

Dritte Wintermesse

Agnus Dei

Robert Führer

Adagio

The image displays a musical score for the 'Agnus Dei' by Franz Schubert. The score is arranged in a multi-staff format. At the top, there are two staves for Horns (Horn in F 1 and Horn in F 2). Below these are two staves for Violins (Violine 1 and Violine 2). The vocal parts include Soprano, Alto, Tenor, and Bass, each with their respective staves and lyrics. The lyrics are: 'Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: mi - se - re - re no - bis.' The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). A central graphic element features the word 'musicalion' in a large, orange, rounded font, with the tagline 'klicken für mehr' (click for more) below it. The background is white, and the musical staves are black with white notes and text.

9

F. Hrn. 1

F. Hrn. 2

9

VL 1

VL 2

9

S.

f Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

A.

f Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

T.

f Ag - nus re - re no -

B.

f Ag - nus De - i, qui tol - lis pec - ca - ta mun - di: *p* mi - se - re - re no -

9

Kb.

f *p*

musicalion
klicken für mehr

16

F. Hrn. 1

F. Hrn. 2

16

VL 1

VL 2

16

S.

bis. *f* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

A.

bis. *f* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

T.

8 bis. *f* pec - ca - ta mun - di:

B.

bis. *f* Ag - nus De - i, Ag - nus De - i, qui tol - lis pec - ca - ta mun - di:

16

Kb.

f *p*

musicalion
klicken für mehr

Andante

The image displays a page from a musical score for the 'Gloria' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and a vocal ensemble. The instruments and voices shown are:

- F. Hrn. 1** (First Flute)
- F. Hrn. 2** (Second Flute)
- VI. 1** (Violin I)
- VI. 2** (Violin II)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- Kb.** (Cello/Double Bass)

The score is in 3/4 time and marked *Andante*. The key signature has one flat (B-flat). The lyrics for the vocal parts are:

Do - na no - bis pa - - - cem, do - na

A large, semi-transparent watermark for 'musicalion' is overlaid on the center of the page, with the text 'klicken für mehr' (click for more) below it.

klicken für mehr

28

F. Hrn. 1

F. Hrn. 2

28

VI. 1

VI. 2

28

S.

no - bis, pa - - - cem, do - na no - bis, da pa - - -

A.

no - bis pa - - - cem, d na no - bis, da pa - - -

T.

no - bis da pa - - -

B.

no - bis pa - - - cem, da pa - - -

28

Kb.

musicalion
klicken für mehr

34

F. Hrn. 1

F. Hrn. 2

34

VL 1

VL 2

34

S.

cem, do - na no - bis pa - - - cem, do - na

A.

cem, do - na

T.

8 cem, do - na

B.

cem, do - na no - bis pa - - - cem, do - na

34

Kb.

34

musicalion
klicken für mehr

40

F. Hrn. 1

F. Hrn. 2

40

VL 1

VL 2

40

S.

no - bis pa - - cem, do - - na, da pa - - cem,

A.

no - bis pa - - cem,

T.

8 no - bis pa - - cem,

B.

no - bis pa - - cem, do - - na, da pa - - cem,

40

Kb.

musicalion

klicken für mehr

47

F. Hrn. 1

F. Hrn. 2

47

VL 1

VL 2

47

S.

do - na no - bis pa - - - cem.

A.

do - na r

T.

8

do - na 1.

B.

do - na no - bis pa - - - cem.

47

Kb.

musicalion
klicken für mehr

53

F. Hrn. 1

F. Hrn. 2

53

VL. 1

VL. 2

53

S.

A.

T.

B.

53

Kb.

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Dritte Wintermesse: Agnus Dei](#)

Komponist: [Robert Führer](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Gemischter Chor mit (Kammer-)Orchester

Instrumentierung: Chor>SATB+HnF2+Org+[VI2+Kb]

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Horn = Hn Pitch F(2),Kontrabass = Kb(1),Orgel = Org(1),Violine (Geige) = VI(2)