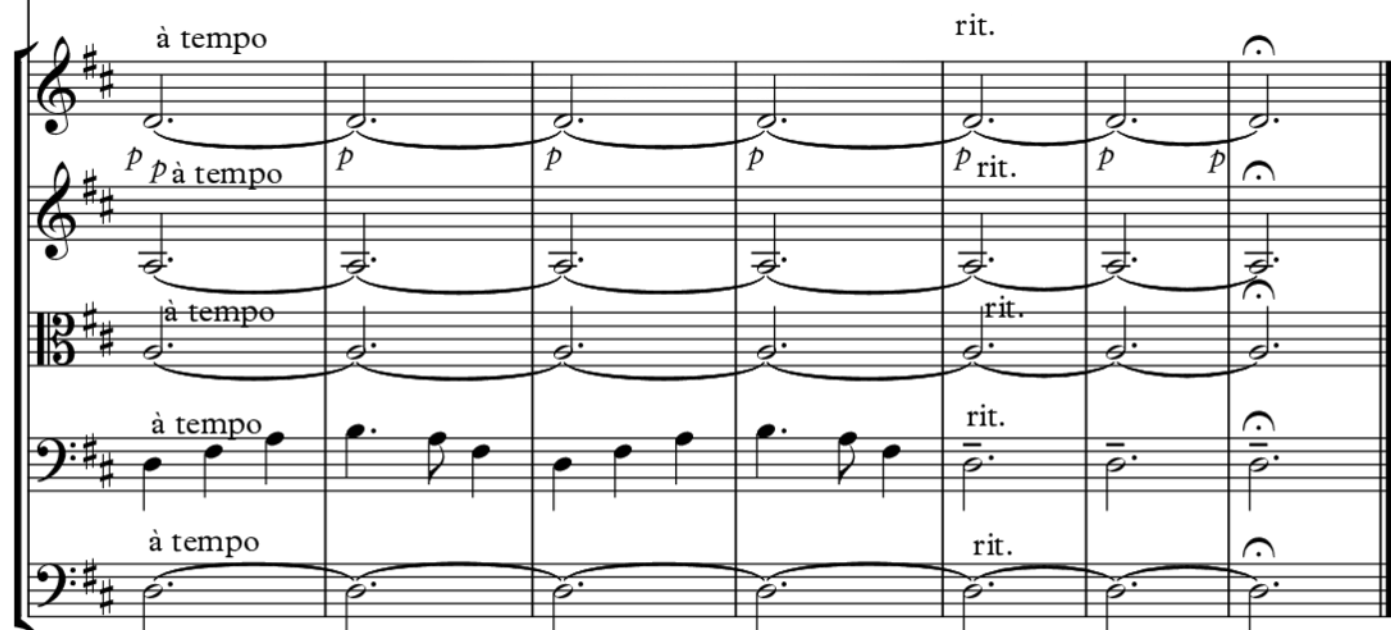
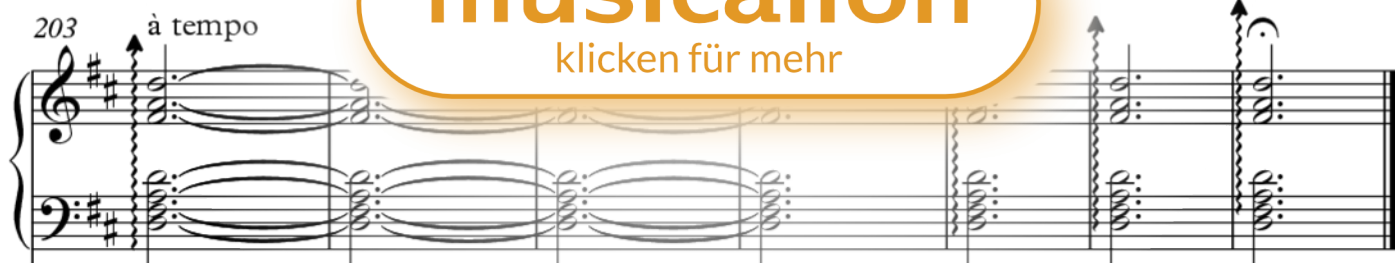


196



musicalion

klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Cantilene für Harfe und Streicher](#)

Komponist: [Johannes Böckler](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Harfe+[VI2+Vla+Vc+Kb]

Instrumentierung: Harfe = Hf(1), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)