

Deutsche Tänze und Walzer

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I.

Violine

Violoncello

Klavier

p *le gato* *cresc.*

p *cresc.* *cresc.*

p

VI

Vc

Kl

f *mf*

musicalion
klicken für mehr

f *mf*

VI

Vc

Kl

II.

VI

Vc

Kl

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

III.

VI *pp*

Vc *pp*

Kl *pp*

VI

Vc

Kl

musicalion
klicken für mehr

VI *mf*

Vc *mf*

Kl *mf*

VI

Vc

Kl

p

VI

Vc

Kl

de cresc.

de cresc.

decresc.

musicalion
klicken für mehr

VI

Vc

Kl

V

IV.

VI

Vc

Kl

p

VI

Vc

Kl

f *fz* *fz* *fz*

musicalion
klicken für mehr

VI

Vc

Kl

p

V.

"Erste Walzer"

VI

p *espr.*

Vc

pp

Kl

p

VI

fz

Vc

f

Kl

fz

musicalion
klicken für mehr

VI

fz

Vc

fz

Kl

fz

VI.

"Trauerwalzer"

VI

Vc

Kl

pp

p

VI

Vc

Kl

pp

legato

musicalion
klicken für mehr

VI

Vc

Kl

"Erste Walzer"

VII.

VI

Vc

Kl

The first system of the musical score for 'Erste Walzer' features three staves: Violin I (VI), Violoncello (Vc), and Piano (Kl). The key signature is three flats (B-flat, E-flat, A-flat). The VI staff begins with a half note G4 (p), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (fp) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (p) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (fp) and a half note F4 (fp) in the VI staff, with corresponding chords in the Vc and Kl staves. The fourth measure has a half note G4 (p) and a half note F4 (p) in the VI staff. The fifth measure features a half note G4 (fp) and a half note F4 (fp) in the VI staff. The sixth measure has a half note G4 (p) and a half note F4 (p) in the VI staff.

VI

Vc

Kl

The second system of the musical score continues the piece. The VI staff begins with a half note G4 (cresc.), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (cresc.) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (cresc.) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (f) and a half note F4 (fz) in the VI staff, with corresponding chords in the Vc and Kl staves. The fourth measure has a half note G4 (p) and a half note F4 (p) in the VI staff. The fifth measure features a half note G4 (p) and a half note F4 (p) in the VI staff. The sixth measure has a half note G4 (p) and a half note F4 (p) in the VI staff.

VI

Vc

Kl

The third system of the musical score concludes the piece. The VI staff begins with a half note G4 (fz), followed by quarter notes A4, Bb4, and A4. The Vc staff has a whole rest for the first measure, then a half note G2 (fz) and a half note F2 (p). The Kl staff has a whole rest for the first measure, then a half note G2 (fz) and a half note F2 (p). The second measure continues with similar patterns. The third measure features a half note G4 (p) and a half note F4 (p) in the VI staff. The fourth measure has a half note G4 (cresc.) and a half note F4 (cresc.) in the VI staff. The fifth measure features a half note G4 (f) and a half note F4 (f) in the VI staff. The sixth measure has a half note G4 (f) and a half note F4 (f) in the VI staff.

VIII.

VI

Vc

Kl

pp

VI

Vc

Kl

musicalion
klicken für mehr

VI

Vc

Kl

cresc.

cresc.

cresc.

3 5
1

3 5
1

VI

Vc

Kl

mf *p* *mf*

VI

Vc

Kl

pp

musicalion
klicken für mehr

VI

Vc

Kl

cresc. *mf*

1. 2.

IX.

Valse noble

VI *p* *legato*

Vc *p*

Kl *p* *simile*

This system of the musical score for 'Valse noble' features three staves. The Violin I (VI) staff begins with a piano (*p*) dynamic and a *legato* marking, playing a melodic line with eighth and sixteenth notes. The Violoncello (Vc) staff also starts at a piano (*p*) dynamic, providing a harmonic accompaniment with sustained notes. The Piano (Kl) part, shown in grand staff notation, begins with a piano (*p*) dynamic and a *simile* marking, featuring a steady eighth-note accompaniment in the right hand and chords in the left hand.

VI

Vc

Kl

musicalion
klicken für mehr

The second system of the musical score continues the musical themes. The Violin I (VI) staff shows a melodic line with some grace notes. The Violoncello (Vc) and Piano (Kl) parts continue their respective parts. A large, semi-transparent watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the center of the system.

VI *cresc.*

Vc *cresc.*

Kl *cresc.*

1. *p* 2. *p*

1. *p* 2. *p*

1. *p* 2. *p*

The third system of the musical score concludes the piece. All three staves (VI, Vc, and Kl) feature a *cresc.* (crescendo) marking, leading to a final section with two endings. Each instrument part has two endings, labeled '1.' and '2.', both marked with a piano (*p*) dynamic. The first ending leads back to the beginning of the section, while the second ending provides a final resolution.

X.

Valse sentimentales

VI *p* *cresc.*

Vc *p*

Kl *p* *cresc.*

VI *cresc.* *mf*

Vc *cresc.* *mf*

Kl *cresc.*

musicalion
klicken für mehr

VI *p*

Vc *p*

Kl *p*

XI.

VI

Vc

Kl

p

mf

p

mf

VI

Vc

Kl

p

musicalion
klicken für mehr

VI

Vc

Kl

mf

dim.

mf

dim.

mf

dim.

VI

Vc

Kl

mf

mf

mf

VI

Vc

Kl

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Deutsche Tänze und erste Walzer](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Saiteninstrumente mit Klavier/Orgel

Instrumentierung: Violine+Kl+Vc

Instrumentierung: Violine (Geige) = VI(1), Klavier = Kl(1), Violoncello (Cello) = Vc(1)

Ich habe diese bezaubernden frühe Klavier-stücke für (ein junges) Klaviertrio bearbeitet.

Das neue an dem Noten Layout ist, dass die Streicher ebenfalls aus der Klavierstimme spielen, wo nur ihre jeweilige Stimme groß erscheint.