

Lied ohne Worte für zwei Trompeten und Streichquartett

Johannes Böckler 2016

♩ = 160

First system of the musical score. It includes staves for Trompete1, Trompete2, Violine1, Violine2, Viola, and Violoncello. The key signature is two sharps (F# and C#) and the time signature is 5/4. Trompete1 and Trompete2 have whole rests. The strings play a rhythmic pattern of quarter notes and eighth notes. The Violoncello has a melodic line with a slur and a fermata.



Second system of the musical score, starting at measure 6. It includes staves for Trp. (C), VI., Vla., and Vc. The key signature is two sharps (F# and C#) and the time signature is 5/4. The two Trumpets (Trp. (C)) play a melodic line with a slur and a fermata. The Violins (VI.) play a rhythmic pattern of quarter notes and eighth notes. The Viola (Vla.) plays a rhythmic pattern of quarter notes and eighth notes. The Violoncello (Vc.) plays a melodic line with a slur and a fermata.

11

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



16

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

21

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



26

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



31

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



36

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

41

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



46

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

p

p

p

p

51

Trp. (C)

Trp. (C)

pp

ppp ritard.

pp

ppp ritard.

VI.

VI.

Vla.

Vc.

pizz

pizz

pizz

pizz



56

Trp. (C)

Trp. (C)

f

f

arco

f

arco

arco

arco

61

Trp. (C)

Trp. (C)

Vl.

Vl.

Vla.

Vc.

f

f

f

f

7



click for more

66

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

The musical score for measures 66-70 is as follows:

- Measure 66:** Trp. (C) has a whole rest. VI. (Violin I) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. VI. (Violin II) has a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. (Viola) has a half note G3, a half note F#3, and a half note E3. Vc. (Violoncello) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 67:** Trp. (C) has a whole rest. VI. (Violin I) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. VI. (Violin II) has a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. (Viola) has a half note G3, a half note F#3, and a half note E3. Vc. (Violoncello) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 68:** Trp. (C) has a whole rest. VI. (Violin I) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. VI. (Violin II) has a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. (Viola) has a half note G3, a half note F#3, and a half note E3. Vc. (Violoncello) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 69:** Trp. (C) has a whole rest. VI. (Violin I) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. VI. (Violin II) has a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. (Viola) has a half note G3, a half note F#3, and a half note E3. Vc. (Violoncello) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.
- Measure 70:** Trp. (C) has a whole rest. VI. (Violin I) has a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. VI. (Violin II) has a quarter rest, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. Vla. (Viola) has a half note G3, a half note F#3, and a half note E3. Vc. (Violoncello) has a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.



76

Trp. (C)

Trp. (C)

Vl.

Vl.

Vla.

Vc.

$\text{♩} = 57$

82

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



90

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

98

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



105

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



112 $\text{♩} = 160$ 11

Trp. (C) *sim*

Trp. (C) *sim*

VI. *legato*

VI. *legato*

Vla. *legato*

Vc. *legato*



118

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

123

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

p



128

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

f

133

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

p

p

p

p



138

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

f

f

f

f

142

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



147

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

151

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



155

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

molto rall.

molto rall.

molto rall.

molto rall.

molto rall.

160

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

Musical score for measures 160-165. The score is for a symphony orchestra. The top two staves are for Trumpets (C), the next two for Violins (VI.), the next for Viola (Vla.), and the bottom for Violoncello (Vc.). Measures 160-164 show active melodic lines for the trumpets and woodwinds, while the strings play sustained notes. Measure 165 shows a change in the woodwind parts.



166

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

Musical score for measures 166-171. The score is for a symphony orchestra. The top two staves are for Trumpets (C), the next two for Violins (VI.), the next for Viola (Vla.), and the bottom for Violoncello (Vc.). Measures 166-171 show sustained notes for the trumpets and woodwinds, while the strings play a continuous melodic line.

171

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



176

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



181

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



186

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



191

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



196

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



201

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



206

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.



211

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

p

p

p

p



216

Trp. (C)

Trp. (C)

VI.

VI.

Vla.

Vc.

pp

pp

ppp *ritard.*

ppp *ritard.*

pp

pp

pp

pp

pizz

pizz

pizz

pizz

Tipo: Partituras digitales para descargar

Título: [Lied ohne Worte für 2 Trompeten und Streicherquartett \(Song without words for 2\)](#)

Compositor: [Johannes Böckler](#)

Época: Música viva

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Instrumentación: Trompeta 2+[VI2+Vla+Vc]

Instrumentación: Trompeta = Trp(2), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)