

Sequestered Places

Three Duos for two Violincellos

Keith Booker

At length
Escaped from all the business of men,
We trace our way through tracts of their resort
And sights and sounds that come at intervals;
Or, near
Those fo
Accompa
Dispelled by the early sun, thereon we turn
Abruptly into some sequestered nook,
A churchyard, perhaps, still as a shelterd place
When winter winds blow loud; perhaps a street
Of gracious homes, where elegance holds court;
Or an ancient garden, overgrown by trees,
With labyrinthine ways: At leisure then,
Well pleased, we turn our homeward footsteps back
To the rabblement, with all its hustle and bustle.

Adapted from Wordsworth's Prelude: Residence in London

Duo I

- *the business of men* -

Andante

♩ = 88

musicalion
klicken für mehr

VI. 17 *mf*

VI. 21 *stringendo*

VI. 25 *tenuto.....*

musicalion
klicken für mehr

VI. 29 *ff*

VI. 32

The image displays a musical score for Violin I (VI.) across five systems. The first system (measures 17-20) features a melodic line with a triplet and a dynamic marking of *mf*. The second system (measures 21-24) continues the melodic line with a triplet and a dynamic marking of *stringendo*. The third system (measures 25-28) includes a melodic line with a triplet and a dynamic marking of *tenuto.....*. The fourth system (measures 29-31) shows a melodic line with a triplet and a dynamic marking of *ff*. The fifth system (measures 32-35) continues the melodic line with a triplet and a dynamic marking of *sf*. A central orange oval contains the text 'musicalion' and 'klicken für mehr'.

35

VI.

38

VI.

41

VI.

44

VI.

48

VI.

- a churchyard -

Largo ♩ = 96

VI. *mp*

VI. *legato*

8

VI. *a temp.*

(We be sol - diers three)

13

VI. *poco rit. e dim.....*

musicalion
klicken für mehr

16

a temp.

VI. (Fought in the war in the low coun - try)

18

poco rit e dim.....

VI.

21

a temp.

VI. (Long Sta... be)

musicalion
klicken für mehr

23

morendo.....

VI.

27

legato meno mosso

rit. e dim.

VI. beg - ging no more for your mon - ey)

- to the rabblement -

Vivace ♩ = 152 *mf*

VI.

6

10

15

20

sf

musicalion
klicken für mehr

25

p

mp

VI.

30

mf

VI.

34

f

sf

VI.

musicalion
klicken für mehr

39

sf

VI.

43

mp

sf

VI.

Typ: Digitale Noten zum Download

Titel: [Sequested places: Duo 1](#)

Komponist: [Keith Booker](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sequested Places

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Instrumentierung: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)

Mit den Bildern vom Komponisten. Diese 3 Duos können zu einem Heft gemacht werden. Auf DIN A3 kopieren, falten und heften. Seite 16 und 17 sind die Mittelseiten. Die Bilder haben Seitennummern. Das Kirchbild kommt unmittelbar vor Partiturseite 1. Siehe Sequested Places 2 & 3